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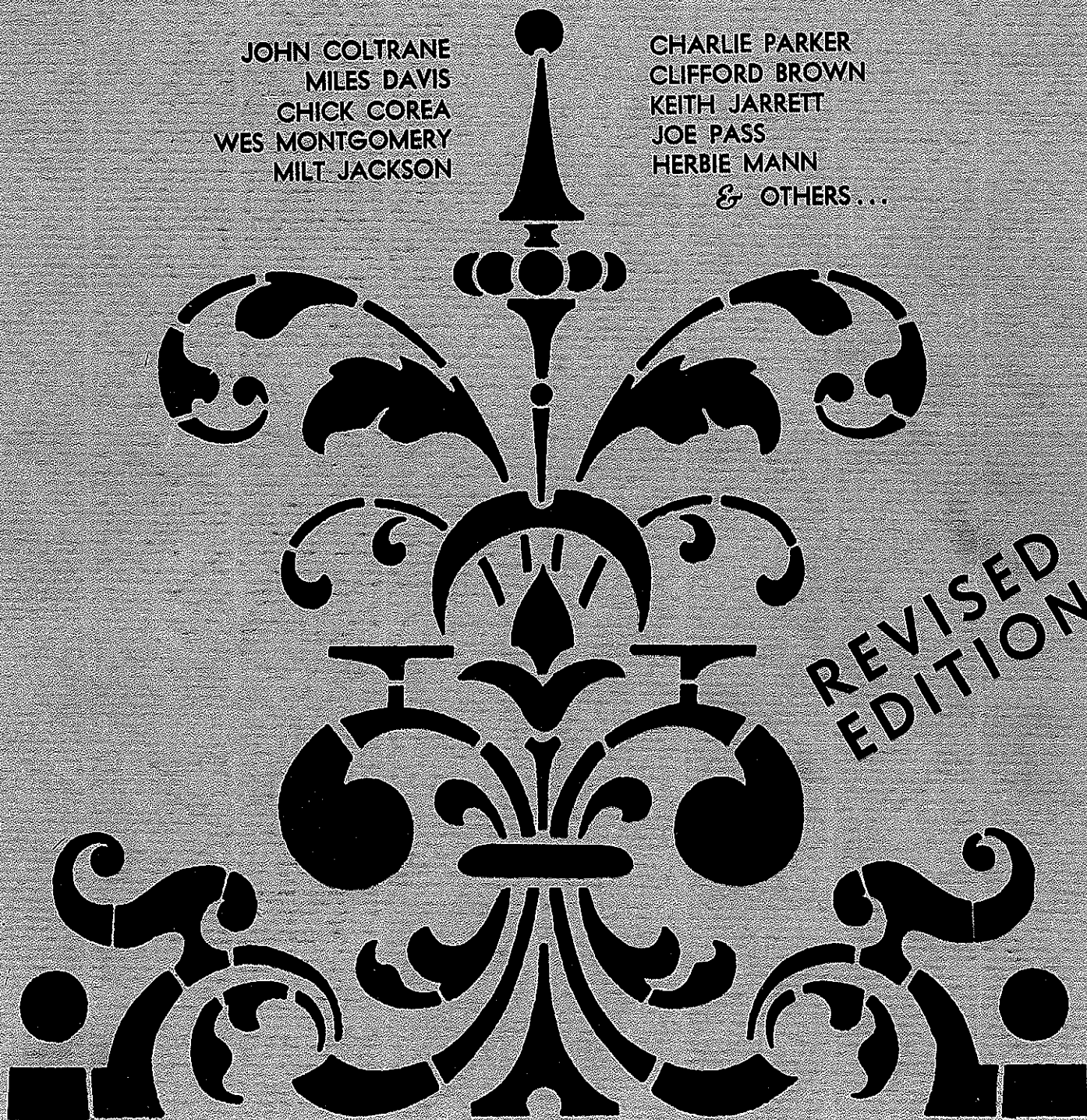
JAZZ SOLOS

BY

JOHN COLTRANE
MILES DAVIS
CHICK COREA
WES MONTGOMERY
MILT JACKSON

CHARLIE PARKER
CLIFFORD BROWN
KEITH JARRETT
JOE PASS
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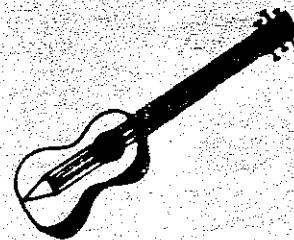
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CHORD CHART FOR GUITAR



C 	C6 	Cm 	Cm7 	C7 	C9 	Cdim 	C+
G 	G6 	Gm 	Gm7 	G7 	G9 	Gdim 	G+
D 	D6 	Dm 	Dm7 	D7 	D9 	Ddim 	D+
A 	A6 	Am 	Am7 	A7 	A9 	Adim 	A+
E 	E6 	Em 	Em7 	E7 	E9 	Edim 	E+
B 	B6 	Bm 	Bm7 	B7 	B9 	Bdim 	B+

(F# same as Gb)

F# 	F#6 	F#m 	F#m7 	F#7 	F#9 	F#dim 	F#+
F 	F6 	Fm 	Fm7 	F7 	F9 	Fdim 	F+
Bb 	Bb6 	Bbm 	Bbm7 	Bb7 	Bb9 	Bbdim 	Bb+
Eb 	Eb6 	Ebm 	Ebm7 	Eb7 	Eb9 	Ebdim 	Eb+

(Ab same as G#)

Ab 	Ab6 	Abm 	Abm7 	Ab7 	Ab9 	Abdim 	Ab+
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(Db same as C#)

Db 	Db6 	Dbm 	Dbm7 	Db7 	Db9 	Dbdim 	Db+
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"COLTRANE PLAYS
THE BLUES"
Atlantic LP1382)

BLUES TO YOU

JOHN COLTRANE
Tenor Sax Solo

A handwritten musical score for John Coltrane's tenor saxophone solo on the song "Blues to You". The score is written on 11 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various musical symbols such as eighth, quarter, and half notes, rests, and accidentals (sharps, flats, and naturals). A triplet of eighth notes is marked with a '3' and a slur in the first staff. The score is characterized by frequent beamed eighth notes, creating a fast, melodic line. The notation is handwritten and appears to be a personal or working draft.

2

"Blue Train" L.P.
(Blue Note 81577)

Blue Train

John Coltrane
Tenor Sax Solo

Handwritten musical score for John Coltrane's "Blue Train" Tenor Sax Solo. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). Fingerings are indicated by numbers 1 through 5 above the notes. Breath marks are shown as curved lines above the staff. The score is divided into two main sections by a double bar line. The first section is marked with a box containing the number "1" and the second section with a box containing the number "2". The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The notation is in a cursive, handwritten style.

A handwritten musical score for a piece titled "Blue Train (2)". The score is written on ten staves, each containing a single melodic line. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped by beams. Numerous accidentals (sharps, flats, and naturals) are present throughout the piece. Several measures are marked with circled numbers: a "4" in a box on the third staff, a "5" in a circle on the fourth staff, and a "5" in a box on the eighth staff. There are also several triplets indicated by a "3" over a group of notes. The handwriting is fluid and characteristic of a working draft or a composer's sketch. The paper shows signs of age, with some staining and wear visible.

Blue Train (2)

(102-2)

A handwritten musical score for a piece titled "Blue Train (3)". The score is written on ten staves of five-line music paper. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and articulation marks. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a triplet of eighth notes and a glissando mark labeled "Gliss.".
- Staff 2:** Features a measure with a circled "6" above it, followed by a triplet of eighth notes.
- Staff 3:** Includes a measure with a circled "5" above it, followed by a triplet of eighth notes.
- Staff 4:** Contains a measure with a circled "3" above it, followed by a triplet of eighth notes.
- Staff 5:** Features a measure with a circled "3" above it, followed by a triplet of eighth notes.
- Staff 6:** Includes a measure with a circled "5" above it, followed by a triplet of eighth notes.
- Staff 7:** Contains a measure with a circled "3" above it, followed by a triplet of eighth notes.
- Staff 8:** Features a measure with a circled "7" above it, followed by a triplet of eighth notes.
- Staff 9:** Includes a measure with a circled "3" above it, followed by a triplet of eighth notes.
- Staff 10:** Contains a measure with a circled "3" above it, followed by a triplet of eighth notes.

The score is written in a fluid, handwritten style, typical of a composer's sketch or a working draft. The notes are mostly eighth and sixteenth notes, often beamed together in groups. The accidentals are clearly marked, and the overall structure suggests a complex, fast-paced piece.

Blue Train (3)

(102-3)



6 "GIANT STEPS"

COUNTDOWN

John Coltrane
Tenor Sax Solo

Chord changes indicated above the staves:

- Staff 1: E-7, F7, Bbmaj7, Db7, Gb7, A7, Dmaj7
- Staff 2: D-7, Eb7, Abmaj7, B7, Emaj7, G7, Cmaj7
- Staff 3: C-7, Db7, Gbmaj7, A7, Dmaj7, F7
- Staff 4: Bbmaj7, C-7, F7, Bbmaj7
- Staff 5: Gbmaj7, A7, Dmaj7, D-7, Eb7
- Staff 6: Abmaj7, B7, Emaj7, G7, Cmaj7
- Staff 7: C-7, Db7, Gbmaj7, A7, Dmaj7, F7
- Staff 8: Bbmaj7, C-7, F7
- Staff 9: Bbmaj7, E-7, F7

Handwritten musical notation on ten staves, featuring various chords and melodic lines. The notation includes notes, rests, and chord symbols written above the staves.

Chord symbols visible include:

- Bbmaj.7, Db7, Gbmaj.7, A7, Dmaj.7
- D-7, F7, Abmaj.7, Bbmaj.7, Emaj.7, G7
- Cmaj.7, C-7, Db7, Gbmaj.7, A7
- Dmaj.7, F7, Bbmaj.7, C-7
- F7, Bbmaj.7
- E-7, F7, Bbmaj.7, Db7, Gbmaj.7, A7
- Dmaj.7, D-7, Eb7, Abmaj.7, B7
- Emaj.7, G7, Cmaj.7, C-7, Db7
- Gbmaj.7, A7, Dmaj.7, F7, Bbmaj.7
- C-7, F7, Bbmaj.7
- E-7, F7, Bbmaj.7, Db7, Gbmaj.7, A7

Handwritten musical score for guitar, featuring 10 staves of music. The chords are labeled above the staves, and the melody is written on the staves themselves.

Chords and notes visible on the staves:

- Staff 1: Dmaj.7, D-7, Eb7, Abmaj.7, B7
- Staff 2: Emaj.7, G7, Cmaj.7, C7, Db7
- Staff 3: Gbmaj.7, A7, Dmaj.7, F7, Bbmaj.7
- Staff 4: C-7, F7, Bbmaj.7
- Staff 5: E-7, F7, Bbmaj.7, Db7
- Staff 6: Gbmaj.7, A7, Dmaj.7, D-7, Eb7
- Staff 7: Abmaj.7, B7, Emaj.7, G7, Cmaj.7
- Staff 8: C-7, Db7, Gbmaj.7, A7, Dmaj.7, F7
- Staff 9: Bbmaj.7, C-7, F7, Gbmaj.7
- Staff 10: E-7, F7, Bbmaj.7, Db7
- Staff 11: Gbmaj.7, A7, Dmaj.7, D-7, Eb7

Handwritten musical score for a jazz piece, featuring 12 staves of music. The chords are written above the staves, and the melody is written on the staves themselves. The key signature is one flat (Bb).

Chords and notes across the staves:

- Staff 1: Abmaj.7, B7, Emaj.7, G7, Cmaj.7
- Staff 2: C-7, Db7, Gbmaj.7, A7, Dmaj.7, F7
- Staff 3: Bbmaj.7, C7, F7
- Staff 4: Bbmaj.7, E-7, F7
- Staff 5: Bbmaj.7, Db7, Gbmaj.7, A7, Dmaj.7
- Staff 6: D-7, Eb7, Abmaj.7, B7, Emaj.7, G7
- Staff 7: Cmaj.7, C-7, Db7, Gbmaj.7, A7, Dmaj.7
- Staff 8: Bbmaj.7, C-7, F7, Bbmaj.7
- Staff 9: E-7, F7, Bbmaj.7, Db7, Gbmaj.7, A7, Dmaj.7
- Staff 10: D-7, Eb7, Abmaj.7, B7, Emaj.7, G7, Cmaj.7
- Staff 11: C-7, Db7, Gbmaj.7, Dmaj.7, F7, Bbmaj.7
- Staff 12: C-7, F7, Bbmaj.7

"GIANT STEPS"
(Atlantic 1311)

Giant Steps

John Coltrane
Tenor Sax Solo

Handwritten musical score for "Giant Steps" by John Coltrane, featuring a tenor sax solo. The score is written on 10 staves, showing complex chord progressions and melodic lines. The key signature is C major. The chords and melodic lines are as follows:

- Staff 1: Chords: B[♭]MAS⁷, D⁷, G^{MA}S⁷, B[♭]⁷, E[♭]MA^S⁷, A^m⁷, D⁷. Melody: Quarter notes, eighth notes, and a triplet.
- Staff 2: Chords: G^{MA}S⁷, B[♭]⁷, E[♭]MA^S⁷, F[♯]⁷, B^{MA}S⁷, F^m⁷, B[♭]⁷. Melody: Quarter notes, eighth notes, and a triplet.
- Staff 3: Chords: E[♭]MA^S⁷, A^m⁷, D⁷, G^{MA}S⁷, C[♯]m⁷, F[♯]⁷. Melody: Quarter notes, eighth notes, and a triplet.
- Staff 4: Chords: B^{MA}S⁷, F^m⁷, B[♭]⁷, E[♭]MA^S⁷, C[♯]m⁷, F[♯]⁷. Melody: Quarter notes, eighth notes, and a triplet.
- Staff 5: Chords: C[♯]m⁷, F[♯]⁷, B^{MA}S⁷, D⁷, G^{MA}S⁷, B[♭]⁷, E[♭]MA^S⁷. Melody: Quarter notes, eighth notes, and a triplet.
- Staff 6: Chords: A^m⁷, D⁷, G^{MA}S⁷, B[♭]MA^S⁷, E[♭]MA^S⁷, F[♯]⁷, B^{MA}S⁷. Melody: Quarter notes, eighth notes, and a triplet.
- Staff 7: Chords: F^m⁷, B[♭]⁷, E[♭]MA^S⁷, A^m⁷, D⁷, G^{MA}S⁷. Melody: Quarter notes, eighth notes, and a triplet.
- Staff 8: Chords: C[♯]m⁷, F[♯]⁷, B^{MA}S⁷, F^m⁷, B[♭]⁷, E[♭]MA^S⁷. Melody: Quarter notes, eighth notes, and a triplet.
- Staff 9: Chords: C[♯]m⁷, F[♯]⁷, B^{MA}S⁷, D⁷, G^{MA}S⁷, B[♭]⁷, E[♭]MA^S⁷. Melody: Quarter notes, eighth notes, and a triplet.
- Staff 10: Chords: D⁷, G^{MA}S⁷, B[♭]⁷, E[♭], F[♯]⁷, B^{MA}S⁷. Melody: Quarter notes, eighth notes, and a triplet.

Handwritten musical score for "Giant Steps (2)". The score consists of ten staves of music, each featuring a complex chord progression and a corresponding melodic line. The chords are written above the staves, and the notes are written on the staves themselves. The key signature is F major (one sharp, F#). The time signature is 4/4.

Staff 1: Fm7, Bb7, EbMAS7, Am7, D7, G MAS7

Staff 2: C#m7, F#7, B MAS7, Fm7, Bb7, Eb MAS7

Staff 3: C#m7, F#7, B MAS7, D7, G MAS7, Bb7, Eb MAS7

Staff 4: Am7, D7, G MAS7, Bb7, Eb MAS7, F#7, B MAS7

Staff 5: Fm7, Bb7, Eb MAS7, Am7, D7, G MAS7

Staff 6: C#m7, F#7, B MAS7, Fm7, Bb7, Eb MAS7

Staff 7: C#m7, F#7, B MAS7, D7, G MAS7, Bb7, Eb MAS7

Staff 8: Am7, D7, G MAS7, Bb7, Eb7, F#7, B MAS7

Staff 9: Fm7, Bb7, Eb MAS7, Am7, D7, G MAS7

Staff 10: C#m7, F#7, B MAS7, Fm7, Bb7, Eb MAS7

Handwritten musical score for "Giant Steps (3)". The score consists of ten staves of music, primarily in treble clef. The key signature is C major, with frequent use of sharps and naturals to indicate chromatic movement. The tempo and style are indicated by the title "Giant Steps (3)".

Chord progressions and notes are as follows:

- Staff 1: C#m7, F#7, D7, G7, Bb7, Eb
- Staff 2: Am7, D7, GMA7, Bb7, EbMA7, F#7, BMA7
- Staff 3: Fm7, Bb7, EbMA7, Am7, D7, G7
- Staff 4: C#m7, F#7, BMA7, Fm7, Bb7, EbMA7
- Staff 5: C#m7, F#7, BMA7, D7, GMA7, Bb7, EbMA7
- Staff 6: Am7, D7, GMA7, Bb7, EbMA7, F#7, BMA7
- Staff 7: Fm7, Bb7, EbMA7, Am7, D7, GMA7
- Staff 8: C#m7, F#7, BMA7, Fm7, Bb7, EbMA7
- Staff 9: C#m7, F#7, BMA7, D7, GMA7, Bb7, EbMA7
- Staff 10: Am7, D7, GMA7, Bb7, EbMA7, F#7, BMA7

Giant Steps (3)

[104-3]

Handwritten musical score for "Giant Steps (4)". The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by complex chromatic and diatonic sequences, often involving tritone substitutions and rapid changes in harmony. The chords are labeled above the staves, and the melodic lines are written with many accidentals, slurs, and triplets.

Chords and sequences shown (from top to bottom):

- Staff 1: Fm7, Bb7, EbMAs7, Am7, D7, GMAs7
- Staff 2: C#m7, F#7, BMAs7, Fm7, Bb7, EbMAs7
- Staff 3: C#m7, F#7, BMAs7, D7, GMAs7, Bb7, EbMAs7
- Staff 4: Am7, D7, GMAs7, Bb7, EbMAs7, F#7, BMAs7
- Staff 5: Fm7, Bb7, EbMAs7, Am7, D7, GMAs7
- Staff 6: C#m7, F#7, BMAs7, Fm7, Bb7, EbMAs7
- Staff 7: C#m7, F#7, BMAs7, D7, GMAs7, Bb7, EbMAs7
- Staff 8: Am7, D7, GMAs7, Bb7, EbMAs7, F#7, BMAs7
- Staff 9: Fm7, Bb7, EbMAs7, Am7, D7, GMAs7
- Staff 10: C#m7, F#7, BMAs7, Fm7, Bb7, EbMAs7

Giant Steps (4)

Handwritten musical score for "Giant Steps (5)". The score consists of ten staves of music, each featuring a complex chord progression and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves themselves. The key signature is C major, and the time signature is 4/4. The score is written in a single system, with the staves connected by a brace on the left. The final staff ends with a "PIANO SOLO" instruction and a wavy line indicating a solo performance.

Chord progressions (from top to bottom):

- Staff 1: C#m7, F#7, BMA7, D7, GMA7, Bb7, 3, 3, EbMA7
- Staff 2: BMA7, GMA7, Bb, EbMA7, F#7, BMA7
- Staff 3: Fm7, Bb7, Ebm7, Am7, D7, GMA7
- Staff 4: C#m7, F#7, BMA7, Fm7, Bb7, EbMA7
- Staff 5: C#m7, F#7, BMA7, D7, GMA7, Bb7, EbMA7
- Staff 6: D7, GMA7, Bb7, EbMA7, F#7, BMA7
- Staff 7: Fm7, Bb7, EbMA7, Am7, D7, GMA7
- Staff 8: C#m7, F#7, BMA7, Fm7, Bb7, EbMA7
- Staff 9: C#m7, F#7, BMA7, D7, GMA7, Bb7
- Staff 10: C#m7, F#7, BMA7, D7, GMA7, Bb7, PIANO SOLO

Handwritten musical notation on ten staves, featuring various chords and melodic lines. The notation includes a key signature of one sharp (F#) and a common time signature (C). The chords are labeled as follows:

- Staff 1: **TEN** BMAS7, D7, GMA7, Bb7, EDMAS7, Am7, D7
- Staff 2: GMA7, Bb7, EDMAS7, F#7, BMAS7, Fm7, Bb7
- Staff 3: EDMAS7, Am7, D7, GMA7, C#m7, F#7
- Staff 4: BMAS7, Fm7, Bb7, EDMAS7, C#m7, F#7
- Staff 5: BMAS7, D7, GMA7, Bb7, EDMAS7, Am7, D7
- Staff 6: GMA7, Bb7, EDMAS7, F#7, BMAS7, Fm7, Bb7
- Staff 7: EDMAS7, Am7, D7, GMA7, C#m7, F#7
- Staff 8: BMAS7, Fm7, Bb7, EDMAS7, C#m7, F#7

The notation includes various musical symbols such as notes, rests, and accidentals. The final staff ends with the instruction **DC.**

"THE LAST TRANE"
(Prestige 7378)

LOVER

John Coltrane
Tenor Sax Solo

Handwritten musical score for John Coltrane's "The Last Trane" Tenor Sax Solo. The score is written on ten staves, each containing a melodic line and a series of chord changes. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with handwritten chord names and fingering numbers (1-4).

Chord changes (from left to right across the staves):

- Staff 1: Eb
- Staff 2: Am7, D7
- Staff 3: Am7, Db7, Gm7, C7
- Staff 4: F#m7, B7, Fm7, Bb7
- Staff 5: Gm7, C7, Fm7, Bb7
- Staff 6: Eb, Am7, D7
- Staff 7: Abm7, Db7, Gm7
- Staff 8: C7, F#m7, B7, Fm7
- Staff 9: Bb7, Eb, C7, Am7(b5)
- Staff 10: D7

Handwritten musical score for "Lover (2)". The score is written on ten staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the staves, indicating the harmonic structure. The key signature is one flat (B-flat), and the time signature is 4/4. The score is organized into measures, with some measures containing multiple notes or rests. The overall style is that of a handwritten musical manuscript.

Chord symbols present in the score include:

- Am7
- D7(b9)
- G
- Bb
- Gm7
- Fm7
- Bb7
- Eb
- Abm7
- D7
- Am7
- Bb7
- Gm7
- B7
- Fm7
- Eb7
- C7
- Fm7
- Bb7

Lover (2)

[105-2]





A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *f*, *mf*). The score is written in a fluid, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation includes many beamed notes and slurs, suggesting a fast or complex piece. The score concludes with a double bar line and a final note on the tenth staff.

Lover (5)

"BLUE TRAIN"
(Blue Note 1577)

Moment's Notice

John Coltrane
TENOR SAX SOLO

21

A handwritten musical score for a tenor saxophone solo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation is dense and expressive, featuring many slurs, ties, and dynamic markings. There are several circled numbers: a '3' under the first staff, a '1' above the second staff, a '3' above the third staff, a '2' above the fourth staff, a '5' above the eighth staff, and a '2' to the left of the ninth staff. The score concludes with a double bar line and a final chord. The handwriting is fluid and characteristic of a working draft or a personal manuscript.





Chord Changes - Tenor Key

Handwritten musical notation showing chord changes for Tenor Key. The notation is organized into four staves, each with a key signature of one flat (Bb).

Staff 1: F#-7 B7 G-7 C7 Fmaj7 Bb-7 Eb7 E-7 A7 F-7 Bb7 Eb(maj7) (4U)

Staff 2: E9 A7 D-7 C7 (6b) C-7 F7 Bb Bb-7 Eb7 A-7 D7 (11B) Bb-7 Eb7 Ab6

Staff 3: G-7 C7 2. G-7 C7 F# G-7 A-7 G-7 F# G-7 A-7 G-7

Staff 4: F F

COLTRANE JAZZ
(Atlantic 1354)

My Shining Hour

John Coltrane
TENOR SAX SOLO

(BREAK)

A

Bm7 Em7 A7 D

Bm7 Em7 C#m7(b5) F#7(b9) Bm

Bm C#m7(b5) F#7(b9) Bm7

Bm7 E7 Em7 A7 Am7

D7 G G7 F#m7 F7 Em7 Eb7 D

Bm7 Dm7(b5) Em7 F#m7 B7 Em7

A7 D D D 2

Bm7 Em7 A7 D

Bm7 Em7 C#m7(b5) F#7(b9) Bm

Bm C#m7(b5) F#7(b9)

Handwritten musical score for "My Shining Hour (2)". The score consists of 12 staves of music, primarily in treble clef. The notation includes various chords and melodic lines with fingerings and slurs.

Chords and Harmonic Progressions:

- Staff 1: Bm7, E7, Em7, A7, Am7
- Staff 2: D7, G, G, Gm7
- Staff 3: C7, F#m7, F7, Em7, A7
- Staff 4: D, D, D, Bm7
- Staff 5: Em7, A7, D, Bm7
- Staff 6: Em7, C#m7(b5), F#7(b9), Bm, Bm
- Staff 7: C#m7(b5), F#7(b9), Bm7, Bm7, E7
- Staff 8: Em7, A7, Am7, D7
- Staff 9: G, G, Gm7, C7
- Staff 10: F#m7, F7, Em7, A7, D, Bm7
- Staff 11: D, Em7, F#m7(b5), B7(b9), Em7, A7
- Staff 12: D, D

My Shining Hour (2)

HEAD

Handwritten musical score for "My Shining Hour (3)". The score is written on ten staves, with the first seven staves containing musical notation and the last three staves being empty. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: D, Bm7, Em7, Em7, A7
- Staff 2: D, Bm7, Em7, C#m7(b5), F#7(b9)
- Staff 3: Bm, Bm, C#m7(b5), F#7(b9)
- Staff 4: Bm7, E7, Em7, A7
- Staff 5: Am7, D7, G, G
- Staff 6: Gm7, C7, D, F7, Em7, A7
- Staff 7: D, Bm7, D, Em7, F#m7(b5), B7(b9)
- Staff 8: Em7, Em7, A7, D, Em7, A7

"RELAXIN' WITH THE
MILES DAVIS QUINTET"
(Prestige 7129)
16:10 ON "MILES DAVIS PLAYS
THE SAZZ CLASSICS" (Prestige 7373)

Oleo

JOHN COLTRANE
ALTO SAX SOLO

Miles Trane

Handwritten musical score for John Coltrane's 'Oleo' solo. The score is written on 11 staves in treble clef with a common time signature. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and accidentals (sharps, flats, naturals). There are several triplet markings (circles with the number 3) and a double bar line with a '2' indicating a second ending. The notation is dense and characteristic of Coltrane's complex improvisational style.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and slurs. A circled '3' appears above the third staff, and a circled '4' appears above the ninth staff. The score is written in a fluid, handwritten style on aged paper.



"LIVE AT BIRDLAND"
(Impulse AS-50)

The Promise

John Coltrane
Tenor Sax Solo



"ROUND MIDNIGHT"
(Columbia CL 944)

TAD'S DELIGHT

JOHN COLTRANE
TENOR SAX SOLO

Handwritten musical score for "Tad's Delight" by John Coltrane, featuring tenor saxophone solo notation. The score is written on ten staves, with the first nine staves containing the main melody and the tenth staff containing a repeat section marked with a boxed "2". The key signature is one flat (Bb), and the time signature is common time (C). The notation includes various chords and melodic lines with slurs and ties.

Chords and notes visible in the score include:

- Staff 1: Cm7, F7, Dm7, G7
- Staff 2: Cm7, F7, Bb, Fm7, Bb7
- Staff 3: Eb, Cm, F7, Bb, A°7, D7
- Staff 4: C7 (triple), Cm7, F7
- Staff 5: Cm7, F7, Dm7, G7
- Staff 6: Cm7, F7, Bb, Fm7, Bb7
- Staff 7: Eb, Dm7, G7
- Staff 8: Cm7, F7, Bb
- Staff 9: Cm7, F7, Dm7, G7
- Staff 10: Cm7, F7, Bb, Fm7, Bb7

Handwritten musical score for a piece titled "TAD'S DELIGHT (2)". The score is written on six staves. The first five staves contain musical notation with various chords and triplets. The chords are: Eb, Ebm7, Ab, Bb, A°7, D7, C7, Cm7, F7, Dm7, G7, Cm7, F7, Bb, Fm7, Bb7, Eb, Dm7, G7, Cm7, F7, and Bb. The notation includes eighth and sixteenth notes, rests, and triplets. The sixth staff is empty.

"COOKIN' WITH THE
MILES DAVIS QUINTET"

Prestige LP 7094)

ALSO ON "MILES DAVIS PLAYS
JAZZ CLASSICS" (Prestige 7373)

Tune Up

John Coltrane
Tenor Sax Solo

33

Handwritten musical score for "Tune Up" by John Coltrane, featuring a tenor sax solo. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as eighth, quarter, and sixteenth notes, rests, and dynamic markings. A circled '1' and a '5' are at the beginning of the first staff. A boxed '3' is above the eighth staff. The notation is dense and expressive, characteristic of Coltrane's style.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and accidentals. Boxed numbers 4, 5, and 6 are placed above specific measures. The notation is dense and appears to be a transcription of a piece of music.

Tune up (2)



"MILESTONES"
(Columbia CL 1143)

Straight, No Chaser

John Coltrane
Tener Sax Solo

Handwritten musical score for "Straight, No Chaser" by John Coltrane, featuring a Tenor Sax Solo. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rapid sixteenth-note passages, often grouped with slurs and fingerings. Various musical notations are present, including accidentals (sharps, flats, naturals), ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Some measures are boxed, and others have numbers (5, 12, 10, 9, 14, 7) written above them, possibly indicating measure counts or specific techniques. The notation is dense and complex, typical of Coltrane's style. The final staff shows a measure with a '5' fingering and a '37' marking, followed by a measure with a '4' marking and a '37' marking. The score ends with a double bar line on the tenth staff.

(Roost LP2210)

BONGO BEEP

Charlie Parker
Alto Sax Solo

37

Handwritten musical score for Charlie Parker's "Bongo BEEP" Alto Sax Solo. The score is written on ten staves, featuring various musical notations including notes, rests, and accidentals. The key signature is one sharp (F#), and the tempo is marked $\text{♩} = 96$. The score includes several measures with triplets and slurs. Chord symbols are written above the staves: A, A7, D7, Cm7, Bm7, Bbm7, and Bm7. The notation includes various note values, rests, and accidentals, with some measures containing triplets and slurs.

1 Cherokee

Charlie Parker
Alto Sax Solo

B^b6 Fm

B^b7 E^bMA7 E^bm

A^b7 B^bMA7 $Gm7$

$C7$ $Cm7$

C^b0 $Cm7$ C^b0

B^b6 $Gm7$ $Cm7$ $F7$ Fm

E^bMA7 E^bm

$A7$ B^bMA7 $Gm7$

$C7$ $Cm7$

C^b7 B^b6

Handwritten musical score on ten staves. The notation includes various chords and musical symbols:

- Staff 1: $C\sharp m7$, $C7$, B
- Staff 2: $C\sharp m7$, $C7$, B (with a 3-measure rest), B (with a 3-measure rest)
- Staff 3: $Cm7$, $Cb7$, G (with a 3-measure rest)
- Staff 4: $C7$, $Cm7$ (with a 3-measure rest)
- Staff 5: $Cb7$, $Bb6$
- Staff 6: Fm , $Bb7$, $Ebm7$ (with a 3-measure rest), $Ebm7$
- Staff 7: Ebm (with a 3-measure rest), $Ab7$
- Staff 8: $Bb7$, $Gm7$, $C7$
- Staff 9: $C7$, $Cm7$, $F7$, $Cb7$
- Staff 10: $Bb6$ (with a 3-measure rest), $Bbm7$ (with a 3-measure rest), Fm

Additional markings include a circled "2" at the start of the final staff, a circled "3" under a triplet of eighth notes, and the text "Cherokee (2)" written below the final staff.

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various chords and melodic lines, often with triplets and slurs. The chords are labeled as follows:

- Staff 1: B^b7 , $E^b_{MA5.7}$ (with triplet), B^b
- Staff 2: E^b_m , A^b7 , B^b
- Staff 3: G_m7 , $C7$, C_m7
- Staff 4: $G7$, C_m7 , $F7$, $B^b_{MA5.7}$ (with triplet), B^b
- Staff 5: $B^b_{MA5.7}$ (with triplet), F_m (with triplet), B^b7
- Staff 6: $E^b_{MA5.7}$, E^b_m
- Staff 7: D^b7 , $B^b_{MA5.7}$ (with triplet), G_m7 (with triplet)
- Staff 8: $C7$, C_m7 , C^b7
- Staff 9: B^b6 , C^b_m7
- Staff 10: $C7$, $B_{MA5.7}$

The piece concludes with the text "Cherokee(3)" and the page number "[114-3]" in the bottom right corner.

Handwritten musical score for "Cherokee (4)". The score consists of ten staves of music, primarily in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features various chords and melodic lines, including triplets. The chords are labeled as follows:

- Staff 1: No chord label.
- Staff 2: Cm7, F7, Gm7.
- Staff 3: Gm7, C7.
- Staff 4: Cm7, Cb7, Bb.
- Staff 5: Fm, Bb7, Eb7.
- Staff 6: Ebm, Ab7.
- Staff 7: Bb, Gm7, C7.
- Staff 8: Cm7, Cb7.
- Staff 9: Bb6, Bb6.

Crazeology

Charlie Parker
Alto Sax Solo

Handwritten musical score for Charlie Parker's "Crazeology" Alto Sax Solo. The score is written on 12 staves, with a key signature of one sharp (F#) and a tempo of 96. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with handwritten chord symbols and fingering numbers (3, 4, 5).

Chord symbols and other markings visible in the score include:

- G
- F#m7
- Bb7
- Cm7
- F7
- Am7
- D7
- G
- F#m7
- Bb7
- Cm7
- F7
- Am7 (b)
- D7
- F#m7
- B7
- Bm7
- E7
- Em7
- A7
- Am7
- D7
- G
- F#m7
- Bb7
- Cm7
- F7
- Am7
- D7
- G

"CHARLIE PARKER SEPTET"
(Roust 2210)

Embraceable You

Charlie Parker
Alto sax solo

"BIRD SYMBOLS"

(Charlie Parker Records 40-7)

(Recorded Oct. 28, 1947)

Handwritten musical score for "Embraceable You" by Charlie Parker. The score is written on ten staves, numbered 1 to 16. It features complex rhythmic patterns, including triplets and sixteenth notes, and various chord symbols such as F6, Dm7(b5), G7(b9), Gm7, C7, Gm1, Gm/F, Eb7, F6, Dm1, Dm17, Dm1b3, E7(b5), Am1, Am17, G7, Gb7, and F6. The notation includes many accidentals and dynamic markings, characteristic of Parker's style.

Handwritten musical score for "Embraceable You (2)". The score is written on ten staves, numbered 18 through 32. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are handwritten chord symbols and some other markings. The chords include:

- Staff 18: Dm(9b5), G(69), Gm7>, C7
- Staff 20: Gm7, C7, Gm7, Gm7/F
- Staff 22: Eb7, F7
- Staff 24: Cb7(b5), Bbmaj7
- Staff 26: E7(b5), A7(b5), Dm7, Dm(maj7)
- Staff 28: Dm7, Dm6, Fm7
- Staff 30: G(69), C7(b9), F6

The score is written in a style that suggests it is a personal or working manuscript, with some corrections and additional markings visible.

$\text{♩} = 230$

Groovin' High

Charlie Parker 45
Alto Sax Solo

Handwritten musical score for "Groovin' High" by Charlie Parker, Alto Sax Solo. The score is written on 11 staves. The time signature is 7/4, indicated by the "7" and the common time signature "C" (which is crossed out). The key signature has two flats (Bb and Eb). The notation includes many slurs, ties, and dynamic markings. The piece ends with a double bar line and the number (117-1) below it.

(117-1)

Handwritten musical score for two pieces. The first piece, "Cool Blues", is written on ten staves. The second piece, "Groovin' High (2)", is written on five staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a style typical of mid-20th-century jazz notation.

"Cool Blues"

Groovin' High (2)

Handwritten musical notation on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The notation is written in a fluid, handwritten style. The first staff contains a sequence of notes with some triplets marked with a '3'. The second staff has a circled '(2)' above it. The third staff continues the melodic line. The fourth staff features a triplet marked with a '3' and a circled '(7)'. The fifth staff shows a sequence of notes with some accidentals. The sixth staff concludes the written section with a double bar line.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are intended for additional musical notation.

Just Friends

Charlie Parker
Alto Sax Solo

Handwritten musical score for "Just Friends" featuring an Alto Sax Solo by Charlie Parker. The score consists of 10 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style with various musical notations including eighth notes, sixteenth notes, and rests. A circled "A" is placed above the fifth staff, and a circled "B" is placed above the seventh staff. The eighth staff is marked with a "Solo" in parentheses. The score ends with two empty staves at the bottom of the page.

Handwritten musical score for "K.C. Blues" by Charlie Parker, featuring ten staves of music. The key signature is one sharp (F#). The score includes various chords and musical notations:

- Staff 1: Chords A, Bm7, A°, A. Musical notation includes eighth and sixteenth notes, triplets, and a double bar line.
- Staff 2: Chords A7, D7, A, Bm7. Musical notation includes eighth and sixteenth notes, triplets, and a double bar line.
- Staff 3: Chords A, F#7, Bm7, E7, A. Musical notation includes eighth and sixteenth notes, triplets, and a double bar line.
- Staff 4: Chords A, A, Bm7, A°, A. Musical notation includes eighth and sixteenth notes, triplets, and a double bar line.
- Staff 5: Chords A7, D7. Musical notation includes eighth and sixteenth notes, triplets, and a double bar line.
- Staff 6: Chords A, Bm7, A, F#7, Bm7. Musical notation includes eighth and sixteenth notes, triplets, and a double bar line.
- Staff 7: Chords E7, A, A, A. Musical notation includes eighth and sixteenth notes, triplets, and a double bar line.
- Staff 8: Chords Bm7, A°, A, A7, D7. Musical notation includes eighth and sixteenth notes, triplets, and a double bar line.
- Staff 9: Chords A, Bm7, A, F#7, Bm7. Musical notation includes eighth and sixteenth notes, triplets, and a double bar line.
- Staff 10: Chords E7, A. Musical notation includes eighth and sixteenth notes, triplets, and a double bar line.

Merry-Go-Round

Charlie Parker
Alto Sax Solo

The musical score for 'Merry-Go-Round' by Charlie Parker, Alto Sax Solo, is written in B-flat major. The score consists of ten staves of music. The chords and melodic lines are as follows:

Staff 1: Bb, G-7, C-7, F7, Bb Maj 7, G7, C-7, F7

Staff 2: Bb7, Eb, Bb, C-7, F7

Staff 3: Bb, C-7, F7, 3, C-7, F7

Staff 4: Bb7, Eb, Edim., Bb

Staff 5: F7, Bb7, 3, Eb

Staff 6: G-7, 3, C7, C-7, F7

Staff 7: Bb, C-7, F7, Bb, G7, C-7, F7

Staff 8: Bb7, Eb, Bb

Staff 9: Bb, C-7, F7, Bb, C-7, F7

Staff 10: Bb7, Eb, Bb

(120-1)

Handwritten musical score for "Merry-Go-Round (2)". The score consists of 12 staves of music, primarily in treble clef. The key signature is B-flat major (two flats). The music features a variety of chords and melodic lines, including many triplets. The chords are labeled as follows:

- Staff 1: Bb7, Eb, C-7, B Maj 7, Bb
- Staff 2: F-7, Bb7, Eb7
- Staff 3: G-7, C7, C-7
- Staff 4: F7, Bb, C-7, F7, Bb, G7
- Staff 5: C-7, F7, Bb7, Eb, Edim.
- Staff 6: Bb
- Staff 7: Bb7, Eb, B Maj 7
- Staff 8: Bb
- Staff 9: Bb7, Eb, Edim., Bb
- Staff 10: F-7, Bb7, Eb
- Staff 11: G-7, C7
- Staff 12: C-7, F#-7, B7

Night In Tunisia

Charlie Parker
Alto Sax Solo

The musical score is written on six staves in treble clef. The key signature has one flat (Bb). The notation includes various chords and musical symbols:

- Staff 1:** Starts with a treble clef and a key signature of one flat. The first measure has a chord of F. The melody consists of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' in the third measure. The staff ends with a chord of Em7(b5).
- Staff 2:** Continues the melody. Chords A7, Eb7, and Dm(maj7) are indicated above the staff. Triplet markings are present in the first two measures.
- Staff 3:** Chords Eb7, Dm(maj7), Eb7, and Dm(maj7) are indicated. A 'p' (piano) dynamic marking is present in the third measure.
- Staff 4:** Chords Em7(b5)3, A7, Dm, Eb7, and Dm(maj7) are indicated. A 'p' dynamic marking is present in the fifth measure.
- Staff 5:** Chords Eb7, Dm(maj7), and Eb7 are indicated. A triplet of eighth notes is marked with a '3' in the second measure.
- Staff 6:** Chords Dm(maj7), Em7(b5), A7, and Dm are indicated. A 'p' dynamic marking is present in the fourth measure.

Four empty musical staves, each consisting of five lines, provided for additional notation or improvisation.

(Savoy 460 SV 346)
(" MG 12079)

NOW'S THE TIME

Charlie Parker
Alto sax solo

53

♩ = ~140 F

Chord symbols and musical notation include:

- Staff 1: F, Bb7, F, F7
- Staff 2: Bb7, F, Gm7, F, D7
- Staff 3: Gm7, C7, Gm7, C7, F, (Gm7 C7)
- Staff 4: F, Bb7, F, F7
- Staff 5: Bb7, F, Gm7, F, D7
- Staff 6: Gm7, C7, Gm7, C7, F, (Gm C7)
- Staff 7: F, Bb7, F, F7
- Staff 8: Bb7, F, Gm7, F, D7
- Staff 9: Gm7, C7, Gm7, C7, F
- Staff 10: 3, 3, squeak

Ornithology

Charlie Parker
Alto Sax Solo

♩ = 230 Bm_7 Bbm_7 Am_7 $D7$ G

Gm_7 $C7$ F

Fm_7 $Bb7$ Eb

Am_7 $D7$ Gm_7 $D7$ G $D7$ G

Am_7 $D7$ Bm_7 Bbm_7 Am_7 $D7$

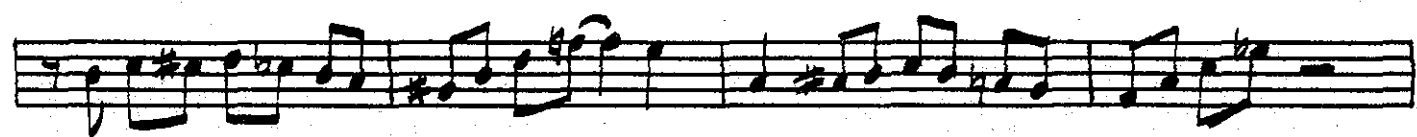
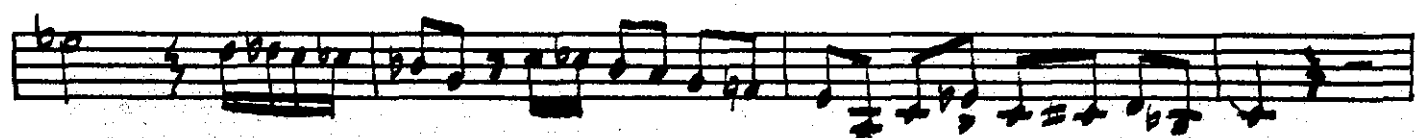
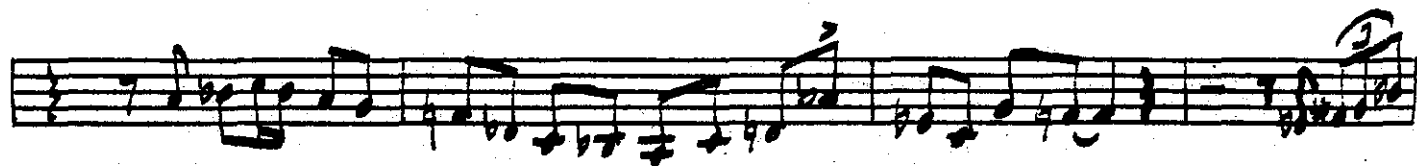
G "Minuet Célèbre" Gm_7 $C7$

F Fm_7

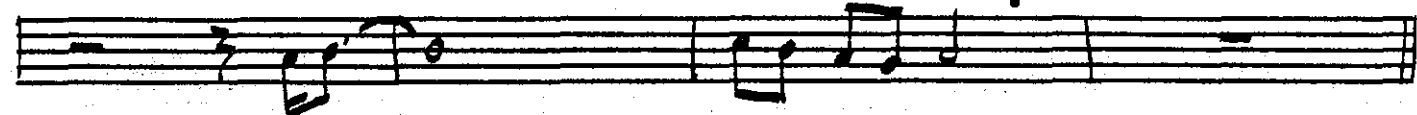
$Bb7$ Eb Am_7 $D7$ G $D7$ "Cool Blues"

G $D7$ G Am_7 $D7$

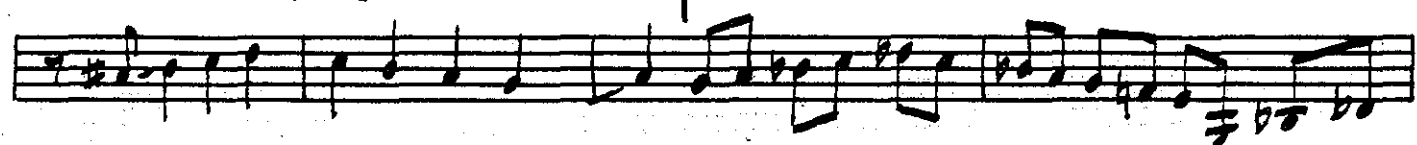
Bm_7 Bbm_7 Am_7 $D7$



"I'M IN THE MOOD FOR LOVE" -----



"I'LL REMEMBER APRIL" -----



"I'LL REMEMBER APRIL" -----





Parker's Mood

Charlie Parker
Alto Sax Solo

This is a handwritten musical score for an alto saxophone solo. The music is written on ten staves, each containing a single melodic line. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. Numerous triplets are indicated by a '3' inside a circle above the notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in a fluid, handwritten style, typical of a composer's or arranger's draft.



Quasimodo

Charlie Parker
Alto Sax Solo

59

CONCERT KEY

Handwritten musical score for "Quasimodo" by Charlie Parker, Alto Sax Solo. The score is in concert key (B-flat major) and 4/4 time. It consists of five systems, each with a single staff for the alto saxophone and a grand staff (treble and bass clef) for piano accompaniment. The piano accompaniment is mostly block chords. The saxophone part features various melodic lines, including a triplet in the second system. Chord symbols are written above the staff: Eb, D7, Fm7, B7, Bb7, Eb, G7, Cm, Cm(47), Cm7, and D7.

Handwritten musical score for "Quasimodo (2)". The score is written on four systems of staves, each system consisting of a single treble staff and a grand staff (treble and bass staves). The key signature is one flat (B-flat), and the time signature is 4/4.

System 1:

- Treble staff: Chords Gm and Gm7 are indicated above the first two measures. The melody consists of eighth and sixteenth notes.
- Grand staff: Accompanying chords and bass line.

System 2:

- Treble staff: Chords Bb and Cm are indicated above the first two measures. The melody includes a triplet of eighth notes in the third measure. Chords F7 and F7 are indicated above the fifth and sixth measures, respectively.
- Grand staff: Accompanying chords and bass line.

System 3:

- Treble staff: Chords Fm7, C aug., Fm6, Bb7, and Eb are indicated above the first five measures. The melody includes a triplet of eighth notes in the third measure.
- Grand staff: Accompanying chords and bass line.

System 4:

- Empty staves.

Quasimodo (2)

[125-2]

(Dial 1012, others)
Recorded 2/26/47

Relaxin At Camarillo

charlie Parker
Alto Sax Solo

61

Alto Key

$\text{♩} = 200$

A

A7

D9

Bm7

E7

A

A7

D9

Dm

A

A7

D9

Bdim.7

Bm7

E7

A

She Rote

Charlie Parker.
Alto Sax Solo

Handwritten musical score for "She Rote" by Charlie Parker, Alto Sax Solo. The score consists of 10 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style with various note values, rests, and accidentals. There are several triplet markings (indicated by a '3' in a circle) throughout the piece. The notation includes many beamed eighth and sixteenth notes, suggesting a fast, intricate solo. The score ends with two empty staves at the bottom.

MILES DAVIS/SONNY ROLLINS:
"OLEO"
(Prestige 7847)

Airegin

SONNY ROLLINS
Tenor Sax Solo

Handwritten musical score for 'Airegin' by Sonny Rollins, featuring tenor saxophone solo. The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the staves, indicating the harmonic structure. The score is divided into two main sections by a double bar line on the fifth staff. The first section consists of the first five staves, and the second section consists of the remaining five staves. The notation is handwritten and includes many accidentals and ties. The key signature is one flat (Bb) throughout. The time signature is 4/4. The score is written on ten staves. The first staff has a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the staves, indicating the harmonic structure. The score is divided into two main sections by a double bar line on the fifth staff. The first section consists of the first five staves, and the second section consists of the remaining five staves. The notation is handwritten and includes many accidentals and ties. The key signature is one flat (Bb) throughout. The time signature is 4/4. The score is written on ten staves.

Chord symbols and musical notation details:

- Staff 1: F- (F major 7), F7 (F major 7), F7 (F major 7) with a triplet of eighth notes.
- Staff 2: Bb (Bb major), F7 (F major 7), Bb (Bb major), Bb (Bb major), Bb (Bb major), Bb (Bb major), Bb (Bb major), Bb (Bb major).
- Staff 3: D-7 (D minor 7), G7 (G major 7), F7 (F major 7), C#-7 (C# minor 7), F#7 (F# major 7) with a triplet of eighth notes.
- Staff 4: B (B major), C- (C minor), F7 (F major 7), Bb (Bb major), Bb (Bb major), Bb (Bb major), Bb (Bb major), Bb (Bb major) with a triplet of eighth notes.
- Staff 5: Bb-7 (Bb minor 7), Eb7 (Eb major 7), Ab7 (Ab major 7), C7(b9) (C major 7 with b9), C7(b9) (C major 7 with b9).
- Staff 6: F- (F major 7), F7 (F major 7), F7 (F major 7), F7 (F major 7), F7 (F major 7), F7 (F major 7), F7 (F major 7), F7 (F major 7).
- Staff 7: Bb-7 (Bb minor 7), Bb-7 (Bb minor 7), F7 (F major 7), Bb-7 (Bb minor 7), Bb-7 (Bb minor 7), Bb-7 (Bb minor 7), Bb-7 (Bb minor 7), Bb-7 (Bb minor 7).
- Staff 8: Bb-7 (Bb minor 7), Eb7 (Eb major 7), C-7 (C minor 7), F7 (F major 7), F7 (F major 7), F7 (F major 7), F7 (F major 7), F7 (F major 7) with a triplet of eighth notes.
- Staff 9: Bb-7 (Bb minor 7), Eb7 (Eb major 7), Ab7 (Ab major 7), C7(b9) (C major 7 with b9), C7(b9) (C major 7 with b9), C7(b9) (C major 7 with b9), C7(b9) (C major 7 with b9), C7(b9) (C major 7 with b9).
- Staff 10: F7 (F major 7), F7 (F major 7), F7 (F major 7), F7 (F major 7), F7 (F major 7), F7 (F major 7), F7 (F major 7), F7 (F major 7).

Handwritten musical score for a piece titled "Airegin (2)". The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). There are several triplet markings (indicated by a "3" in a circle) and a "LEGATO - AD LIB" instruction in the final staff.

Airegin (2)

Handwritten musical score for a piece titled "Airegin (3)". The score is written on seven staves. The first staff contains the following chord labels: D-7, G7, C, C#-7, and F#7. The second staff contains: BMA5.7, C-7, F7, Bb, and B. The third staff contains: Bb-7, Eb7, Ab, and C7(b9). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some measures containing triplets marked with a "3" in a circle. The key signature has one sharp (F#). The score concludes with a double bar line on the seventh staff.

Airegin (3)

[128-3]

Keep Hold of Yourself

SONNY ROLLINS
TENOR SAX SOLO

♩ = 124

① HEAD

Chords: Dm, Em7, Dm, Eø7, A7, Dm, Gm7, Eø7, A7, Dm, Eø7, A7, Dm, Gm7, Eb7, A7, Dm, Gm7, Eø7, A7, Dm

②

③

④

⑤

(129-2)

Handwritten musical score for the song "Keep Hold of Yourself (3)". The score is written on ten staves, featuring various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Dm, E ϕ 7
- Staff 2: A7, Dm, (11) F#7, E ϕ 7
- Staff 3: Gm7
- Staff 4: Dm, E ϕ 7, A7
- Staff 5: Dm, (12) Gm7
- Staff 6: Dm, B $\flat$ 7
- Staff 7: Dm, E ϕ 7, A7, (13) Dm
- Staff 8: Gm7, Dm, E ϕ 7, (14) Dm (SIM. HEAD)
- Staff 9: Gm7
- Staff 10: Dm, E ϕ 7, A7, Dm

The score includes various musical notations such as eighth notes, quarter notes, and rests. The key signature is one flat (B $\flat$), and the time signature is 3/4.

Keep Hold of Yourself (3)

Handwritten musical score for a piece titled "Keep Hold of Yourself (4)". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Above the first staff, the text "(15-TAG)" is written, and below it, "Dm" is written. The second staff has "RUBATO" written below it. The third staff has "SLOWER" written below it. The fourth staff has a 3/4 time signature at the end. The fifth staff has a 3/4 time signature at the beginning and a 3/4 time signature at the end. The sixth staff has "Eb7 F Dm" written above it and "RIT..... FINÉ" written below it. The score includes various musical notations such as notes, rests, and accidentals.

Keep Hold of Yourself (4)

(129-4)

"SAXOPHONE COLOSSUS"
(Prestige 24050)

ST. THOMAS

Sonny Rollins
Tenor Sax Solo

CALYPSO

Handwritten musical score for Sonny Rollins' "St. Thomas" Tenor Sax Solo, Calypso style. The score is written on 11 staves, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is characterized by its complex, improvisational feel, with many notes beamed together and frequent use of slurs. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves continue the melodic and rhythmic development of the piece, with some staves showing triplets and other complex rhythmic figures. The score concludes with a final staff that ends with a double bar line.

Handwritten musical score for 'St. Thomas (2)'. The score consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. Key features include:

- Staff 1-7:** Main melodic and harmonic lines with various rhythmic patterns and accidentals.
- Staff 8:** Labeled 'SWING' in a box. It features a change in tempo and feel.
- Staff 9:** Labeled 'VIBRATO' above the staff, indicating a vibrato effect on the notes.
- Staff 10:** Labeled 'OUT OF TIME' above the staff, indicating a section where the tempo or rhythm deviates from the main pulse.
- Staff 11:** Labeled 'DRUM SOLO' in a box, indicating a section for a drum solo.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many beamed notes and slurs. The sixth staff features a section marked '8va' with a dashed line above it, indicating an octave shift. The eighth staff has a bracketed section labeled '[Loco] Gran', suggesting a change in articulation or a grand staff section. The overall style is that of a personal or working manuscript.

"NEWK'S TIME"
(Blue Note 84001)

TUNE UP

Sonny Rollins
Tenor Sax Solo

Tenor Key

Handwritten musical score for Tenor Sax Solo, featuring three numbered sections (1, 2, 3) and various chord markings.

Section 1: Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a box containing the number 1 and F#-. The melody is written on a single staff. Chord markings above the staff include E, B7, E-, A7, D, D-, G7, C, F#, G7, and C. The section ends with a double bar line.

Section 2: Starts with a box containing the number 2 and F#. The melody continues on a single staff. Chord markings above the staff include B7, E, E-, A7, D, D-, G7, C, F#, G7, and C. The section ends with a double bar line.

Section 3: Starts with a box containing the number 3 and F#. The melody continues on a single staff. Chord markings above the staff include B7, E, E-, A7, D, D-, G7, C, F#, G7, and C. The section ends with a double bar line.

Final Section: The melody continues on a single staff. Chord markings above the staff include E-, A7, D, D-, G7, C, F#, G7, and C. The section ends with a double bar line.

Additional markings include "L 3" at the bottom left and "D+ Augments" near the bottom right.

Handwritten musical score for guitar, featuring ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various chords (G7, C, B7, E, A7, D, F#) and melodic lines with triplets and slurs. Boxed numbers 4, 5, and 6 indicate specific measures. The phrase "run together" is written above a triplet in the fourth staff. The piece ends with a double bar line and a wavy line.

Tune Up (2)

(131-2)

Handwritten musical score on ten staves, featuring various chords and melodic lines. The notation includes notes, rests, and chord symbols (e.g., D, G7, C, F#, B7, A7, E, D-). The score is divided into measures, with some measures containing a box with a number (e.g., 7, 8, 9, 10). The final measure of the tenth staff is labeled "Tune Up (3)".

Chord symbols and other markings include:

- D, D-, G7, C, F#, B7, A7, E, D-, DELAY, F#, G7, C, B7, E, A7, D, 8, B7, E, A7, D, 8, 10, F#, B7, E, E, #.

Measure numbers in boxes: 7, 8, 9, 10.

Other markings: "II", "V7", "I₂ is 3rd", "(131-3)".

Tune Up (3)

Handwritten musical score for "The Rose Tree" on four staves. The notation includes various notes, rests, and accidentals, with handwritten annotations above the staves indicating chords and other musical details. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The score is written in a simple, handwritten style.

 etc.

Handwritten musical notation on a single staff. The staff is divided into two sections by a double bar line. The first section is labeled "PIANO SOLO" and contains a single note on the first line. The second section is labeled "BASS SOLO" and contains a single note on the first line.

[illegible]

Tune Up (4)

(131-4)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the staves, including C, B7, E, A7, D, G7, F#, and Bb. A box containing the number "14" is present on the second staff, and another box with "15" is on the sixth staff. The text "no scale over that" is written on the fifth staff. The piece concludes with a double bar line on the tenth staff.

rit.

Tune Up (5)

(131-5)

Just You, Just Me

Lester Young
Tenor Sax Solo

Handwritten musical score for "Just You, Just Me" by Lester Young, Tenor Sax Solo. The score is written on ten staves in 4/4 time. It features various musical notations including eighth, quarter, and half notes, rests, and triplets. Chord symbols are written above the staves: F, D7, G-7, C1, F, F1, Bb, Bb-, F, C7, D7, G-7, C1, F, F1, Bb, F, C1, Bb, Bbmi, A7, Dm, B7, C1, F, D7, G-7, C1, F, F1, Bb, Bb-, F, C7, F. The score ends with a double bar line on the tenth staff.

Meet Ya Here For Love

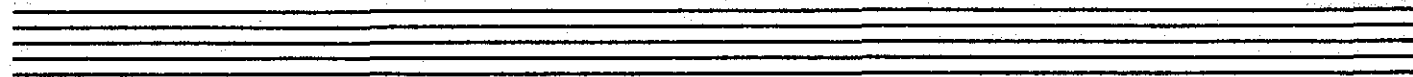
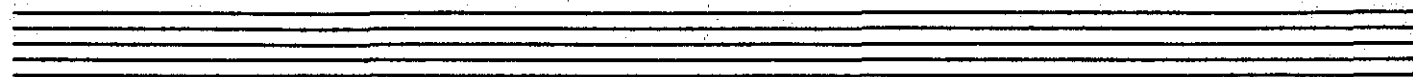
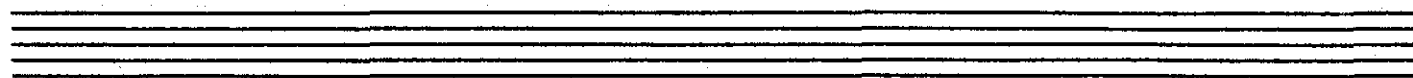
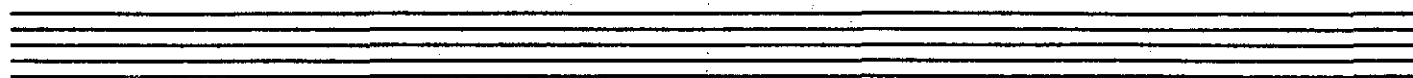
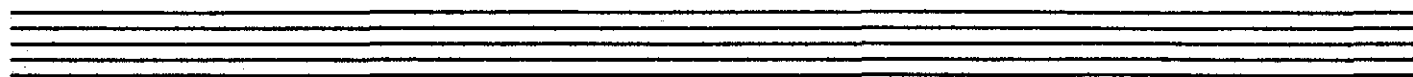
Lester Young
Tenor Sax Solo

The musical score is written on ten staves. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Fingering and articulation markings are present throughout, such as '3 7' and '3 7 7' above certain notes. The piece concludes with a double bar line on the final staff.

Handwritten musical score for a piece titled "Meet Ya Here For Love (2)". The score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and triplets. The key signature is one sharp (F#). The score includes several dynamic markings: "PIANO" on the fourth staff, "RIT. GRADUALLY" on the tenth staff, and "RITARD---" on the eleventh staff. The word "CADENZA" is written below the eighth staff. The piece concludes with a double bar line and a repeat sign. The score is written in a clear, legible hand.

Meet Ya Here For Love (2)

The Opener

Lester Young
Tenor Sax Solo

BLACK FORREST

Jimmy Forrest
Tenor Sax Solo

(Tenor Key)

Handwritten musical score for "Black Forrest" by Jimmy Forrest, Tenor Sax Solo. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth, quarter, and sixteenth notes, rests, and slurs. Chord symbols are written above the staves: D- (above staff 5), G7 (above staff 6), G7 (above staff 7), and C7 (above staff 8). There are also two boxed-in sections labeled "w.t." (written in) above staff 5 and staff 9. The score ends with a double bar line on the tenth staff.

(delay)

"THERE'S A SMALL HOTEL" QUOTE

Dim/W.T.

"MOANIN'" QUOTE

"Black Forest" (2)

(135-2)



"Black Forrest" (3)

(135-3)

(Delmark 427)

THESE FOOLISH THINGS

Jimmy Forrest

Tenor Sax Solo

(TENOR KEY)

Handwritten musical score for Tenor Sax Solo of "These Foolish Things" by Jimmy Forrest. The score is written on ten staves in tenor clef. It includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Chord symbols are written above the notes, including F, D-, G7, C7, F7, Bb, A0, D7b9, G7, C7, D-, [rush], delay, G-, C7, F, D7, delay, G7, C7, b7, b9, C7, F7, delay, Bb, A0, D7b9, G7, C7, F, Bb, E7, A-, Bb, E7, A-, D7, Db7. There are also some handwritten annotations like (A), (B), (B#), and (D#). The score ends with a wavy line indicating a continuation or end of the solo.

(136-1)

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Chord symbols are written above the staves, including C, D-, G7, G-, F, C7, Bb, A0, D7b9, and F(b4). Some notes are grouped with brackets and numbers like 6, 3, 5, and 7. The score is written in a fluid, handwritten style.

Handwritten musical score for guitar, featuring various chords and melodic lines across ten staves. The notation includes notes, rests, and chord symbols such as F, D-, G-, C7, F7, Bb, A0, D7b9, B0, E7, A-, D1, Db7, C, D-, G7, G-, F, delay, D-, C7, F7, Bb, A0, D7, G7, and F. The score is marked with section letters F, G, H, and I. The final staff includes the text "These Foolish Things (3)" and "(136-3)".

Chords and markings include:

- F, D-, G-, C7
- F, D-, G7, C7
- C-, F7, Bb, A0, D7b9
- G7, C7, F, B0, E7
- A-, B0, E7b9
- A-, D1, Db7, C
- D-, G7, G-, F, delay, D-, C7
- F, D-, G7, C7, F7
- Bb, A0, D7, G7

Section markers: F, G, H, I

Final text: These Foolish Things (3)
(136-3)

CON ALMA

Stan Getz
Tenor Sax Solo

Handwritten musical score for Tenor Sax Solo, featuring various chords and fingerings. The score is written on ten staves. Chords include Emaj7, Ab7, Db-, Ab-, Bb7, Dmaj7, Dbmaj7, F7, Bb-, F-, G7, Cmaj7, Bb7, Ebmaj7, Dmaj7, Dbmaj7, F7, Bb-, F-, G-, Cmaj7, C-7(b9), F7, F#-7(b9), B7, Emaj7, C#-7, F-7, Bb7, and Bva. Fingerings are indicated by numbers 1-3 and 4-5. A section labeled 'alternate fingerings' is shown at the bottom.

Handwritten musical score for "Con Alma" (2), page 89. The score is written on ten staves, grouped into four systems of two staves each. It features complex rhythmic patterns, including many triplets and sixteenth notes. Chord symbols E, F, G, and H are placed above the staves. The key signature has one sharp (F#). The piece ends with "etc." on the final staff.

Early Autumn

Stan Getz

Tenor Sax Solo

PICKUP TO SOLD

Handwritten musical score for guitar, featuring complex chord progressions and melodic lines across eight staves. The notation includes various chords (e.g., G#7, C#7, F#, A#7, D#7, Gb, F#-, B7, E, C7, Eb-7, Ab7, D-7, Gb7, F-7, Bb7, E7, G7, D-7, G7, C-7, F7) and melodic fragments with accidentals and ties.

"CONSTELLATION"
(Cobblestone 9021)

Ray's Idea

Sonny Stitt
Tenor Sax Solo

91

PRINTED IN
DO CONCERT

Handwritten musical score for "Constellation" by Sonny Stitt, featuring a Tenor Sax Solo. The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations and chord symbols. The score is divided into two main sections, 1. and 2., with a key signature change to two flats (Bb and Eb) in the second section. The score concludes with a final key signature change to one flat (Bb).

Chord symbols and annotations include:

- 1. D- G7 C- F7
- 2. C- F7 Bb
- Bb7+9
- C#7+9
- C- F7 D- G7 C-3 F7
- C- F7 Bb C- F7 Bb
- G- C- F7 half-dim D- G7
- C- F7 Bb G-
- C- F7 D- G7 C- F7

A handwritten musical score on ten staves, featuring a complex sequence of chords and melodic lines. The notation includes various accidentals (sharps, flats, naturals) and chord symbols such as C-, F7, Bb, G7, and D-. The score is written in a fluid, expressive style with many slurs and ties. The key signature is B-flat major (two flats). The piece concludes with a double bar line on the final staff.

Ray's Idea (2)

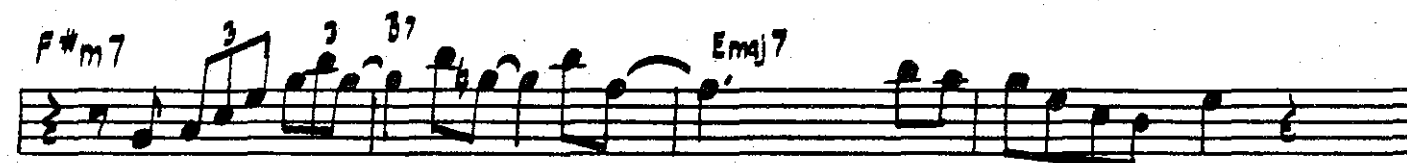
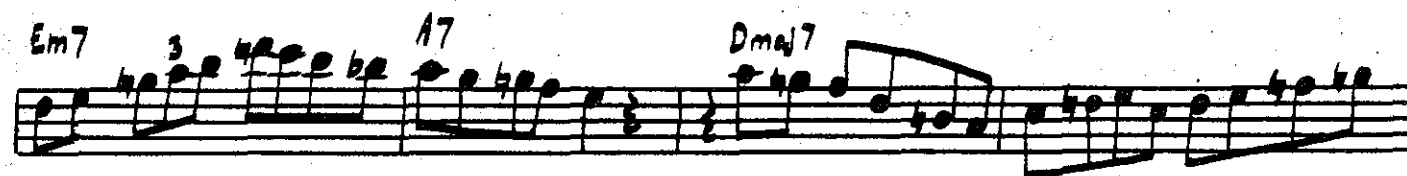
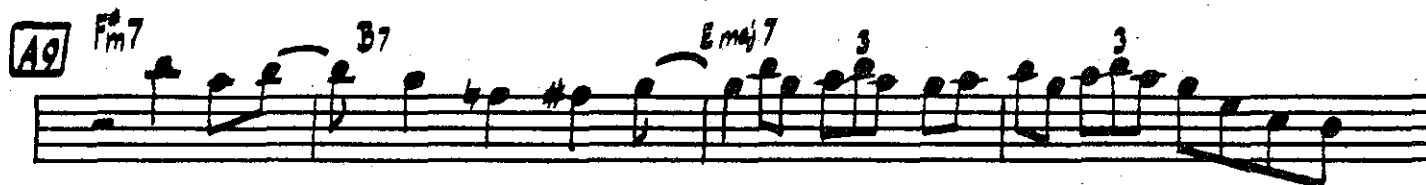
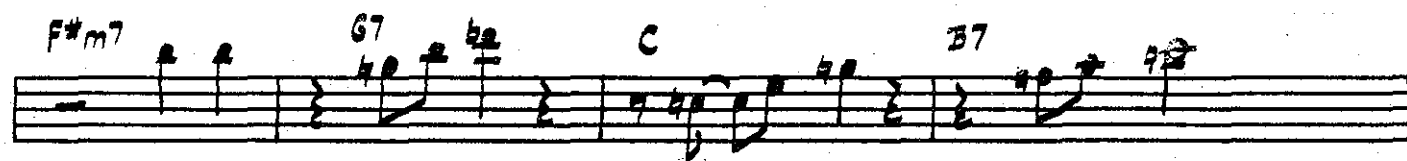
BARRY HARRIS PIANO SOLO - 32 BARS; PITT IMPRO.
THE FIRST 16 BARS OF THE OUT CHORDS

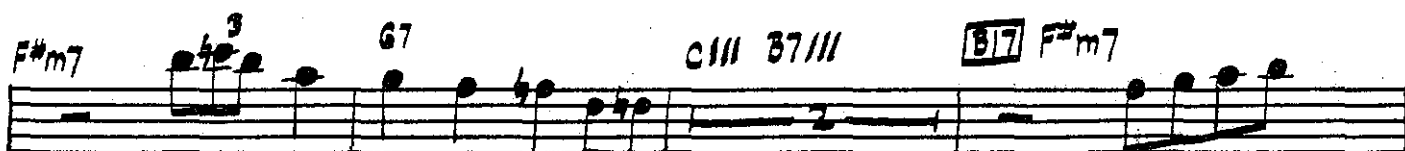
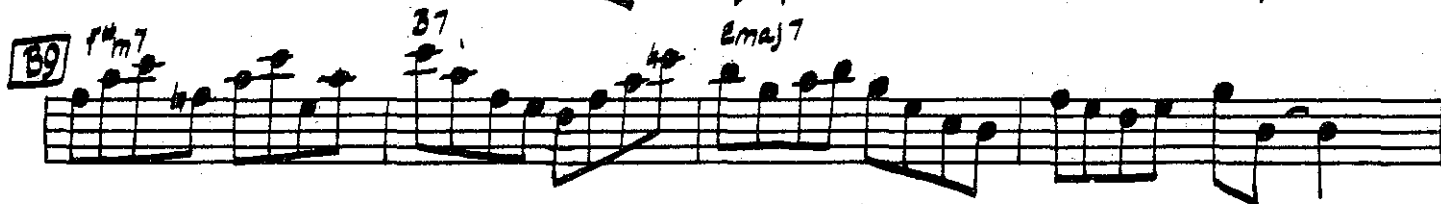
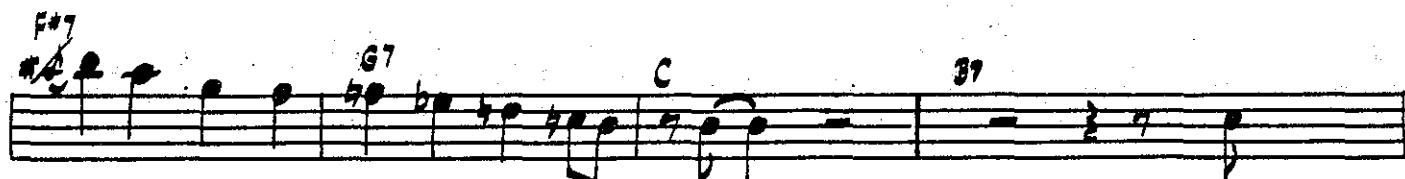
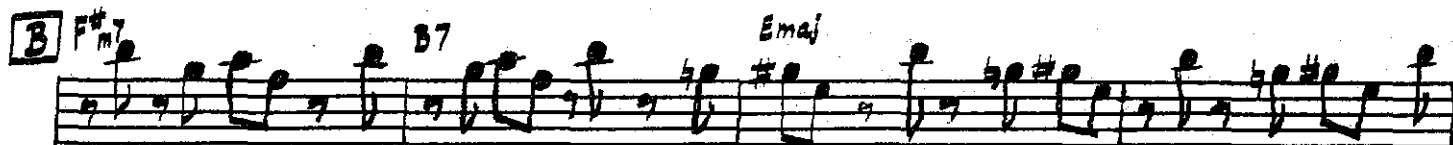
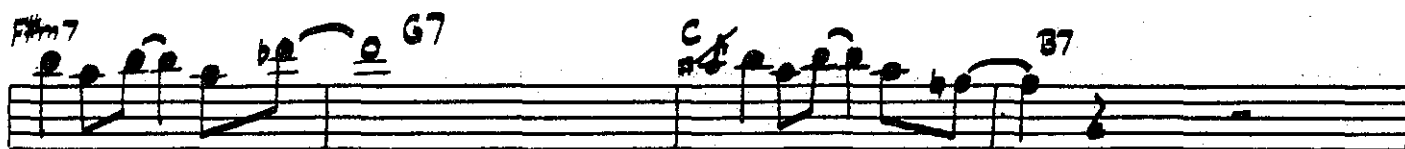
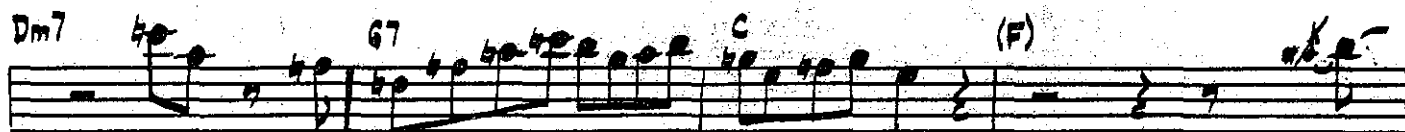
LAST 16 BARS THE SAME AS LETTER (B) EXCEPT FOR THE
LAST BAR WHICH IS THE FOLLOWING TAG

"TUNE UP"
(COBBLESTONE CST 9013) **Tune Up**

Sonny Stitt
Tenor Sax Solo

[A] $\text{d} = 144$ $\text{F}\sharp\text{m}7$





TUNE UP (2)

(140-2)

A handwritten musical score for guitar, consisting of 10 staves of music. The notation includes various chords and melodic lines. The chords are written above the staves and include: B7, Emaj7, Em7, A7, Dmaj7, Dm7, G7, C, (F), F#m7, B7, C, F#m7, B7, Emaj7, Em7, A7, Dmaj7, Dm7, G7, C, (F), F#m7, G7, C, B7, C9, F#m7, B7, Emaj7, Em7, A7, Dmaj7, Dm7. The music is written in a style that suggests a specific key signature, likely D major or A minor, given the prevalence of D and A notes and the specific chord choices. The notation includes eighth and sixteenth notes, rests, and bar lines. Some chords are enclosed in boxes, such as C9 and F#m7.

Handwritten musical score for guitar, consisting of ten staves. The notation includes various chords and melodic lines with accidentals and fingerings. The chords are: G7, C, (F), F#m7, B7, Emaj7, Em7, A7, Dmaj7, Dm7, F#m7, B7, Emaj7, Em7, A7, Dmaj7, Dm7, F#m7, B7, C, (F), F#m7, B7, C, B7, F#m7. The staves are numbered 17, 19, and 29 in boxes. The notation includes various accidentals (sharps, flats, naturals) and fingerings (1, 2, 3, 4, 5).

Tune Up (4)

Handwritten musical notation on four staves. The notation includes various chords and melodic lines. Chords labeled include B7, Emaj7, Em7, A7, Dmaj7, Dm7, G7, C, and F#m7. There are also some handwritten notes like "3" and "4" indicating fingerings or counts.

A single staff of music with a double bar line and the word "fine" written below it.

An empty staff of music.

An empty staff of music.

An empty staff of music.

An empty staff of music.

An empty staff of music.

Tune Up (5)

Minority

Cannonball Andlerly
Alto Sax Solo

Handwritten musical score for Cannonball Andlerly's "Minority" Alto Sax Solo. The score consists of 10 staves of music in C major, 7/8 time. It includes various chord markings such as Dmi, Emi7, A7, D7, Gmi7, C7, Fmi7, Ab7, and Bb7. The notation includes eighth and sixteenth notes, rests, and a "5" indicating a fifth fret bend. The key signature has one sharp (F#) and the time signature is 7/8.

Handwritten musical score for guitar, featuring 10 staves of music. The notation includes various chords and melodic lines, with some measures containing triplets. The chords are labeled as follows:

- Staff 1: Dm1, 3, bEmi?
- Staff 2: A?, Dm1
- Staff 3: Am?, D?, Gmi?, 3
- Staff 4: bC?, Fmi?, 3, Bb?
- Staff 5: A?, 3, Dm1
- Staff 6: Emi?, A?, Dm1
- Staff 7: Ami?, D?, 3, Fmi?
- Staff 8: Gmi?, C?, 3, Fmi?
- Staff 9: Bb?, Emi?, Ab?, Emi?
- Staff 10: A?

HOME! GARY BARTZ
NTU TROOP
(Milestone MSP 9027)

Rise

GARY BARTZ
ALTO SAX SOLO

LAZILY

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'LAZILY'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. There are several circled letters (B, C, D, E, F) indicating specific sections or measures. The music features complex rhythmic patterns and melodic lines typical of jazz improvisation.

A handwritten musical score for a piece titled "Rise (2)". The score is written on 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests. There are several circled letters: a "G" on the third staff, an "H" on the fifth staff, and a "D" on the eighth staff. The score concludes with a double bar line and the word "finis" written below it. A large, stylized "V" is drawn below the "finis" text. The page number "102" is in the top left corner. The title "Rise (2)" is at the bottom center, and the number "(142-2)" is at the bottom right.

finis

Rise (2)

(142-2)

Minor Blues

George Coleman
Tenor Sax Solo

Handwritten musical notation for a Tenor Sax Solo. The notation is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). A measure rest for two measures is indicated. The notation includes various chords and melodic lines:

- Staff 1: $Gm7$, $Dm7(b5)$, $Cm7$
- Staff 2: $Gm7$, $Am7(b5)$
- Staff 3: $D+7$, $Gm7$, $Gm7$
- Staff 4: $Cm7$, $Gm7$, $Dm7(b5)$

"NEW YORK IS NOW" LP
(BLUE NOTE 84287)

Round Trip

Ornette Coleman
TENOR SAX SOLO

Head

[FREE BLOWING]

2



Round Trip (2)

(144-2)

A handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (3/4 and 4/4), and complex rhythmic patterns. The score features several triplets, indicated by a '3' over a group of notes, and a section starting with a boxed-in number '4'. The handwriting is fluid, and the paper shows signs of age with some staining and wear.

Round Trip (3)



Round Trip (4)

(144-4)

"BODY & SOUL: A JAZZ
AUTOBIOGRAPHY--
COLEMAN HAWKINS"
(RCA VINTAGE LPV5011)

BODY and SOUL

COLEMAN HAWKINS
SAX SOLO

Handwritten musical score for Coleman Hawkins' sax solo on "Body and Soul". The score is written in G major (one sharp, F#) and 4/4 time. It consists of 11 staves of music. The notation includes various jazz chords and melodic lines with triplets and slurs. The key signature has one sharp (F#), and the time signature is 4/4. The score is written in a handwritten style with many annotations.

Chords and annotations visible in the score include:

- Staff 1: Fm7, C7, Bb7, E7, Ebmaj7, Solo D7 alt
- Staff 2: Gm7, F#0, Fm7, Bb7, G7/B, Cm7 F7, Fm7 Bb7
- Staff 3: Eb6 lip it, C7 lip it, Fm7, C7, Bb7, E7, Eb7, D7 alt
- Staff 4: Gm7, F#0, Fm7, Bb7, G7/B
- Staff 5: Cm7 F7, Fm7, Bb7, Eb, B7, Emaj7, F#m7
- Staff 6: E/G# (4/4), Am7, G7m7, C#7, F#m7, B7, Emaj7
- Staff 7: Em7, A7, Dm7, F#0, Em7, A7
- Staff 8: D7, C#7, C7, Fm7, Bb7, E7
- Staff 9: Ebmaj7, D7 alt, Gm7, F#0, Fm7
- Staff 10: Bb7, G7/B, Cm7 F7, Fm7, Bb7, Eb6, C7
- Staff 11: Fm7, C7, Bb7, E7, Ebmaj7, D7 alt
- Staff 12: Gm7, F#0, Fm7, Bb7, G7/B

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplets marked with a '3' and a slur. Dynamic markings include 'p' (piano) and 'a tempo'. A 'rit' (ritardando) marking is present near the end of the eighth staff. The score concludes with a double bar line on the ninth staff, followed by two empty staves at the bottom of the page.

SOON

Tubby Hayes
Tenor Sax Solo

A-7(b5)

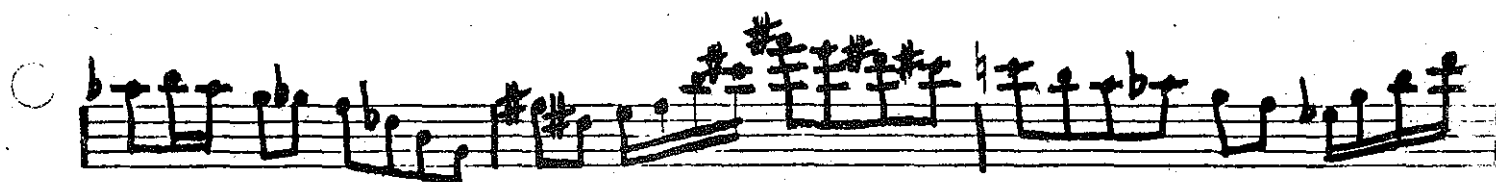
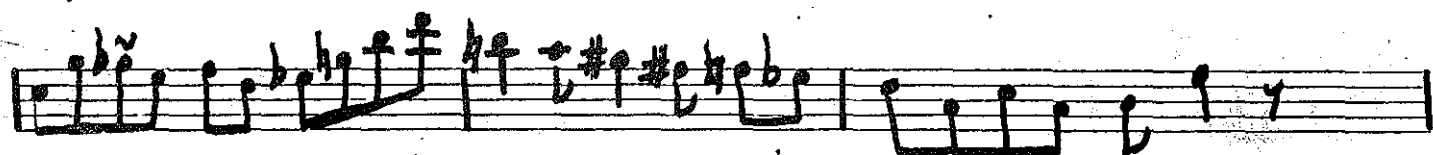
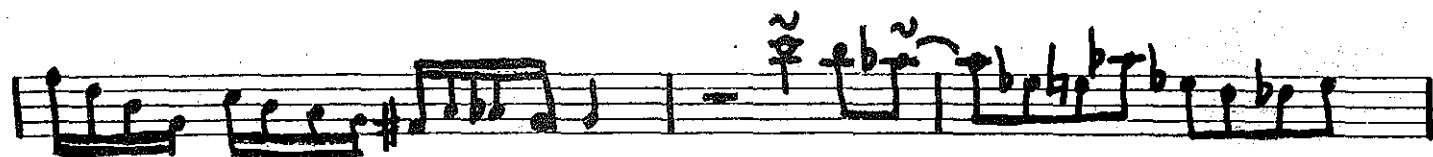
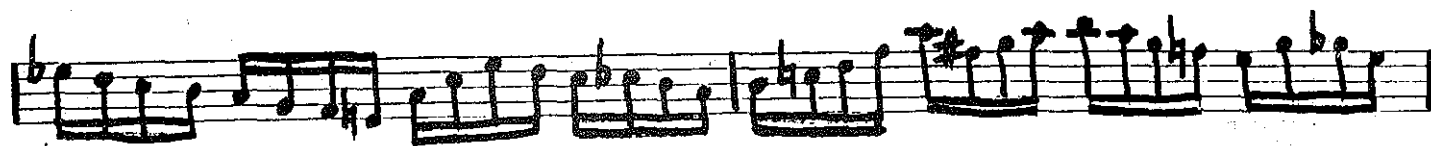
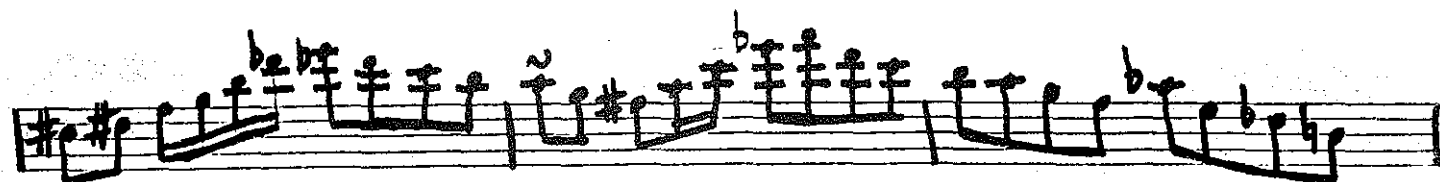
Handwritten musical score for "SOON" by Tubby Hayes, Tenor Sax Solo. The score is written on ten staves in G major, 4/4 time. It includes various chords and musical notations such as triplets, slurs, and dynamic markings. The score is divided into sections A, B, and C.

Chords and markings include:

- Staff 1: Eb7, D7(b9), G-7, Bb-7, A-7(b5)
- Staff 2: Db7, C7, F, G-7, C-7, F7, Bb
- Staff 3: Eb7, E-7(b5), A7(b9), D7
- Staff 4: G-7, C7(b9), B, A-7(b5)
- Staff 5: D7(b9), G-7, Bb-7
- Staff 6: Db7, C7, F, G-7, C-7, F7, Bb
- Staff 7: Bb-7, Eb7, F, D-7, G-7, C7, F
- Staff 8: C

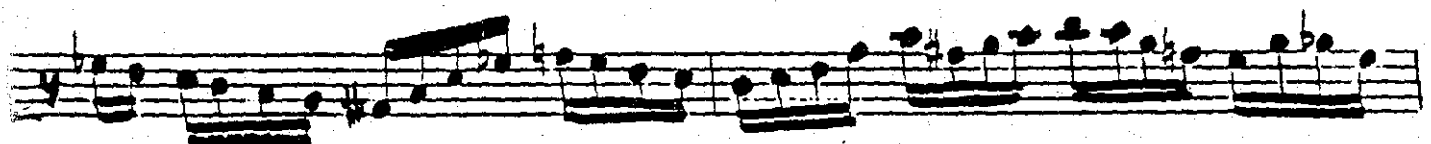
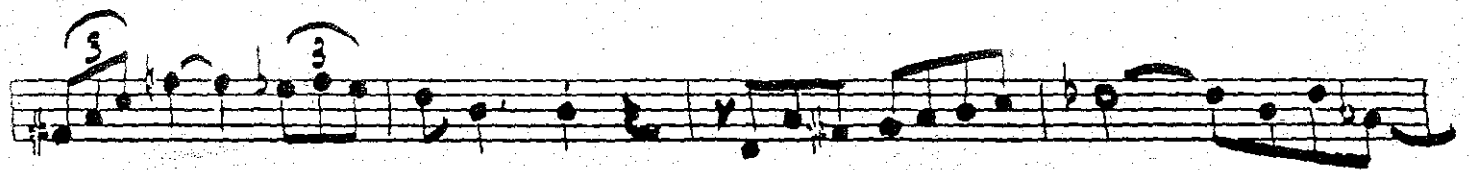
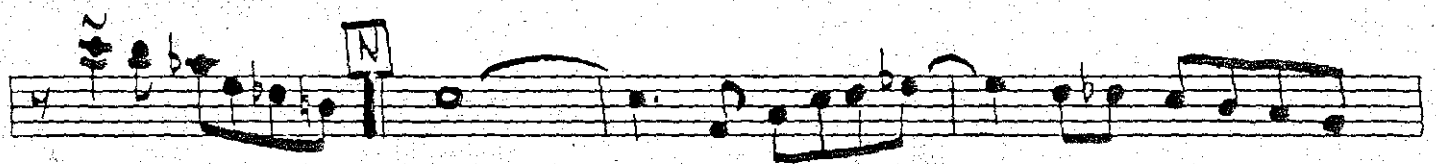
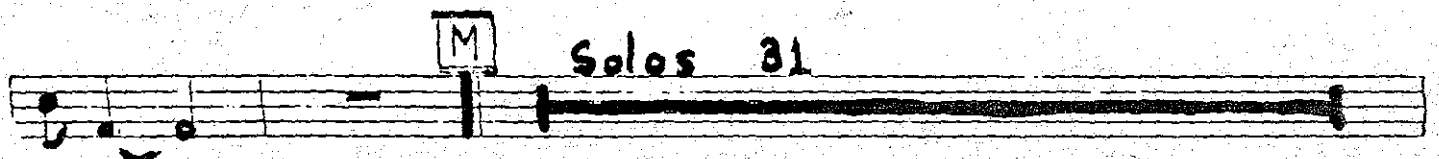
A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and note values. The score features several triplets, indicated by a '3' in a circle, and rests. The music is written in a fluid, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one flat (Bb). The sixth staff has a treble clef and a key signature of one sharp (F#), with a 'D' in a box and an 'F' above the first measure. The seventh staff has a treble clef and a key signature of one flat (Bb), with a 'G' above the first measure. The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one flat (Bb). The tenth staff has a treble clef and a key signature of one flat (Bb).

Handwritten musical score for guitar, consisting of ten staves. The notation includes various chords (G-, C7, F, E, F), triplets, and other musical symbols. The piece is titled "Soon (3)" and has a reference number "(146-3)".



Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. A box labeled 'I' is on the third staff, and a box labeled 'J' is on the eighth staff. Trills and triplets are also present.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). The first staff begins with a treble clef and a key signature of one flat. The fourth staff starts with a square box containing the letter 'K'. The sixth staff features a triplet of eighth notes marked with a '3'. The eighth staff begins with a '2' above the first measure. The tenth staff concludes with a double bar line and a repeat sign. The handwriting is in black ink on aged, slightly textured paper.





All The Things You Are

Jimmy Heath
Alto Sax Solo

The musical score is written for an Alto Sax Solo. It consists of 10 staves of music. The key signature is one flat (Bb). The score includes various chords and melodic lines. The chords are: D7(b9), G-7, C-7, F7, Bb, Ebmaj7, E-7(b5), A7(b9), Dmaj7, D-7, G-7, C7, F, Bbmaj7, B-7(b5), E-7(b9), Amaj7, B7, E7, Amaj7, G#-7, C#7, F#maj7, D+7, G-7, C-7, F7, Bb, Ebmaj7, Eb-7, Ab7, D-7, C#7, C-7, F7, Bb, (D7), and G-7. The score also includes a box labeled "2ND CHORUS" and a circled "3" indicating a triplet.

Handwritten musical score for "All The Things You Are (2)". The score is written on ten staves, each containing a line of music with various chords and melodic lines. The chords are labeled above the staves, and the melodic lines are written on the staves. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and accidentals.

Chords and notes visible in the score:

- Staff 1: C-7, F7, Bb, Ebmaj7
- Staff 2: E-7(b9), A7(b9), Dmaj7, D-7
- Staff 3: G-7, C7, F, Bbmaj7
- Staff 4: B-7(b9), E7(b9), Amaj7, B-7
- Staff 5: E7, Amaj7
- Staff 6: G#-7, C#7, F#maj7, D#7
- Staff 7: G-7, C-7, F7
- Staff 8: Eb-7, Ab7, D-7, C#7
- Staff 9: C-7, F7, Bb

All The Things You Are (2)

[147-2]

"PAGE ONE"
(Blue Note 84140)

Recorda-Me

Joe Henderson
Tenor Sax Solo

Handwritten musical notation for the first system of "Recorda-Me". The notation is on a single staff in treble clef with a key signature of one sharp (F#). The melody is written in eighth and quarter notes, with some triplet markings. Chord symbols are written above the staff: B-7, E-7, D-7, G7, C, C-7, F7, Bb, Bb-7, Ab, A-7b5, D-7, G-MAJ7, and F#7#9. The notation includes various accidentals (sharps, flats, naturals) and articulation marks.

[2]

Handwritten musical notation for the second system of "Recorda-Me". This system consists of six staves of music. The notation continues the melody from the first system, featuring complex rhythmic patterns, triplets, and various accidentals. The key signature remains one sharp (F#). The notation is dense and includes many slurs and ties.

[3]

Recorda-me, page 2



"BLUE ROSE"
(Columbia CL 872)

Passion Flower

Johnny Hodges
Alto Sax. Solo

(CONCERT KEY)

Slow

Chord symbols and musical notation are present throughout the score, including:
Gb9(+11), F9(+11), Gb9(+11 ADD 6), F9(+11 ADD 6), Eb9(+11 ADD 6), D9(ADD 6), Gm9(b5), G7, Gb9(+11), F9(+11), Eb9(+11), D9(ADD 6), Gm9, Gm9(b5), Bb7(b5), Fm7(b5), Gm9, Gb9(+11), F9(+11), Eb9(+11), D9(ADD 6), Gm9, Gm9, and Gm9.

Handwritten musical score for "Passion Flower (2)". The score is written on ten staves, with the first seven staves containing musical notation and the last three staves being empty. The notation includes various chords, scales, and melodic lines. Key annotations include:

- Staff 1:** Starts with a key signature of two sharps (F# and C#). Contains a triplet of eighth notes and a half note. Chords: D67, F#m, C#m.
- Staff 2:** Contains a triplet of eighth notes and a half note. Chords: Bb7(b9), F#m, C#m, F#m, C#m, F#m, C#m.
- Staff 3:** Contains a half note and a half note. Chords: Dm7, G7, Gb7(b9), F#m, C#m.
- Staff 4:** Contains a half note and a half note. Chords: Gb7(b9), F#m, C#m, Eb7(b9).
- Staff 5:** Contains a half note and a half note. Chords: D7, Gm7, D7(b9), Gm7.
- Staff 6:** Contains a half note and a half note. Chords: Gm7, D7(b9), Gm7, Gm7(b9).
- Staff 7:** Contains a half note and a half note. Chords: D7(b9), Gm7(b9), Gm7(b9).

The score is written in a style that suggests it is a personal or working manuscript, with some corrections and annotations. The word "detached" is written below the staff containing the Eb7(b9) chord.

Subconscious-Lee

Lee Konitz

Alto Sax Solo

Handwritten musical score for Alto Sax Solo, titled "Subconscious-Lee" by Lee Konitz. The tempo is marked as $\text{♩} = 240$. The key signature is D major (two sharps). The score consists of eight staves of music, featuring various chords and melodic lines. Chords are labeled above the staves: $Bb-$, A^7 , $D-$, E^7 , A , $E-$, E^b , $D-$, E^7 , A , $A-$, D^7 , G , $C-$, F^7 , $B-$, E^7 , A^7 , $D-$, E^7 , A .



Ummh

Harold Land
TENOR SAX SOLO

A handwritten musical score for a Tenor Sax Solo, consisting of 12 staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet markings (indicated by a '3' in a circle). The score includes several rests and dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is fluid and expressive, typical of a working draft or a composer's sketch. The piece concludes with a final triplet of eighth notes on the twelfth staff.



Frutti-Tutti

Carmen Leggio
Tenor Sax Solo

Handwritten musical score for Frutti-Tutti, Tenor Sax Solo. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a series of beamed sixteenth notes, creating a fast, rhythmic passage. The fourth staff continues the melody with eighth and sixteenth notes. The fifth staff concludes the phrase with a final note and a double bar line.

Aito Madness

JACKIE MCLEAN
ALTO SAX SOLO

Handwritten musical score for Jackie McLean's 'Aito Madness' Alto Sax Solo. The score is written on ten staves, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as eighth notes, sixteenth notes, beamed sixteenth notes, and slurs. There are several triplets indicated by a '3' inside a circle. The score is signed 'MCLEAN' at the beginning of the first staff. The piece concludes with a final triplet and a double bar line.

JENKINSMCCLEAN

Alto Madness P.2

Handwritten musical notation on seven staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a double bar line and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The second staff continues the melody with some rests. The third staff shows a change in rhythm with some longer notes. The fourth staff includes a measure with a circled '2' above it. The fifth staff has a measure with a circled '5' above it. The sixth staff features a measure with a circled '3' above it. The seventh staff ends with a double bar line and a key signature change to one flat (Bb).

A single empty musical staff consisting of five horizontal lines.

A single empty musical staff consisting of five horizontal lines.

A single empty musical staff consisting of five horizontal lines.

"JEWELS OF THOUGHT"
(IMPULSE AS-9190)

Sun in Aquarius; Pt. 2

Pharoah Sanders
Tenor Sax Solo

Handwritten musical score for Tenor Sax Solo, titled "Sun in Aquarius; Pt. 2" by Pharoah Sanders. The score is written on ten staves of music, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Tempo/Beat:** $\text{♩} = \text{circa } 144$
- Chord:** $A^b M7$
- Articulation:** [simile]
- Dynamic:** pp (pianissimo)
- Dynamic:** mf (mezzo-forte)
- Dynamic:** mp (mezzo-piano)
- Dynamic:** f (forte)
- Dynamic:** mf (mezzo-forte)
- Dynamic:** f (forte)

Section markers are indicated by letters in boxes: **A**, **B**, **C**, **D**, and **E**.

Other annotations include "gently" and "lay back" written above the staff.

Handwritten musical score for "Sun in Aquarius; Pt. 2 (2)". The score is written on ten staves, with the first eight staves containing musical notation and the last two staves being empty. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score features several measures with triplets, a 10-measure rest, and a 5-measure rest. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The piece concludes with the word "etc" at the end of the eighth staff.

Handwritten musical score for "Sun in Aquarius; Pt. 2 (2)". The score is written on ten staves, with the first eight staves containing musical notation and the last two staves being empty. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score features several measures with triplets, a 10-measure rest, and a 5-measure rest. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The piece concludes with the word "etc" at the end of the eighth staff.

"READY FOR FREDDIE"
(Blue Note 84085)

BIRDLIKE

Freddie Hubbard
Trumpet Solo

(TRPT. KEY)

① G7

C7 C7 G7

A- D7 G D7

② G7 D- G7

C7 C7 G7 G7

A- D7 G7 D7

③ G7 C7

C7 G7 G7 A- D7

G7 D7 ④ G7

C7 C7 G7

Handwritten musical score for "Birdlike" (2). The score consists of ten staves of music. The first staff begins with a G7 chord and a triplet of eighth notes. The second staff has a circled 5 and a G7 chord. The third staff has a C7 chord. The fourth staff has a circled 6 and a G7 chord. The fifth staff has a C7 chord. The sixth staff has a circled 7 and a G7 chord. The seventh staff has a C7 chord. The eighth staff has a circled 8 and a G7 chord. The ninth staff has a C7 chord. The tenth staff has a C7 chord. The score includes various musical notations such as notes, rests, and accidentals.

"Birdlike" (2)

[Solo-2]

Handwritten musical score for "Birdlike" (3). The score consists of ten staves of music in treble clef, featuring various chords and melodic lines. Chords are labeled with letters and numbers: G7, D7, A-, C7, and (10), (11), (12). The music includes eighth and sixteenth notes, rests, and some accidentals. There are also some handwritten annotations like (x), (b), and (3).

"Birdlike" (3)

[301-3]

Handwritten musical score for "Birdlike" (4). The score consists of ten staves of music. Chord symbols are written above the notes: C7, G7, A-, D7, and G7. Measure numbers 13, 14, and 15 are circled. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

Handwritten musical score for "Birdlike" (5). The score consists of ten staves of music. Each staff contains a series of notes, often beamed together, with various chords and measure numbers written above. The chords include A-, D7, G7, C7, and A- with a triangle symbol. Measure numbers 17, 18, 19, and 20 are circled. The notation includes sharp and flat symbols for accidentals.

"Birdlike" (5)

Dahomey Dance

Freddie Hubbard
Trumpet Solo

Medium Up

Handwritten musical score for "Dahomey Dance" by Freddie Hubbard, featuring a trumpet solo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo/mood is marked "Medium Up". The music is characterized by frequent triplet markings (indicated by a "3" over a group of notes) and various rhythmic patterns including eighth and sixteenth notes. The key signature changes to one sharp (F#) at the beginning of the eighth staff. The score concludes with a final measure on the tenth staff.

A handwritten musical score for a piece titled "Dahomey Dance (2)". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by frequent triplets, indicated by a '3' over a bracketed group of notes. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The piece concludes with a double bar line. The title "Dahomey Dance (2)" is written in cursive below the final staff.

Dahomey Dance (2)



Dahomey Dance (3)

[302-3]

BIRDS MOTHER (BLUES)

Booker Little
Trumpet Solo



[360-1]

Fe, Fi, Fo, Fum

Fredie Hubbard
Trumpet Solo

A handwritten musical score for a trumpet solo. The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The music is composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes). The key signature has one sharp (F#). The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'p' (piano) and 'f' (forte). The melody is complex and fast-paced, typical of a jazz solo. The score ends with a double bar line on the eighth staff. Below the eighth staff, there are four additional empty staves, suggesting a continuation of the piece or a space for improvisation.

QUINCY JONES:
"WALKING IN SPACE"
(A+M SP 3023)

Killer Joe

Freddie Hubbard
Trumpet Solo

FINE

Minority

Freddie Hubbard
Trumpet Solo

Handwritten musical score for Freddie Hubbard's "Minority" trumpet solo. The score is written on 12 staves, organized into six systems of two staves each. The key signature is G minor (one flat). The tempo and style are indicated by the title "Minority" and the performer "Freddie Hubbard Trumpet Solo".

The chords and melodic lines are as follows:

- Staff 1: Gm, Am7, D7
- Staff 2: Gm, DM7, G7
- Staff 3: CM7, F7, Bbm7, Eb7
- Staff 4: Abm7, Db7, Am7, D7
- Staff 5: Gm, Am7, D7 (triplets)
- Staff 6: Gm, DM7, G7
- Staff 7: Gm7, F7, Bb7
- Staff 8: Eb7 (triplets), Abm7, Db7, Am7
- Staff 9: D7, Gm, Am7 (triplets)
- Staff 10: Gm, DM7, G7, CM7
- Staff 11: F7, Bbm7, Eb7, Abm7
- Staff 12: Db7, Am7, D7

Handwritten musical score for guitar, featuring 12 staves of music. The score includes various chords and melodic lines, with some staves containing triplets and wavy lines indicating bends or vibrato.

Chords and markings visible:

- Staff 1: Gm, Am7, D7
- Staff 2: Gm, Dm7, G7, Cm7
- Staff 3: F7, Bbm7, Eb7 (3), Abm7
- Staff 4: Db7, Am7, D7, Gm
- Staff 5: Am7, D7, Gm
- Staff 6: (3) (triplet)
- Staff 7: (3) (triplet)
- Staff 8: (3) (triplet)
- Staff 9: (3) (triplet)
- Staff 10: wavy line (bend/vibrato)
- Staff 11: wavy line (bend/vibrato)
- Staff 12: (3) (triplet)

Minority (2)

"QUOTA"
Jimmy Heath
(Riverside 9572)

The Quota (Minor Blues)

Freddie Hubbard
Trumpet Solo

The musical notation is a handwritten trumpet solo for the song "The Quota" by Jimmy Heath. It is written on a single staff in G major (one sharp) and 4/4 time. The piece is a minor blues, characterized by the use of the natural 7th (F) and the lowered 9th (E) in the key of G. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often beamed together in eighth-note patterns. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings like 'f' (forte) and 'p' (piano). The solo is divided into measures by vertical bar lines, with some measures containing rests. The notation is written in a fluid, handwritten style, typical of a musician's sketch or a personal manuscript.

Three sets of empty musical staves, each consisting of five lines, are provided at the bottom of the page for additional notation or practice.

"BODY AND SOUL OF
FREDDIE HUBBARD"
(Impulse S-38)

Skylark

Freddie Hubbard
Trumpet solo.

A handwritten musical score for a trumpet solo, titled "Skylark" by Freddie Hubbard. The score is written on six staves, each beginning with a treble clef and a common time signature (C). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with accidentals (sharps, flats, and naturals). There are also some handwritten annotations, including a "7" above a rest on the first staff and a "6" below a note on the sixth staff. The score is presented in a clear, legible format, suitable for a musician's reference.

"Empyrean Isles"
Herbie Hancock
(Blue Note - 4195) (E-DORIAN)

SURVIVAL OF THE FITTEST

Freddie Hubbard
Trumpet Solo

147

A handwritten musical score for a trumpet solo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are several accidentals (sharps, flats, and naturals) throughout the piece. A triplet of eighth notes is marked with a '3' and a slur in the fifth staff. The score concludes with a double bar line on the tenth staff.

Quincy Jones:
"WALKING IN SPACE"
(A + M SP3023)

Walking In Space

Freddie Hubbard
Trumpet Solo

This is a handwritten musical score for a trumpet solo. The music is written on 12 staves in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings, including a '3' over a group of notes and a '3 0 3 0 3 0 3 0' sequence. A 'NOTE' label with a downward arrow points to a specific note in the seventh staff. The score concludes with a double bar line and a wavy line indicating the end of the piece.

"FIRST LIGHT"
(CT 16013)

Admiral Halsey

Freddie Hubbard
Trumpet Solo

The musical score for "First Light" by Freddie Hubbard, featuring a trumpet solo. The score is written for a trumpet and consists of 12 staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of two flats (B-flat, E-flat). The third staff has a bass clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also fingerings indicated by numbers 1 and 2 above the notes. The music is written in a style typical of jazz trumpet solos.



"READY FOR FREDDIE"
(Blue Note 84085)

Arietas

Freddie Hubbard
Trumpet Solo

A handwritten musical score for a trumpet solo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music is composed of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes). The key signature changes to one flat (Bb) after the second staff. The notation includes various musical symbols such as slurs, ties, and accidentals (sharps, flats, and naturals). The overall style is that of a personal manuscript or a working draft for a recording session.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f). The score is written in a single system, with a large arrow pointing from the second staff to the third. The key signature is one flat (B-flat). The time signature is 3/4. The score is titled "Arietas (2)" and is identified by the number "311-2".



Arietas (3)

(311-3)

ART BLAKEY:
"THREE BUND MICE"
(United Artists 3566)

Blue Moon

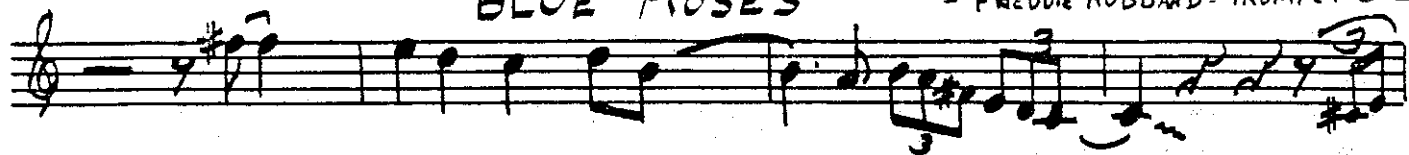
Freddie Hubbard
Trumpet Solo

A handwritten musical score for a trumpet solo. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, along with handwritten accidentals (sharps, flats, and naturals) above the notes. The score is organized into measures by vertical bar lines. The final staff ends with a double bar line and a repeat sign. The handwriting is in black ink on a white background.

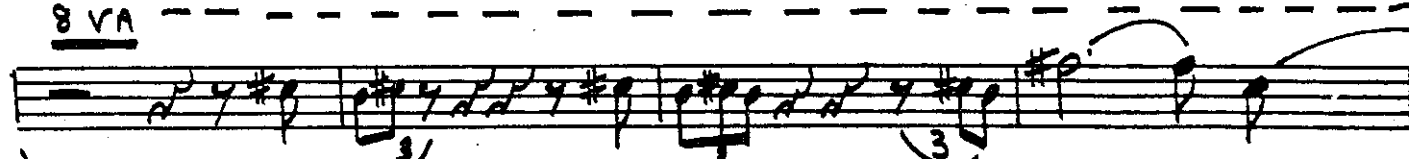


BLUE MOSES

- FREDDIE HUBBARD - TRUMPET SOLO



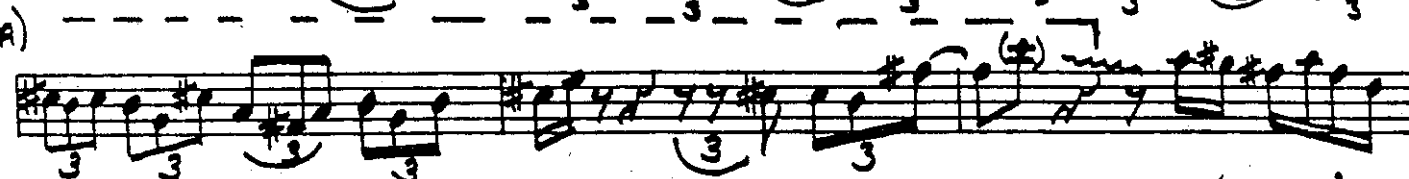
8 VA



(8 VA)



(8 VA)



LIP TRILL

A handwritten musical score titled "LIP TRILL" consisting of ten staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), and time signatures (mostly 4/4). The score features several trills, indicated by wavy lines above notes, and triplets, marked with a "3" and a bracket. Slurs are used to group notes across measures. The music is written in a fluid, handwritten style, with some notes and slurs extending across multiple staves. The final staff ends with a double bar line.

"REVALUATION: THE
"IMPULSE YEARS - FREDDIE HUBBARD"
(Impulse 9237)

Bob's Place

Freddie Hubbard
Trumpet Solo

Handwritten musical score for Freddie Hubbard's "Bob's Place" trumpet solo. The score is written on ten staves in G minor. The chords and melodic lines are as follows:

- Staff 1: Gm7, Cm7
- Staff 2: Cm7, Ebm7
- Staff 3: Ab7, Gm7
- Staff 4: Gm7
- Staff 5: Cm7
- Staff 6: Ebm7, Ab7, Gm7
- Staff 7: Gm7
- Staff 8: Cm7
- Staff 9: Ebm7, Ab7, Gm7
- Staff 10: Gm7, Cm7

Handwritten musical score for "Bob's Place (2)". The score consists of ten staves of music, primarily in G minor (Gm7) and C minor (Cm7). The key signature has two flats (Bb and Eb). The time signature is 7/8. The notation includes eighth and sixteenth notes, rests, and various chord symbols. The chords are: Ebm7, Ab7, Gm7, Cm7, Ebm7, Ab7, Gm7, Cm7, Ebm7, Ab7, Gm7, Cm7, Ebm7, Ab7, Gm7, Cm7. The melody is written on a single staff, with some staves containing only chords or rests. The score is written in a clear, legible hand.

Chords: Ebm7, Ab7, Gm7, Cm7, Ebm7, Ab7, Gm7, Cm7, Ebm7, Ab7, Gm7, Cm7, Ebm7, Ab7, Gm7, Cm7.

Handwritten musical score for a piece titled "Bob's Place (3)". The score is written on ten staves, organized into five systems of two staves each. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 3/4. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Chord symbols are written above the staves: Ebm7, Ab7, Gm7, Cm7, and Ebm7. There are also some handwritten annotations, including a "3" above a triplet of eighth notes on the fifth staff and a "3" above a triplet of eighth notes on the sixth staff. The score ends with a double bar line on the tenth staff.

Handwritten musical score on three staves. The first staff begins with a C_m^7 chord and contains a melodic line with several accidentals. The second staff contains a melodic line with $E_b m^7$, $A b^7$, and $G m^7$ chords indicated above it. The third staff contains a melodic line ending with a double bar line. There are empty staves above the first staff and below the third staff.

"GOIN' UP"
(Blue Note 84056)

Changing Scene

Freddie Hubbard
Trumpet Solo

The musical score is written for a trumpet solo in 4/4 time. It consists of eight staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some notes marked with a '7' indicating a specific fingering. The score is presented on a page with a double-line staff at the top and bottom, and a single-line staff in the middle. The music is written in a standard musical notation style, with a treble clef and a key signature of one sharp.



Changing Scene (2)

(315-2)

"READY FOR FREDDIE"
(Blue Note 84085)

CRISIS

Freddie Hubbard
Trumpet Solo

A handwritten musical score for a trumpet solo. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by complex, fast-moving lines with many accidentals (sharps and flats) and various note values including eighth, sixteenth, and thirty-second notes. There are several slurs and ties throughout the piece. The notation is dense and appears to be a personal or working draft, with some ink bleed-through visible from the reverse side of the paper. The final staff ends with a double bar line.

A handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and articulation marks (accents, slurs). The key signature is predominantly one sharp (F#), with some flats appearing in later staves. The time signature is not explicitly written but appears to be 4/4 based on the note values. The score is written in a fluid, handwritten style on a single sheet of paper.



SONNY ROLINS:
 "EAST BROADWAY RUNDOWN"
 also "REVELATION: THE IMPULSE YEARS
 - SONNY ROLINS' IMPULSE AS
 D MAJOR AREA AS-9236)

East Broadway Rundown / Freddie Hubbard Trumpet Solo

Handwritten musical score for "East Broadway Rundown" by Freddie Hubbard, featuring a trumpet solo. The score is written on 11 staves in 4/4 time, with a key signature of one sharp (F#). The melody is characterized by fast, eighth-note runs and various accidentals. A triplet of eighth notes is marked with a "3" in the fourth staff. The piece concludes with a final chord in the eleventh staff.

A handwritten musical score for a piece titled "East Broadway Rundown (2)". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), time signatures (7/8 and 3/8), and complex rhythmic patterns. The first system consists of four measures. The second system has four measures, with the first measure containing a 7/8 time signature. The third system has four measures, with the first measure containing a 3/8 time signature. The fourth system has four measures, with the first measure containing a 7/8 time signature. The fifth system has four measures, with the first measure containing a 3/8 time signature. The notation includes many accidentals (sharps, flats, naturals), slurs, and ties. There are also some handwritten annotations, such as "2 1/2 2" and "2 1/2 2" above some notes, and "1 1/2 1" above a triplet in the fourth system. The score is written in ink on a piece of paper that shows some signs of age and wear.

A handwritten musical score consisting of 12 staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several slurs and ties throughout the piece. The 9th staff includes a triplet of eighth notes and a series of fingerings (0, 3, 0, 3, 0) written below the notes. The 10th staff has a '7' written below the first measure. The 11th staff has a '7' written below the first measure. The 12th staff has a '7' written below the first measure. The piece concludes with a final whole note chord in the 12th staff.

"THE ART OF FREDDIE
HUBBARD"

INTERLUDE I

Freddie Hubbard
Trumpet Solo

This is a handwritten musical score for a trumpet solo. The notation is written on ten staves. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several trills and triplets indicated by '3' and a bracket. The notation is fluid and appears to be a personal or working draft. The first staff begins with a treble clef and a key signature change to B-flat major. The piece concludes with a final note on the tenth staff.



Interlude I (2)

(318-2)

"GOIN' UP"
(Blue Note 84056)

PEC-A-SEC

Freddie Hubbard
Trumpet Solo

Chords and notation details for the score:

- Staff 1: Cmaj, A7, D-7, G7, E-7, A7
- Staff 2: D-7, G7, G-7, C7, F-7, Bb7
- Staff 3: Cmaj, A7, D-7, G7, Cmaj, A7
- Staff 4: D-7, G7, E-7, A7
- Staff 5: D-7, G7, G-7, C7
- Staff 6: F-7, Bb7, Cmaj, A7, D-7, G7
- Staff 7: G-7, C7, Fmaj7
- Staff 8: Fmaj, A-7, Ab-7
- Staff 9: G-7, Ab-7, Db7, Cmaj, A7
- Staff 10: D-7, G7, E7, A7, D-7, G7

Handwritten musical score for "Pec-a-Sek (2)" by Hubbard. The score consists of ten staves of music in treble clef. The key signature has one flat (B-flat). The first staff includes chord markings: G-7, C7, F-7, and Bb7. The second staff includes Cmaj, A7, D-7, and G7. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line appears after the second staff. The score ends with a double bar line and a shaded area on the fifth staff.

Hubbard

Pec-a-Sek (2)

(319-2)



Hubbard

Pec-a-Sec (3)

(319-3)



Hubbard

Pec-a-See (4)

(319-4)

"SUNFLOWER"
MILK & HONEY

People Make The World Go Round - Freddie Hubbard

Trumpet Solo

The musical score is a trumpet solo for the song "People Make The World Go Round" by Freddie Hubbard. It is written on ten staves. The key signature has one flat (B-flat). The time signature is common time. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. Chord symbols 'C7' and 'G7' are written above the staff at various intervals. The notation includes many beamed eighth notes and triplet markings. The piece concludes with a final measure on the tenth staff.

Flutter
031031031

(320-1)

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. Chord symbols G7 and C7 are written above the staves. The word "FLUTTER TONGUE" is written below the third staff. The score is written in a single system.

Staff 1: G7 C7

Staff 2: G7 C7

Staff 3: FLUTTER TONGUE G7 C7

Staff 4: G7 C7

"SUNFLOWER":
MILT JACKSON

Sunflower

Freddie Hubbard
Trumpet Solo

Handwritten musical score for Freddie Hubbard's "Sunflower" trumpet solo. The score is written on ten staves in treble clef, 4/4 time. The key signature is one sharp (F#), and the tempo is marked "C" (Crescendo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Chord symbols are written above the staves: Em7, F#m7, F#m7b9, F#m7b9b, F#m7b9b, F#m7b9b, F#m7b9b, F#m7b9b, F#m7b9b, F#m7b9b. The score also features triplets, slurs, and dynamic markings like "Crescendo" and "Decrescendo". The piece concludes with a final chord symbol, F#m7b9b, and a page number (321) in parentheses.

ART BLAKEY L.P.

UGETSU

Eddie Hubbard

Trumpet Solo

Handwritten musical score for "UGETSU" by Eddie Hubbard, featuring a trumpet solo. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth, quarter, and sixteenth notes, rests, and accidentals. Chord symbols are written above the staves, and articulation marks like slurs and accents are present. The piece concludes with a double bar line and a final note.

Chord symbols and other markings visible in the score include:

- EMAJ
- DMAJ
- EMAJ
- DMAJ
- EMAJ
- Bb7+11
- Amaj
- Ebm7
- Ab7
- C#m7
- DMAJ
- C#m7
- Cm7
- F7

Articulation marks include slurs, accents, and a "5" marking above a note on the fifth staff.

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single melodic line. The key signature is one sharp (F#), and the time signature is 7/8. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' over the notes. The notation is somewhat informal, with some ink bleed-through visible from the reverse side of the paper. The piece concludes with a double bar line on the final staff.

Ugetsu (2)

(322-2)

"CAPITOL JAZZ CLASSICS-VOL. I"
(Capitol M-11026)

Godchild

Miles Davis
Trumpet Solo

PICK UP TO SOLO

Chord progression: Bb, Cm7, F7, Fm7, Bb7, Ebm7, Ab7, Dm7, G7, Cm7, F7, Bb, A7, D, Eb7, Em7, Gm7, C7, Dm7, Ebm7, Cm7, F7, Bb, Cm7, F7, Fm7, Bb7, Ebm7, Ab7, Dm7, G7, Cm7, F7, Bb.

"Miles Davis and
The Jazz Giants"
L.P. (French Issue)

Green Dolphin Street Miles Davis
Trumpet Solo

The musical score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first staff starts with a whole rest, followed by a series of eighth and quarter notes. The subsequent staves continue the melodic line with increasing complexity, including some triplet-like figures and dynamic changes. The final staff ends with a double bar line.

From SMOKING L.P. Lady Bird (Half Nelson) Miles Davis
Trumpet Solo

Handwritten musical score for Miles Davis' "Lady Bird" trumpet solo. The score is written on ten staves in treble clef with a 7/8 time signature. The key signature has one flat (B-flat). The score includes various chord changes and melodic lines with triplets and slurs.

Chord changes and melodic details across the staves:

- Staff 1: C, C, Fm
- Staff 2: B^b7, C, Bm, E7
- Staff 3: Bm7, E^b7, A^b
- Staff 4: Am7, D7, Dm7
- Staff 5: G7^b5, Em7, E^b7, A^bmaj7, G7^b5
- Staff 6: C, Fm, B^b7
- Staff 7: C, Bm, E7
- Staff 8: Bm7, E^b7, A^b
- Staff 9: Am7, D7, Dm7, G7
- Staff 10: C, E^b7/(B^b), A^bmaj7, G7, C

Miles Davis
Trumpet Solo

Freely with feeling ♫

Handwritten musical score for "The Girl on the Train" by Rachel Watson. The score is written on ten staves in treble clef with a key signature of one flat (Bb). The tempo/mood is "Freshly with feeling". The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Performance instructions include "rit." (ritardando), "a tempo (ballad)", "accel." (accelerando), and "walk". The score ends with a double bar line and a repeat sign.

A handwritten musical score for the piece "My Funny Valentine (2)". The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with slurs and ties. Trills are indicated by a '3' with a horizontal line above the notes. There are several instances of the word "rit." (ritardando) written below the staves, indicating a gradual slowing down of the tempo. The score is arranged in a single system, with the staves connected by a vertical line on the left.

Handwritten musical score for "My Funny Valentine (3)". The score consists of ten staves of music. The first staff has an "accel." marking. The second staff has a "rit." marking. The third staff has an "accel." marking. The fourth staff has a "rit." marking. The fifth staff has an "accel." marking. The sixth staff has a "rit." marking. The seventh staff has an "accel." marking. The eighth staff has a "rit." marking. The ninth staff has an "accel." marking. The tenth staff has a "rit." marking. The score includes various musical notations such as notes, rests, and dynamic markings.

"FILLES DE KILIMANJARO"
(Columbia CS 9750)

Petits Maching

Miles Davis
Trumpet Solo

[FREE OVER D AND G PED.]

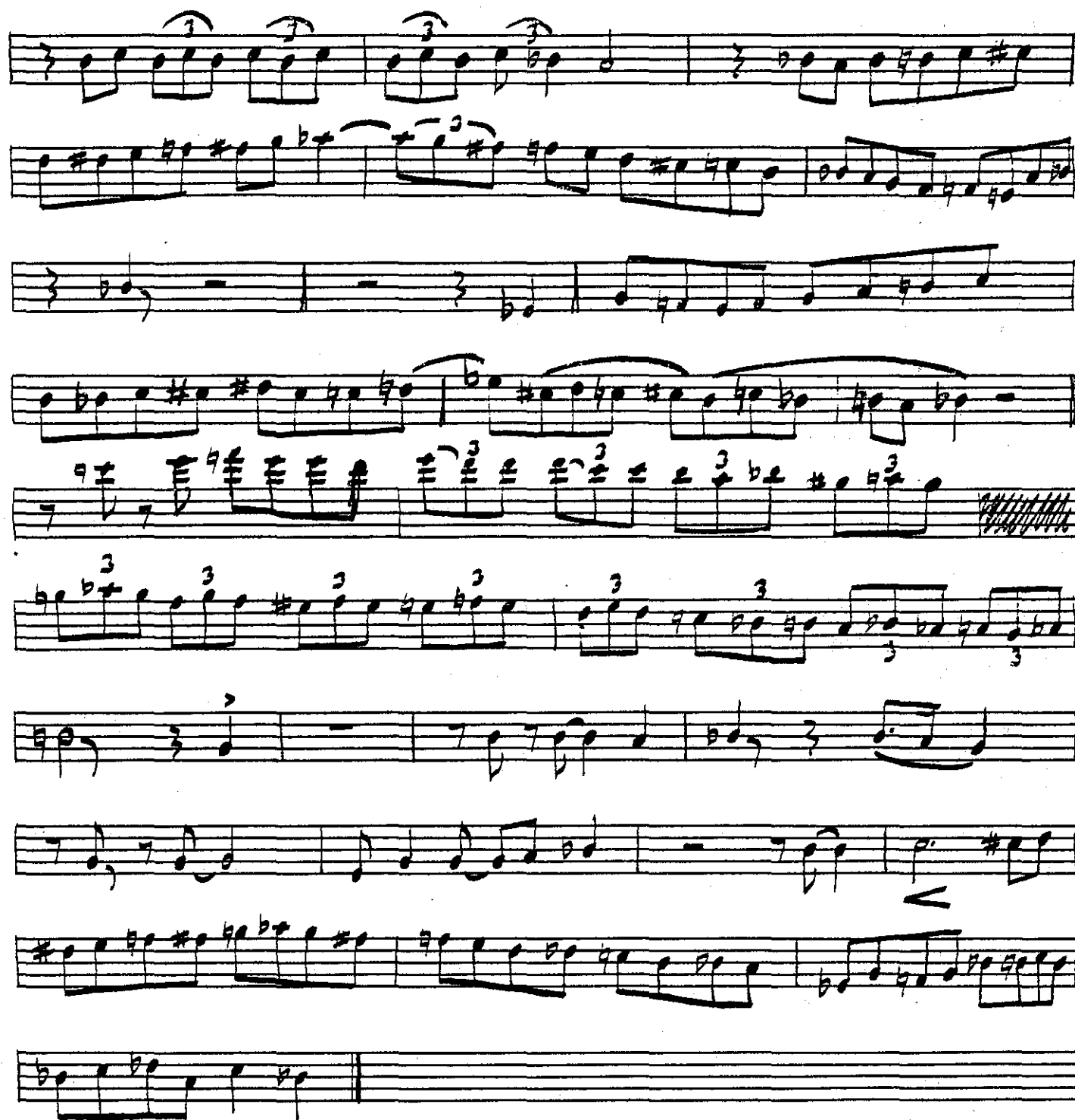
Handwritten musical score for Miles Davis's "Petits Maching" trumpet solo. The score is written on ten staves in G major (one sharp) and 4/4 time. It features various musical notations including eighth notes, quarter notes, and rests, with some notes marked with a "b" for flat. A "holding back" instruction is present above the eighth staff, and a "pp" (pianissimo) marking is at the bottom of the tenth staff.

Handwritten musical score for "Petits Mâchins (2)". The score is written on 12 staves, organized into six systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and a final flourish on the eleventh staff.

Key features of the notation include:

- Staff 1: Treble clef, key signature of one sharp, 4/4 time signature. The melody begins with a quarter note G4, followed by a series of eighth and sixteenth notes.
- Staff 2: Continuation of the melody, featuring a triplet of eighth notes (G4, A4, B4) and a quarter note C5.
- Staff 3: Continuation of the melody, featuring a triplet of eighth notes (D5, E5, F#5) and a quarter note G5.
- Staff 4: Continuation of the melody, featuring a triplet of eighth notes (A5, B5, C6) and a quarter note D6.
- Staff 5: Continuation of the melody, featuring a triplet of eighth notes (E6, F#6, G6) and a quarter note A6.
- Staff 6: Continuation of the melody, featuring a triplet of eighth notes (B6, C7, D7) and a quarter note E7.
- Staff 7: Continuation of the melody, featuring a triplet of eighth notes (F#7, G7, A7) and a quarter note B7.
- Staff 8: Continuation of the melody, featuring a triplet of eighth notes (C8, D8, E8) and a quarter note F#8.
- Staff 9: Continuation of the melody, featuring a triplet of eighth notes (G8, A8, B8) and a quarter note C9.
- Staff 10: Continuation of the melody, featuring a triplet of eighth notes (D9, E9, F#9) and a quarter note G9.
- Staff 11: Continuation of the melody, featuring a triplet of eighth notes (A9, B9, C10) and a quarter note D10.
- Staff 12: Continuation of the melody, featuring a triplet of eighth notes (E10, F#10, G10) and a quarter note A10.

Dynamic markings include "hold back" written above the staff in the eighth system.



"MILESTONES"
(Columbia PC 9428)

SID'S AHEAD

Miles Davis
Trumpet Solo

A handwritten musical score for a trumpet solo, titled "SID'S AHEAD" by Miles Davis. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is marked "4/4". The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Chord symbols "G7" and "E7" are written above the first staff. The score is heavily annotated with performance markings, including accents (>), slurs, and triplets (indicated by a "3" in a circle). The notation is dense and expressive, typical of a jazz solo transcription.



SID'S AHEAD (2)

(329-2)

Clifford Brown
Trumpet Solo

(331-1)

A handwritten musical score consisting of ten staves of music. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: F6, Abmi7, Db7, Gb6
- Staff 2: Eb7, Abmi7, Dbmi7, Ami7, D7, Gmi7, C7
- Staff 3: Ami7, Gmi7, C7, F6, Abmi7, Db7, Gb6
- Staff 4: Eb7, Ami7, Db7, Ami7, D7, Gmi7, C7
- Staff 5: F6, Bmi7, E7, Ami7, D7, Gmi7, C7
- Staff 6: F6, A7, Dmi7, G6, C7, Ebmi7, Dmi7, G7, 3
- Staff 7: Gmi7, C7, F6, Abmi7, Db7, Gb6
- Staff 8: Eb7, Abmi7, Db7, Ami7, D7, Gmi7, C7
- Staff 9: F, C7, F6, Abmi7, Db7, Gb6
- Staff 10: Eb7, Abmi7, Db7, Ami7, D7, Gmi7, C7
- Staff 11: Ami7, Gmi7, C7, F6, Abmi7, Db7, Gb6, Eb7
- Staff 12: Abmi7, Db7, Ami7, D7, 3, Gmi7, C7, F6

194

Handwritten musical score for "Bones For Jones (3)". The score is written on five staves. The first staff contains the following notes and chords: Bm7, E7, Am7, D7 3, Gm7, C7, F6, A7. The second staff contains: Dm7, G7, Dm7 G7 Gm7, C7. The third staff contains: F6, Abm7, Db7, Gb6. The fourth staff contains: Eb7, Abm7, Db7, Am7, D7, Gm7, C7. The fifth staff contains: F. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The notation includes eighth notes, quarter notes, and rests. The chords are written above the notes.

"MEMORIAL ALBUM"
(Blue Note 1526)

Brownie Speaks

Clifford Brown
Trumpet Solo

Handwritten musical score for "Brownie Speaks" by Clifford Brown, featuring a trumpet solo. The score is written on ten staves in 4/4 time, with various musical notations including eighth notes, quarter notes, and rests. Chord symbols are written above the notes, including C, Eb, Ab, Db, C, Eb, Ab, G, C/Bb, F/A, Ab, C, G, D7, Db7, E7, A7, G7, and C. The score is a transcription of a solo performance.

A handwritten musical score for a piece titled "Brownie Speaks (2)". The score is written on ten staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, a series of chords are written, indicating the harmonic structure of the piece. The chords are: C, Eb, Ab, Db, C, Eb, Ab, G, C, C/Bb, F/A, Ab, C, G, D-7, Db7, C, Eb, Ab, G, C, C/Bb, F/A, Ab, C, G7, C, E7, A7, D7, G7, C, Eb, Ab, Db, C, Eb, Ab, G, C, C/Bb, F/A, Ab, C, G, C, C, Eb, Ab, G, C, C/Bb, F/A, Ab, C, G, D-7, Db7.

Handwritten musical score for a piece titled "Brownie Speaks (3)". The score is written on six staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: C, Eb, Ab, Db, C, Eb, Ab, G
- Staff 2: C, C/Bb, F/A, Ab, C, G7, C
- Staff 3: E7, A7, D7
- Staff 4: G7, C, Eb
- Staff 5: Ab, Db, C, Eb, Ab, G, C, C/Bb
- Staff 6: F/A, Ab, C, G, C

The melody is written in a single line on each staff, with various note values including eighth, quarter, and half notes, as well as rests. There are also some triplets indicated by a "3" over a bracket. The score is handwritten and appears to be a personal or working draft.

"CLIFFORD BROWN"
(Columbia KC 32284)

DONNA LEE

-Clifford Brown
Trumpet Solo

Handwritten musical score for "Donna Lee" by Clifford Brown. The score is written on ten staves. The first staff is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The subsequent staves are in bass clef. The music features various chords and melodic lines. Chords are labeled above the staves: Bb MAJ 7, G7, C7, C-7, F7, Bb MAJ 7, F-7, E7, Eb MAJ 7, Eb-7, Bb MAJ 7, G7, C7, C-7, F7, Bb MAJ 7, G7, C7, D7, D7, B7, Eb7, B7, G-, D7, G-, Bb7, Bb MAJ 7, G7, C-7, F7, Bb MAJ 7, C-7, F7. The score includes many accidentals, slurs, and articulation marks. The final staff is empty.

DONNA LEE, page 2

Handwritten musical score for Donna Lee, page 2. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that appears to be a transcription of a piece, possibly for guitar or piano. The notation includes various note values, rests, and accidentals. There are several triplets marked with a '3' and a slur. The piece concludes with a double bar line on the fourth staff. A section marked with a circled 'C' begins on the fifth staff, continuing the musical notation. The score ends on the eleventh staff with a double bar line.

DONNA LEE, page 3

DONNA LEE, page 4

Handwritten musical score for Donna Lee, page 4. The score consists of 12 staves of music in treble clef. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). There are several triplets marked with a '3' and some notes with stems. The music appears to be a single melodic line. The final staff ends with a double bar line and a repeat sign.

GET HAPPY

Clifford Brown

Trumpet Solo

(Recorded 6/22/52)

"BLUE NOTE GEMS OF JAZZ"
(BLP 82001; BST 82001)

Handwritten musical score for "Get Happy" by Clifford Brown, featuring a trumpet solo. The score consists of 12 staves of music in G major, 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings and articulation marks. The piece concludes with a double bar line and repeat dots.



(PRESTIGE PR24020) = In Paris

= Clifford Brown
Trumpet Solo

Handwritten musical score for Clifford Brown's "In Paris" trumpet solo. The score consists of 11 staves of music in G major, 4/4 time. The notation includes various chords, accidentals, and rhythmic markings. The key signature has one sharp (F#). The time signature is 4/4. The score is written in a fluid, handwritten style with many accidentals and ties.

Chords and markings visible in the score include:

- Staff 1: Dma⁷, Gmi⁷(b5), G⁷(b9), Emi⁷, A⁷
- Staff 2: D, F#mi⁷(b5) A⁷(b9), Emi⁷, A⁷
- Staff 3: D, F#mi⁷(b5), B⁷, Emi⁷, A⁷
- Staff 4: Gmi⁷, C⁷, F#mi⁷, B⁷
- Staff 5: Emi⁷, A⁷, Dma⁷, G⁷, G⁷(b9), Emi⁷
- Staff 6: A⁷, D, F#mi⁷(b5), B⁷(b9), Emi⁷
- Staff 7: A⁷, D, F#mi⁷(b5), B⁷(b9), Emi⁷
- Staff 8: A⁷, D, F#mi⁷(b5), G⁷(b9), F#mi⁷(b5), G⁷(b5)
- Staff 9: G⁷(b9), F#mi⁷, 3, F#mi⁷, 3
- Staff 10: Cm⁷, F⁷, B^bmi, B^bmi

Handwritten musical score for guitar, featuring 11 staves of notation. The score includes various chords and melodic lines. Chords written above the staves include: Bb_m6 , $D\#7$, $D\#mi7$, $G\#7$, $G\#mi7$, $C\#7$, D , $G\#mi7(b5)$, $C\#(b9)$, $Emi7$, $A7$, D , $Ami7$, $D7$, G , $Emi7$, $A7$, D , $F\#mi7(b5)$, $B7(b9)$, $Em7$, $A7$. There are also triplets indicated by a '3' over the notes. A circled 'B' with a flat is present in the 6th staff. The notation is in a single system across 11 staves.

In Paris (2)

FINE

"CLIFFORD BROWN AND
MAX ROACH AT BASIN STREET"
(Trip 5511)

I Remember April

Clifford Brown
Trumpet Solo

$\text{♩} = 144$

Handwritten musical score for "I Remember April" by Clifford Brown and Max Roach. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 144. The music features a variety of notes, rests, and triplets. Chord symbols are written above the staves: A, A, A, A, A-, A-, A-, B-, E7, C#-7(b9), F#7, B-, E7, A, A, A, G7, C, C, A7, D-, G7, C, C, B-, E7, A, A, Ab-, Db7, F#, B-, E7, and A. Section markers are circled and labeled: (A), (B), (C), (D), and (E). The score ends with a double bar line.

A handwritten musical score for the song "I Remember April (2)". The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Chord symbols are written above the staves, including A, A-, B-, E7, C#-7(b5), F#7, G7, D-, and A7. There are also circled letters (F, G, H, I) and a circled number (3) indicating specific sections or measures. The score is written in a clear, legible hand.

Chord symbols and markings include:

- A, A-, B-, E7, C#-7(b5), F#7, G7, D-, A7
- Circled letters: F, G, H, I
- Circled number: 3
- Boxed letter: G
- Boxed number: 2x

Handwritten musical score for "I Remember April (3)". The score is written on ten staves, with the first seven staves containing musical notation and the last three staves being empty. The notation includes various chords and melodic lines. Key features include:

- Staff 1:** Treble clef, key signature of two sharps (F# and C#). Chords: B-7(b5), E7. Melodic line with a triplet of eighth notes.
- Staff 2:** Chords: A, A, Ab-. Melodic line with a triplet of eighth notes.
- Staff 3:** Chords: C#7, F#, B-, E7. Melodic line with a triplet of eighth notes.
- Staff 4:** Chord: A. Melodic line with a triplet of eighth notes.
- Staff 5:** Chords: A-, A-, A-. Melodic line with a triplet of eighth notes.
- Staff 6:** Chords: A-, A-, A-, B-. Melodic line with a triplet of eighth notes.
- Staff 7:** Chords: E7, Db-7(b5), Gb7. Melodic line with a triplet of eighth notes.
- Staff 8:** Chords: B-, E7, A. Melodic line with a triplet of eighth notes.
- Staff 9:** Chords: A, A. Melodic line with a triplet of eighth notes.

The score is marked with circled letters J, K, L, and M, likely indicating different sections or takes. The notation is in a handwritten style, with some corrections and annotations visible.

KISS AND RUN

Clifford Brown

Trumpet Solo

Handwritten musical score for "Kiss and Run" by Clifford Brown, featuring a trumpet solo. The score is written on ten staves with various musical notations including notes, rests, and accidentals. Chord symbols are written above the staves, and there are some handwritten annotations like "3" and "m".

Chord symbols and other markings visible in the score include:

- Staff 1: C, C, B $\flat$
- Staff 2: A $\flat$, C, D, G7
- Staff 3: E, A7, D, G7, C
- Staff 4: C, B $\flat$, A $\flat$
- Staff 5: C, D, G7, C (with "3" annotation)
- Staff 6: C, G, C7 (with "3" annotation)
- Staff 7: F, F, G, F
- Staff 8: C7, F, F
- Staff 9: A, D7, G, A, D7 (with "3" annotation)
- Staff 10: D, D, G7, C (with "3" annotation)

C Bb- Ab- 3 2 1

C D- G7 E 3 A7 3

D- G7b9 C

A7 D7 3 G7

C G7 C 3 C

Bb- Ab- C

D- G7 E- A7 D- G7

C C Bb- D- G7

C C C7 G- (BRIDGE)

C7 3 F F 3 3

G- C7 F 3 3

Handwritten musical score for "Kiss and Run" (3). The score consists of ten staves of music in treble clef, 3/4 time. The key signature has one flat (B-flat). The music features various chords and melodic lines. Chords are labeled above the staves: F, A-, D7, G, E7b9, A-, D7, D-, G7, C, C, Bb-, Ab-, C, C, Eb, A7b9, b7, D-, b7, G7, C, A7b9, D7, G7, C, D-, G7, C. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes on the eighth staff. The piece ends with a final C chord on the tenth staff.

"Kiss and Run" (3)

(337-3)

L.P. - SONNY ROLLINS:
"VALSE HOT"

VALSE HOT

Clifford Brown
Trumpet Solo

INTRO

Chords and markings in the score:

- Staff 1: F-7, Bb7, Bb-7, Eb7
- Staff 2: Bb-7, Eb7, Bb, G-7
- Staff 3: D-7, G7, C-7, F7, Bb
- Staff 4: G7, C-7, Eb-, Gb, G7(+5)
- Staff 5: C-7, F7, Bb, Repeat Intro
- Staff 6: Solo, Bb, G-7, D-, 3
- Staff 7: G7, 3, C-7, F7, 3, Bb, G7 (D-7)
- Staff 8: C-7, Eb-, Bb, G7(+5), C-7
- Staff 9: F7, 3, Bb, Bb, 3
- Staff 10: G-7, D-7, G7, 3, C-7, 3

A handwritten musical score for a piece titled "Valse Hot (2)". The score is written on ten staves, each containing a single melodic line. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous handwritten labels for chords and other musical elements, including F7, Bb, G7, C-7, Eb-, Bb, G7(45), C-7, F7, Bb, Bb, G-7, D-, G7, C-7, F7, Bb, G7, C-7, Eb-, Bb, G7(45), C-7, F7, Bb, Db, G-7, D-7, G7, C-7, F7, Bb, G7, C-7, Eb-, Bb, G7(45), C-7, F7, Bb, and G7. Some of these labels are accompanied by the number "3", indicating triplets. The score is written in a clear, legible hand, and the overall style is that of a personal or working manuscript.

Handwritten musical score for a piece titled "Valse Hot (3)". The score is written on four staves. The first staff contains measures 1 through 4, with chords Bb, G-7, and D-7 indicated above. The second staff contains measures 5 through 8, with chords G7, C-7, F7, and Bb indicated above. The third staff contains measures 9 through 12, with chords G7, C-, Eb-3, and Bb indicated above. The fourth staff contains measures 13 through 16, with chords G7 (45), C-7, F7, and Bb indicated above. The score includes various musical notations such as eighth notes, quarter notes, and rests. A double bar line is present at the end of the fourth staff.

A single empty musical staff with a treble clef and a key signature of one flat (Bb).

A single empty musical staff with a treble clef and a key signature of one flat (Bb).

A single empty musical staff with a treble clef and a key signature of one flat (Bb).

A single empty musical staff with a treble clef and a key signature of one flat (Bb).

A single empty musical staff with a treble clef and a key signature of one flat (Bb).

A single empty musical staff with a treble clef and a key signature of one flat (Bb).

Valse Hot (3)

(338-3)

Yesterdays

Clifford Brown
Trumpet Solo

This is a handwritten musical score for a trumpet solo. The music is written on ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are several slurs and fingerings indicated by numbers 3, 5, 6, 7, and 8. The score concludes with a double bar line and a final measure containing a whole note G4.



Yesterdays (2)

[339 - 2]

Basin Street Blues

Louis Armstrong
Trumpet Solo

① B $\flat$ 6 D7/A

G7 C7

F7 3

B $\flat$ gliss

G7 Break

G7 3

gliss. C7

gliss.

B $\flat$ 6 ② D7/A

G7 C7

F7 3 B $\flat$ 6 D $\flat$ C7 3 F7

B $\flat$ 6 D7/A G7 gliss G7 3 3

C7 F7 3 3 E $\flat$ 6 E $\circ$ F7 B $\flat$ 6

rit....

Beau Koo Jack

Louis Armstrong
Trumpet Solo

Recorded in 1928

$\text{♩} = \text{ca. } 236$ E^b E° B^b7

3 E^b B^b7 E^b A^b $F7$ B^b7 E^b E° B^b7 E^b E^b B^b7 A^b7 A° B^b7 $C7$ $F7$ B^b7

"THE LOUIS
ARMSTRONG
STORY" VOL. I
(COLUMBIA CL851)

Struttin' With Some Barbeque

Louis Armstrong
Trumpet Solo

Handwritten musical score for "Struttin' With Some Barbeque" by Louis Armstrong. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is a trumpet solo, featuring various melodic lines, rests, and ornaments. Chord symbols are written above the staff: Ab7, Bb-7, Eb7, F7, F-, Bb7, G7, Eb7, Ab7, Ab7, Db, Db-7, Gb7, C-, Bb-7, Eb7, and F7. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line on the tenth staff.

"THE SOUND OF NEW ORLEANS"
(Columbia C3L30)

MAHOGANY HALL STOMP

Louis Armstrong
Trumpet Solo

MED. FAST $\text{♩} = 172$

Chord symbols and markings include: F, C9(ug), F, C9(+), F, F7, Bb, Bb-6, F, C7, F, C7, B, F7, Bb, F, C7, F, C7, F, 9# (twice), 2 F7, Bb, 2, F, C7, 2, F, 2.

(343-2)

"LOUIS ARMSTRONG: AN
EARLY PORTRAIT"
(Milestone MLP 2010)

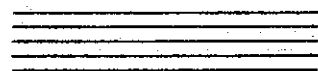
TERRIBLE BLUES

Louis Armstrong
Trumpet Solo

MED. $\text{♩} = 110$

"THE LOUIS ARMSTRONG STORY, VOL. II:
LOUIS ARMSTRONG AND HIS HOT SEVEN"
(Columbia CL 852)

S.O.L. BLUES



West End Blues

LOUIS ARMSTRONG
TRUMPET SOLO

223

INTRO (QUASI RECITATIVE)

GRADUALLY SPEEDING UP

The musical notation for the Intro section consists of nine staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a quasi-recitative style, featuring a series of eighth and quarter notes. The second staff includes the instruction "FASTER" above the staff. The third staff continues the melody with triplet markings (3) above several groups of notes. The fourth staff begins with a double bar line and the instruction "(HEAD)" above the staff. The fifth staff continues the melody with triplet markings. The sixth staff continues the melody with triplet markings. The seventh staff continues the melody with triplet markings. The eighth staff continues the melody with triplet markings. The ninth staff continues the melody with triplet markings.

(OUT CHORUS)

The musical notation for the Out Chorus section consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a quasi-recitative style, featuring a series of eighth and quarter notes. The second staff continues the melody with triplet markings (3) above several groups of notes.



Blues

Donald Byrd
Trumpet Solo

A handwritten musical score for a Blues Trumpet Solo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a bluesy feel, featuring many flat notes (Bb, Eb, Ab) and sharp notes (F#, C#). The notation includes eighth and sixteenth notes, often beamed together in groups of three (trios). There are several triplet markings (the number '3' above or below a group of notes) throughout the piece. The melody is highly melodic and expressive, with many slurs and ties. The score concludes with a final triplet of notes on the tenth staff.

A handwritten musical score consisting of 11 staves. The notation is in a single system, likely for a guitar or piano. It features a variety of musical symbols including eighth notes, quarter notes, and half notes, often grouped in beamed pairs or triplets. There are numerous accidentals (sharps, flats, and naturals) throughout the piece. The staves are connected by a single horizontal line. The handwriting is fluid and characteristic of a working draft or a personal manuscript. The overall style is that of a blues or jazz composition, given the title and the use of triplets and chromaticism.

Minority

Donald Byrd
Trumpet Solo

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various chords and triplets, with the following sequence of chords across the staves:

- Staff 1: Gmi, Am7, D7, Gmi
- Staff 2: Dmi7, G7, Cmi7
- Staff 3: F7, Bmi7, Eb7, Abmi7
- Staff 4: Db7, Am7, D7
- Staff 5: Gmi, Am7
- Staff 6: D7, Gmi, Cmi7
- Staff 7: F7, Bmi7, Eb7, Abmi7, Db7
- Staff 8: Am7, D7, Gmi
- Staff 9: Am7, D7, Gmi
- Staff 10: Dmi7, G7

Handwritten musical score for guitar, featuring 8 staves of music. The notation includes various chords and melodic lines, with some staves containing triplets. The chords are labeled as follows:

- Staff 1: Cm^7 , F^7 , Bbm^7
- Staff 2: Eb^7 , Abm^7 , Db^7 , Am^7
- Staff 3: D^7 , Gm , Am^7
- Staff 4: D^7 , Gm
- Staff 5: Dm^7 , G^7 , Cm^7
- Staff 6: F^7 , Bbm^7 , Eb^7 , Abm^7
- Staff 7: Db^7 , Am^7 , D^7
- Staff 8: Bb

ON IT (Blues)

Donald Byrd
Tenor Sax Solo

Handwritten musical score for "On It (Blues)" by Donald Byrd, Tenor Sax Solo. The score is written on 11 staves in 4/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and triplets. The key signature has one sharp (F#). The score is written in a fluid, handwritten style with many slurs and ties. The first staff begins with a treble clef and a 4/4 time signature. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a final measure on the eleventh staff.

crack

ON IT (2)

"PRETTY FOR THE PEOPLE"
(Savoy MG 12118)

PRETTY FOR THE PEOPLE

Kenny Dorham **231**
Trumpet Solo

Break-----

A D

G7 A

C#-7 C-7 B-7

E7 F#-7 G-7

E-7 Eb7 D

G7 A C#-7 C-7

B-7 E7

E-7 Eb7

D G7

A G7 F#-7

B7 E-7

Eb7 D

G7 A

C#-7 C-7 B-7

E7 D-7 G7

F#-7 B7 B-7 E7

D-7 B-7 E7 (A) Break-----

"RECORDA-ME"
Joe Henderson

Recorda-Me

Kenny Dorham
Trumpet Solo

Ami Cmi

Cmi7 F7 Bb Bb7 Eb7 Ab

Am7 Db7 Gb Gmi7 C7 Fm7

E7(#9) (Bb bdb7) Ami

Cmi

Cmi7 F7 Bb Bmi7 Eb7

Ab Am7 Db7 Gb

Gmi7 C7 Fm7 E7(#9) Ami

Cmi

Cmi7 F7 Bb

Bmi7 Eb7 Ab Am7 Db7 Gb Gmi7 C7

Handwritten musical notation on five staves. The notation includes various chords and melodic lines. Chords labeled include: F#m7, E7(9#), Am, Cm, F7, Bb, Bbm7, Eb7, Ab, Am7, Db7, Gb, Gm7, and C7. The notation is written in a style typical of jazz or blues music, with some notes beamed together and others written as single notes. The first staff starts with a treble clef and a key signature of one sharp (F#). The subsequent staves continue the melody and harmony, with some staves showing a change in key signature to one flat (Bb) and then back to one sharp (F#).

WOODY'N YOU

Kenny Dorham
Trumpet Solo

235

Handwritten musical score for "Woody'n You" by Kenny Dorham. The score is written on ten staves. The key signature is G major (one sharp). The time signature is 4/4. The chords are labeled as follows:

- Staff 1: A-7(b9), D7, G-7(b9), C7
- Staff 2: F-7, Bb7, Eb
- Staff 3: A-7(b9), D7, G-7(b9), C7
- Staff 4: F-7(b9), Bb7, Eb
- Staff 5: Bb-7
- Staff 6: C-7
- Staff 7: A-7(b9), D7, G-7(b9), C7
- Staff 8: F-7(b9), Bb7, Eb, Eb
- Staff 9: A-7(b9), D7, G-7(b9), C7
- Staff 10: F-7, Bb7, Eb

Handwritten musical score for "Woody'n You (2)". The score is written on ten staves, with the first seven staves containing musical notation and the last three being empty. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: A-7(b5), D7, G-7(b5), C7
- Staff 2: F-7(b5), Bb7, Eb, Eb
- Staff 3: Bb-
- Staff 4: C-7
- Staff 5: A-7(b5), D7, G-7(b5), C7
- Staff 6: F-7(b5), Bb7, Eb, Eb
- Staff 7: A-7(b5)

The musical notation includes various notes, rests, and accidentals (sharps, flats, and double flats). The key signature is B-flat major (two flats). The time signature is 4/4.

"BLUE TRAIN":
JOHN COLTRANE

Blue Train

Lee Morgan
Trumpet Solo

237

Handwritten musical score for "Blue Train" by Lee Morgan, featuring a trumpet solo. The score consists of ten staves of music in C major, 4/4 time. It includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings (e.g., 3, 2, 3, 3, 3, 1, 2) and articulation marks. A "DOUBLE TIME" section is indicated on the sixth staff, and a "COMO WITH BIG NOTES" instruction is at the bottom right.

A handwritten musical score for a piece titled "BLUE TRAIN (2)". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are several triplet markings, indicated by a "3" above a bracketed group of notes. The score is divided into two main sections by a bracketed "4" at the start of the sixth staff. The first section consists of five staves, and the second section consists of five staves. The notation is somewhat informal, with some notes and accidentals written in a slightly slanted or abbreviated manner. The overall style is that of a handwritten musical manuscript.

"BLUE TRAIN"
(JOHN COLTRANE L.P.)

I'm Old Fashioned 6

Lee Morgan
Trumpet Solo

239

A handwritten musical score for the trumpet solo of "I'm Old Fashioned" by Lee Morgan. The score is written on ten staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and accidentals. Numerous fingerings (e.g., 3, 5, 6, 7) and slurs are indicated throughout the piece. The score is densely written, capturing the intricate details of the solo.

"SIDEWINDER"
(Blue Note ST-8457)

Sidewinder

Lee Morgan
Trumpet Solo

Handwritten musical score for "Sidewinder" by Lee Morgan, featuring a trumpet solo. The score consists of 12 staves of music in 4/4 time, written in B-flat major. It includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings. Handwritten annotations include "1st Valve" and "Play back". The piece concludes with an "Alt. fingering" section.

cont. alt. fing.

cont. alt. fing.

HENRY REDALLEN
(LPV556) RCA
VINTAGE

I Cover The Waterfront

Red Allen
Trumpet Solo

Handwritten musical score for trumpet solo, featuring various chords and melodic lines across ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 88.

Chords and markings include:

- A7, Am, D7, G, Bm, vib Bb, Am, F7, E7, Eb7, D7, G, E7, A7, D7 vib, A9 vib, 3 vib, 3, Am, vib, Bm, Bb, Am, vib, F7, E7, Eb7, vib, D7, G, vib, D7+, G, G#0, A17, Am, D7, Bm, Em, Am, D7, G, flutter, Bm, E7, C#m, vib F#m, vib, Bm, E7, A25 vib, A7, vib, 3, Am, D7, G vib, Am, vib, Bm, Bb, Am, vib, F7, E7, Eb7, D7, G, D7+, G, vib G#0.

Handwritten musical score for "I Cover The Waterfront (2)". The score is written on ten staves, with chords and musical notation. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as triplets, vibrato, and dynamic markings.

Chords and Musical Notation:

- Staff 1:** B_{vib} A7, Am₃ vib., D7, G7, Am_{vib}
- Staff 2:** Bm_{vib}, B_{bb}, Am, 3 vib., F7, E7, E_b7, D7
- Staff 3:** G, Em, A7, D7
- Staff 4:** B9, A7, Am, D7, G_{vib}, Am
- Staff 5:** Bm, Em, Am, vib.
- Staff 6:** F7, E7, E_b7, vib, D7, G₅, 3, D7⁺, vib., vib G, G[#]0
- Staff 7:** B17, Am, D7, Bm, 5^r, Em, Am, D7
- Staff 8:** G, Bm, 6, E7, vib₃, C[#]m, F[#]m vib
- Staff 9:** Bm, E7, Am, D7, B25, A7
- Staff 10:** Am, vib., vib, D7, G, Am, vib Bm, Am
- Staff 11:** F7, E7, E_b7, D7, G, D7⁺, G, G[#]0, A7

I Cover The Waterfront (2)

(354-2)

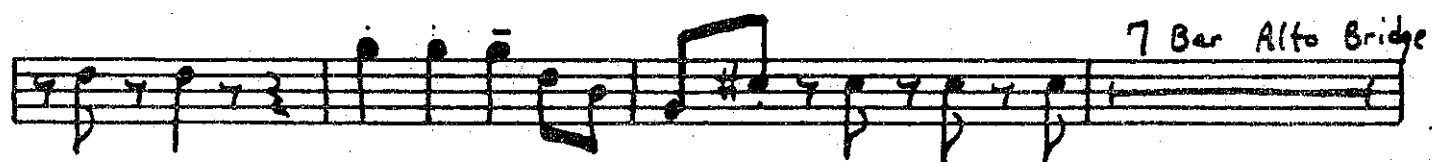
Louisiana Swing

Red Allen
Trumpet Solo

Handwritten musical score for "Louisiana Swing" by Red Allen, featuring a Trumpet Solo. The score is written on ten staves in G major, 4/4 time. Chords are indicated above the notes. The melody is a continuous line of eighth and sixteenth notes.

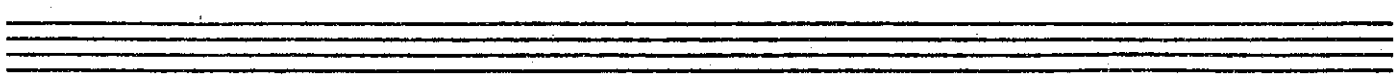
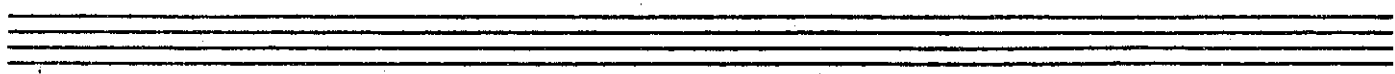
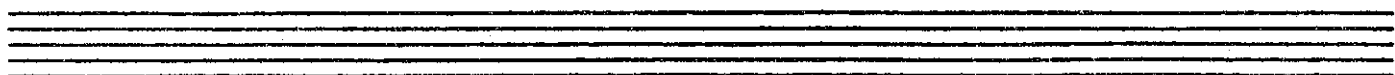
Chords indicated above the staves:

- Staff 1: D7, G, G7 (FBass) C (EBass), C- (EB Bass), G, G7
- Staff 2: E7, A7, D7
- Staff 3: G, D9, G, G7 (FBass) C, C (EB Bass)
- Staff 4: G, G7, E7, A7, D7
- Staff 5: G, G7, D#7
- Staff 6: G#7, D#7
- Staff 7: G#7, A7, A#7, B7, C7, C#7, G, G7 (Moving Bass) C
- Staff 8: G, G7, E7, A7, D7
- Staff 9: G, G, (2nd cho. same chords)
- Staff 10: Triplet of eighth notes



7 Bar Alto Bridge

shake up



I Can't Get Started

DIZZY GILLESPIE
Trumpet Solo

INTRO

The musical score is written on 11 staves. It begins with an 'INTRO' section. The first staff contains a triplet of eighth notes on F, followed by a triplet of eighth notes on G, and then a triplet of eighth notes on A. The second staff continues with a triplet of eighth notes on B, followed by a triplet of eighth notes on C, and then a triplet of eighth notes on D. The third staff contains a triplet of eighth notes on E, followed by a triplet of eighth notes on F, and then a triplet of eighth notes on G. The fourth staff contains a triplet of eighth notes on A, followed by a triplet of eighth notes on B, and then a triplet of eighth notes on C. The fifth staff contains a triplet of eighth notes on D, followed by a triplet of eighth notes on E, and then a triplet of eighth notes on F. The sixth staff contains a triplet of eighth notes on G, followed by a triplet of eighth notes on A, and then a triplet of eighth notes on B. The seventh staff contains a triplet of eighth notes on C, followed by a triplet of eighth notes on D, and then a triplet of eighth notes on E. The eighth staff contains a triplet of eighth notes on F, followed by a triplet of eighth notes on G, and then a triplet of eighth notes on A. The ninth staff contains a triplet of eighth notes on B, followed by a triplet of eighth notes on C, and then a triplet of eighth notes on D. The tenth staff contains a triplet of eighth notes on E, followed by a triplet of eighth notes on F, and then a triplet of eighth notes on G. The eleventh staff contains a triplet of eighth notes on A, followed by a triplet of eighth notes on B, and then a triplet of eighth notes on C.

Chords and other markings include: F, Fm7, Bb7, Ebmaj7, A7, D°, Am, D7, G7b5, C6, Am7, Dm7, G7, E7, Eb7, D7, Dm7b5, G7b5, Em7, A7b5, Dm7b5, G7b5, C7b5, Am7, Dm7b5, G7, E7, Eb7, D7, D7, Cm7, Am7, Dm7b5, G7b5, C6, C, Em7, F#7.

Handwritten musical score for "I Can't Get Started (2)". The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music features a variety of chords and melodic lines, including triplets and a coda section.

Chords and Chord Progressions:

- Staff 1: Em7, F#7, Dm7 (with triplet), G7b5
- Staff 2: Dm7, G7b5, C, A7b9 (with triplet)
- Staff 3: Dm7 3, G7b9, Cma7, Am7, Dm7, G7
- Staff 4: E7 (with triplet), Eb7 (with triplet), Eb7 (with triplet)
- Staff 5: Dm7, Db7, C, 3, Am7, Dm7 3, G7b5
- Staff 6: CODA, Em7b5, A7b5
- Staff 7: Dm7b5, G7b5
- Staff 8: Dbma7, Cma7

Other Notations:

- Staff 1: Triplet of eighth notes (5).
- Staff 2: Triplet of eighth notes (3).
- Staff 3: Triplet of eighth notes (3).
- Staff 4: Triplet of eighth notes (3).
- Staff 5: Triplet of eighth notes (3).
- Staff 6: Triplet of eighth notes (3).
- Staff 7: Triplet of eighth notes (3).
- Staff 8: Triplet of eighth notes (3).
- Staff 9: Triplet of eighth notes (3).
- Staff 10: Triplet of eighth notes (3).

Tempo/Performance Markings:

- Staff 10: rit....

I Can't Get Started (2)

"THE DIZZY GILLESPIE REUNION"

ONE BASS HIT

DIZZY GILLESPIE

Trumpet Solo

(MPS 15202)

TRUMPET KEY $\text{♩} = 152$

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

DIZ ENTERS

Handwritten musical notation for the second staff, continuing the melody with various note values and rests.

[A] C Ami7 Dmi7 A7 Emi7 G7 Dmi7 G7 3

Handwritten musical notation for the third staff, starting with a circled '1' and containing eighth notes and rests.

Gmi7 C7 F Emi7 A7 Dmi7 G7

Handwritten musical notation for the fourth staff, featuring a half note and a whole note.

[B] C Ami7 Dmi7 G7

Handwritten musical notation for the fifth staff, including a triplet of eighth notes.

Emi7 G7 Dmi7 G7

Handwritten musical notation for the sixth staff, featuring a continuous eighth-note melody.

Gmi7 C7 F

Handwritten musical notation for the seventh staff, including a triplet of eighth notes.

Emi7 G7 Dmi7 G7 C

Handwritten musical notation for the eighth staff, featuring a continuous eighth-note melody.

[C] Gmi7 C7 F

Handwritten musical notation for the ninth staff, including a triplet of eighth notes.

Handwritten musical notation for the tenth staff, featuring a continuous eighth-note melody.

G7 (≠) [D] C Ami7

Handwritten musical notation for the eleventh staff, including a half note and a whole note.

Handwritten musical score on ten staves. The notation includes various chords and melodic lines with fingerings and articulations.

Staff 1: Chords: Dmi7, Alternate with 2-3, G7, 3, 3, Emi7, 3, A7, 3.

Staff 2: Chords: Dmi7, 3, G7, 3, Gmi7, C7.

Staff 3: Chords: F, 6, Emi7, A7, Dmi7.

Staff 4: Chords: C, E².

Staff 5: Chords: F.

Staff 6: Chords: G.

Staff 7: Chords: 6.

Staff 8: Chords: 3.

Staff 9: Chords: 3.

Staff 10: Chords: 3.

The musical score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and triplets. Key features include:

- Staff 1:** Starts with a slur over a triplet of eighth notes, followed by a half rest, then a series of eighth notes. A box labeled 'H' is placed above the staff.
- Staff 2:** Continues the melodic line with slurs and triplets. A box labeled 'I' is placed above the staff.
- Staff 3:** Features a triplet of eighth notes followed by a half rest, then a series of eighth notes. A box labeled 'J' is placed above the staff.
- Staff 4:** Continues the melodic line with slurs and triplets.
- Staff 5:** Features a triplet of eighth notes followed by a half rest, then a series of eighth notes. A box labeled 'K' is placed above the staff.
- Staff 6:** Continues the melodic line with slurs and triplets. A box labeled 'L' is placed above the staff.
- Staff 7:** Features a triplet of eighth notes followed by a half rest, then a series of eighth notes. A box labeled 'M' is placed above the staff.
- Staff 8:** Continues the melodic line with slurs and triplets.
- Staff 9:** Features a triplet of eighth notes followed by a half rest, then a series of eighth notes. A box labeled 'N' is placed above the staff.
- Staff 10:** Continues the melodic line with slurs and triplets.

h.v. = half valve
a.f. = alternate fingering

One Bass Hit (3)

(357-3)

"CA'PURANGE"
DEXTER GORDON
(PRESTIGE 10051)

OH! Karen O

THAD JONES
TRUMPET SOLO

Handwritten musical score for a trumpet solo. The score is written on ten staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: F7, Bb7, F7, Bb7, Bb7, F7, Am7, Gm7, C7, F7, Bb7, F7, Bb7, Bb7, F7, Gm7, C7, F7, Bb7, Bb7, F7, Bb7, F7. The score also includes some circled numbers and a circled '3' with a tempo marking of 132.

Handwritten musical score for guitar, featuring ten staves of music. The score includes various chords and techniques:

- Staff 1:** Chords: F7, Am7, D7. Techniques: 7, 5.
- Staff 2:** Chords: Gm7, C7. Techniques: 6, 4, 3.
- Staff 3:** Chords: F7, 6. Techniques: 5, 3.
- Staff 4:** Chords: ④ F7. Techniques: 7.
- Staff 5:** Chords: Bb7, F7. Techniques: 6.
- Staff 6:** Chords: Bb7, Bb7, 5, lay back. Techniques: 5.
- Staff 7:** Chords: Bb7, Bb7, F7. Techniques: 2-7, 3-7.
- Staff 8:** Chords: Am7, D7, Gm7, C7. Techniques: 4, 2-7, 3-7.
- Staff 9:** Chords: F7. Techniques: 5, 3, 3, 3, 3.
- Staff 10:** Chords: Bb7, F7. Techniques: 2-7, 3, 3, 3, 3.

Oh! Karen (2)

(358-77)

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music with notes, rests, and accidentals. Above the staff, the chords F7, Am7, and Gm7 are written. The second staff continues the melody with a C7 chord written above. The third staff shows further melodic development. A circled number 6 is written at the beginning of the fourth staff, which starts with a treble clef and a key signature of one flat, followed by a wavy line indicating a continuation or improvisation.

Seven empty musical staves for additional notation.

T. Monk:
"FIVE BY FIVE"
(Riverside)

STRAIGHT NO CHASER

Thad Jones
Trumpet Solo

The musical score is written on ten staves. The notation includes various chords and melodic lines. The chords are written above the notes, and some notes are marked with '3' for triplets. The key signature has one flat (Bb). The score is as follows:

- Staff 1: Chords C7, F7, C7. Notes: Bb4, A4, G4, F4, E4, D4, C4.
- Staff 2: Chords F7, Cmaj7, F7. Notes: Bb4, A4, G4, F4, E4, D4, C4.
- Staff 3: Chords G7, C. Notes: Bb4, A4, G4, F4, E4, D4, C4.
- Staff 4: Chords C7, F7, C7. Notes: Bb4, A4, G4, F4, E4, D4, C4.
- Staff 5: Chords F7, Cmaj7. Notes: Bb4, A4, G4, F4, E4, D4, C4.
- Staff 6: Chords A7, G7, C. Notes: Bb4, A4, G4, F4, E4, D4, C4.
- Staff 7: Chords Dmi7, G7, F7, C7. Notes: Bb4, A4, G4, F4, E4, D4, C4.
- Staff 8: Chords F7, F7, F7. Notes: Bb4, A4, G4, F4, E4, D4, C4.
- Staff 9: Chords Cmaj7, A7. Notes: Bb4, A4, G4, F4, E4, D4, C4.
- Staff 10: Chords A7. Notes: Bb4, A4, G4, F4, E4, D4, C4.

Handwritten musical score for "Straight No Chaser (2)". The score consists of ten staves of music, primarily in treble clef. The key signature is one flat (B-flat). The music features various chords and melodic lines, with some staves containing triplets and sixteenth notes. Chord labels above the staves include G⁷, Dm⁷, C, A⁷, Cmaj7, F⁷, and A⁷. The score is written in a fluid, handwritten style.

Handwritten musical score for "Straight No Chaser (3)". The score consists of six staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: G7
- Staff 2: C, Dm7, G7, C7
- Staff 3: F7, C7, F7
- Staff 4: Cmaj7
- Staff 5: Cmaj7, F7, Dm7, G7
- Staff 6: C, Dm7, C7

The word "FINE." is written at the end of the sixth staff.

W. K. Blues

Booker Little
Trumpet Solo

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff features triplet markings over groups of three notes. The fourth staff has some rests and continues the melodic line. The fifth staff includes a key change to two sharps (F# and C#) for a brief section. The sixth staff returns to the original key signature and includes a triplet. The seventh staff concludes the written portion of the solo with a triplet and a final note. Below the seventh staff are four empty staves.

258

"COLEMAN HAWKINS - CLARK TERRY;
TOGETHER"

COLUMBIA JAZZ 00N551

(22 1602 54)

Feedin' The Bean

Clark Terry
Trumpet Solo

Handwritten musical score for Clark Terry's Trumpet Solo on "Feedin' The Bean". The score is written on ten staves, featuring various musical notations including notes, rests, and accidentals. The key signature is one flat (Bb), and the time signature is 4/4. The score includes section markers A, B, C, and D, and a "slow shake" instruction. The notation includes triplets, slurs, and various accidentals (sharps, flats, naturals).

Key markings and instructions:

- Section A: Bb7
- Section B: F7, Eb7
- Section C: slow shake
- Section D

Handwritten musical score for "Feedin' The Bean" (2). The score consists of ten staves of music in treble clef, featuring various musical notations including triplets, slurs, and accidentals. Chord symbols E, F, and G are written above specific notes. The word "long" is written at the end of the final staff.

"Feedin' The Bean" (2)

(362-2)



⊗ to ⊗ = tud-ui (modified double tongue)

↗ = SLIDE TO NOTE FROM BENEATH PIECH

↘ = SLIDE OFF THE NOTE

~~~~~ = SLOW SHAKE

( ) = ghosted note

# TETE À TETE

CLARK TERRY  
TRUMPET SOLO

(♩ = 124) 1st Chorus

Chord progression and musical notation details:

- Staff 1: Gm7
- Staff 2: F(7), F7, Bb7, B°7, F, D7b9
- Staff 3: Gm7, C7
- Staff 4: F7, Bb7, B°7, F7
- Staff 5: Cm7, F7, Bbm7
- Staff 6: G7, Gm7, C7
- Staff 7: F7, Bb7, B°7, F7, D7b9
- Staff 8: Gm7, C7
- Staff 9: F7, Bb7, B°7, F7, D7b9

Handwritten musical score for "Tete a Tete (2)". The score consists of ten staves of music, primarily in treble clef. The notation includes various chords and melodic lines with slurs and ties. The chords are as follows:

- Staff 1: Gm7, C7
- Staff 2: F, Bb7, Bb7, F7
- Staff 3: Cmm7, F7, Bb7
- Staff 4: G7, Gm7, D7b9
- Staff 5: Cmm7, C7
- Staff 6: F7, Bb7, Bb7, F7
- Staff 7: D7b9, (Gm7)

The music is written in a style typical of jazz or blues, with a focus on harmonic progression and melodic development. The final staff of the score is empty.

"THE JAZZ EXCURSION  
INTO 'HAIR'"  
(Pacific Jazz ST-20159)

# Good Morning Starshine

263  
Bobby Bryant  
Trumpet Solo

This is a handwritten musical score for a trumpet solo. The music is written on ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Chord symbols are written above the staves: A7, D7, E7, and A7. A dynamic marking 'mp' (mezzo-piano) is present. A performance instruction '(hold back)' is written above the fourth staff. The score concludes with a double bar line and a 'p' (piano) marking. The page number '263' is in the top right corner, and '(364)' is at the bottom right.

"SITTIN' IN"  
(Chu Berry L.P.)  
(MainStream 6038)

# Body and Soul

Roy Eldridge  
Trumpet Solo

Handwritten musical score for "Body and Soul" by Roy Eldridge. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of note values, rests, and accidentals. Chord symbols are written above the staves, including D, Fm, E9, Eb, Bb9, G-7, Gb, Eb, F-, Cm, E9, Eb, C7, F-, Bb7, Eb, Bb7, Gm, Gb, F-, G7, C-, E9, Eb, F#-7, B7, E, B7, E, A-, E, A-, E, E-7, A7, D, and F. The notation includes many beamed eighth and sixteenth notes, as well as triplet markings.

Handwritten musical score for guitar, featuring four staves of music. The notation includes various chords and melodic lines with fingerings and triplets.

**Staff 1:** Chords:  $E_m7$ ,  $A7$ ,  $D7$ ,  $D_b7$ ,  $C7$ . Melody:  $F_m$  (first measure),  $E9$  (fourth measure).

**Staff 2:** Chords:  $E_b$ ,  $B_b7$ ,  $G_m7$ ,  $G_b7$ . Melody:  $E9$  (fourth measure).

**Staff 3:** Chords:  $G7$ ,  $C^-$ ,  $E9$ ,  $E_b$ ,  $F\#-7$ ,  $B7$ ,  $E$ . Melody:  $F_m$  (first measure).

**Staff 4:** Chords:  $E_b$ ,  $B_b7$ ,  $G_m7$ ,  $G_b7$ . Melody:  $E9$  (fourth measure).

Other markings include "HALF TIME" on the left margin, and various fingerings (e.g., 3, 4, 5) and triplets (circled 3s) throughout the piece.

"HEAR SENSE, AND FEEL"  
(Black Jazz BJA/9)

# Kera's Dance

Frank Gordon  
Trumpet Solo

~B-7

B-7

Gmaj7

F#-7b5

B7 b9

Bb-7/Eb

C#-7/F#

E-7/A

G-7/C

B-7  
(2nd cho) tr. (0-3) (0-3) (0-3) (0 3 0 3)

B-7 G Maj 7

F#-7b5 B7b9 Bb-7/Eb.

C#-7/F#

E-7/A

G-7/C



(Blue Note BST 84228)

# GINGERBREAD BOY

269

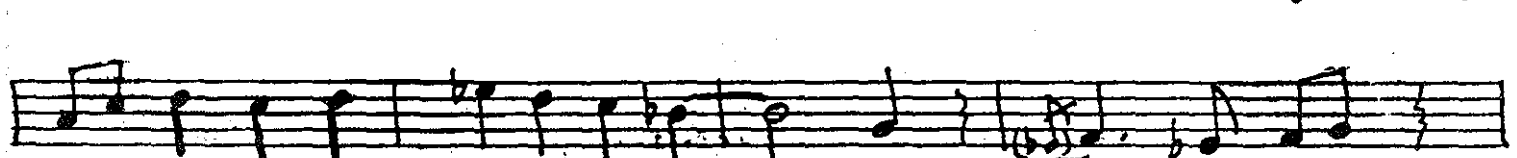
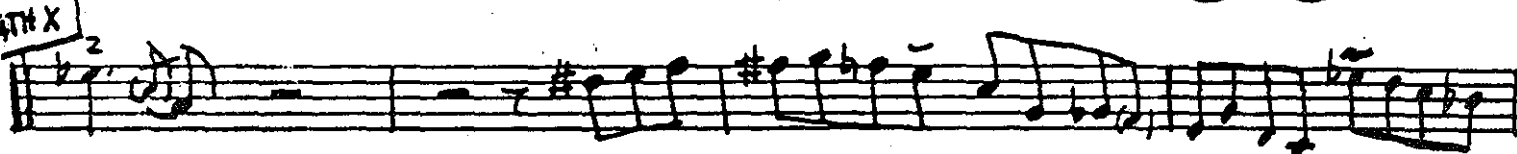
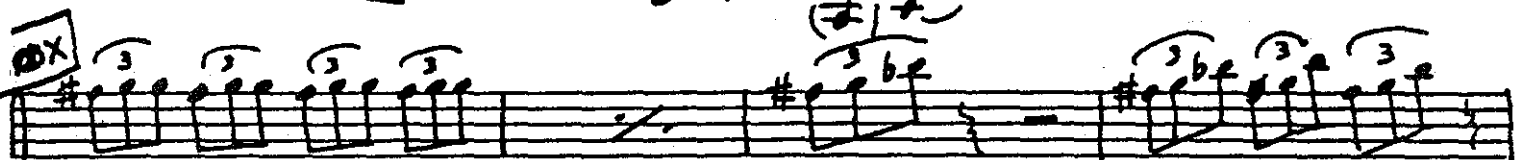
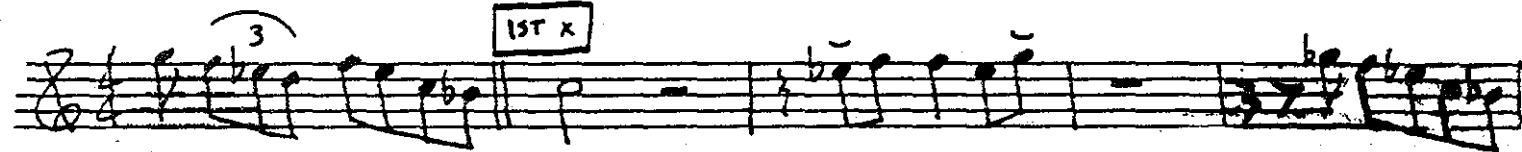
Blue Mitchell

Trumpet Solo

BLUES IN CONCERT B $\flat$

$\text{♩} = 180$

SHUFFLE-FEEL



(367-1)



## Softly In a Morning Sunrise

Woody Shaw  
Trumpet Solo

Handwritten musical score for "Softly In a Morning Sunrise" by Woody Shaw, featuring a trumpet solo. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, quarter notes, and rests, along with handwritten annotations for dynamics and phrasing. Chord symbols like D-, G-, C7, F, D7(+9), G- Ab, E-7(b5), A7(+9), and D- are placed above the staves. A "DELAY" instruction is marked with a dashed line over a triplet of eighth notes on the final staff.

Handwritten musical score for "Softly in a Morning Sunrise (2)". The score is written on ten staves, featuring various musical notations including notes, rests, and chords. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several measures of music, with some measures marked with "delay" or "D-". The chords are written above the staves, and the notes are written below the staves. The score is written in a handwritten style, with some corrections and annotations.

Chords and markings visible in the score include:

- G-7, C7(+9), F, D7(+9)
- G-, A $\flat$ o, E-7(b9)
- A7(+9), D-
- D-
- delay
- D-
- G-, C7, F
- D7(+9), G-, A $\flat$ o, E-7(b9)
- A7(b9), delay, D-

The score concludes with a final measure marked with a double bar line and a fermata.

"BLOOD, SWEAT, AND TEARS 3"  
(Columbia KC 30090)

# Lucretia's Reprise

Lew Soloff  
Trumpet Solo

(use alternate fingerings 0 13 12)

Handwritten musical score for "Lucretia's Reprise" by Lew Soloff, featuring a trumpet solo. The score is written on ten staves in G major (one sharp). It includes various musical notations such as eighth notes, quarter notes, eighth rests, and slurs. Fingerings are indicated by numbers 0, 13, and 12. Dynamics include a forte (f) marking. The piece is divided into sections labeled A, B, and C. Measure numbers 8, 15, 20, and 26 are marked on the left margin.

Handwritten musical score for "Lucretia's Reprise (2)". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f). The score is divided into measures by vertical bar lines. Some measures contain multi-measure rests, indicated by a '2' or '3' below the staff. The piece concludes with a double bar line on the final staff.

32

33

44

57

63

Handwritten musical score for 'Lucretia's Reprise (3)'. The score is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked with the number 77. The third staff includes the instruction 'Decrescendo - electronic fades' and 'poco...'. The fourth staff is marked with the number 85 and includes the instruction 'poco...'. The fifth staff is marked with the number 94. The sixth staff includes the instruction 'Decres...'. The music features various note values, including eighth and sixteenth notes, and rests. There are also some unusual markings, such as a '3' over a group of notes in the fourth staff and a '2' over a group of notes in the fifth staff.

Lucretia's Reprise (3)

(369-3)

"THE CHARLIE CHRISTIAN  
STORY"  
(Columbia CL652)

# Gone With What Wind

Charlie Christian <sup>276</sup>  
Guitar Solo

This page contains a handwritten guitar solo for the song "Gone With What Wind" by Charlie Christian. The notation is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The solo is composed of various melodic lines, including eighth and sixteenth notes, and rests. Chord symbols are written above the staff: C, C7, F7, G7, and C. A section of the solo is marked with a bracket and the text "(wide solo)". The notation includes many accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The final staff ends with a double bar line.

A handwritten musical score on a single staff, featuring a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes eighth and sixteenth notes, often beamed together in groups of three (trios). There are several triplets indicated by a '3' over the notes. The melody is written on a single staff, with some notes marked with a '+' sign, possibly indicating a specific fingering or articulation. The score concludes with a double bar line.

FREE IMPROVISATION  
TILL END.

"SOLO FLIGHT"  
(Columbia CG30779)

# I GOT RHYTHM

Charlie Christian <sup>278</sup>  
Guitar Solo

This page contains a handwritten guitar solo for the song "I Got Rhythm" by Charlie Christian. The notation is written on ten staves in a 3/4 time signature. Above the first staff, the key signature is indicated as B-flat major (Bb). The solo begins with a series of eighth and sixteenth notes, often beamed together. Chord symbols are written above the staff at various points, including Bb, G-, C-, F7, Bb, Bb0, C-, F7, Bb, G-, Eb, F7, C7, F7, Bb, F7, Bb, G-, F7, Bb, Eb, Bb, D7, C, F-, D7, G7, F, Bb-, G7, C7, Bb, Eb-, C7, F7, Eb6, Ab-, and F7. The notation includes various musical symbols such as slurs, ties, and triplets. The piece concludes with a final double bar line.



# Profoundly Blue #1

Charlie Christian <sup>280</sup>  
Guitar Solo

**BAS.**

Staff 1: Bass line with notes and chords F, F#, Bb, C1, and a repeat sign with first and second endings.

**GUITAR 1.)**

Staff 2: Guitar solo with notes and chords F, F#, Bb, C1, F, C1, F, Bb, Bbm7, F, C1, F, Bb, Bbm, F, C1.

**2.)**

Staff 3: Guitar solo with notes and chords Bb, Bbm7, F, C1, F, Bb, Bbm, F, C1.

**3.)**

Staff 4: Guitar solo with notes and chords Bb, Bbm7, F, C1, F, Bb, Bbm, F, C1.

CLARINET

281

4)

5)

CLARINET

6)

Profoundly Blue (2)

(703-2)

# Roseroom

Charlie Christian  
Guitar Solo

282

A<sup>b</sup>

Handwritten musical score for 'Roseroom' by Charlie Christian, featuring guitar solo notation. The score consists of ten staves of music, primarily in the key of A-flat major (three flats). The notation includes various chords and accidentals, with some measures marked with a '7' indicating a seventh chord. The chords are as follows:

- Staff 1: A<sup>b</sup>
- Staff 2: B<sup>b</sup>7(sus9), B<sup>b</sup>7, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>MAS.7, A<sup>b</sup>6, A<sup>b</sup>, A<sup>b</sup>6
- Staff 3: A<sup>b</sup>7, D<sup>b</sup>
- Staff 4: D<sup>b</sup>m, Fm7, E<sup>b</sup>7, E<sup>b</sup>m6, F<sup>+</sup>7, F7
- Staff 5: B<sup>b</sup>7(sus4), B<sup>b</sup>7, B<sup>b</sup>7(sus4), B<sup>b</sup>7, B<sup>b</sup>m7, E<sup>b</sup>7
- Staff 6: B<sup>b</sup>7(sus4), B<sup>b</sup>7, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>MAS.7, A<sup>b</sup>6, A<sup>b</sup>, A<sup>b</sup>6
- Staff 7: A<sup>b</sup>7, D<sup>b</sup>
- Staff 8: D<sup>b</sup>m, Fm7, E<sup>b</sup>7, E<sup>b</sup>m6, F<sup>+</sup>7, F7
- Staff 9: B<sup>b</sup>7(sus4), B<sup>b</sup>7, B<sup>b</sup>m7, E<sup>b</sup>7, A<sup>b</sup>
- Staff 10: B<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>

The notation includes various accidentals (sharps, flats, naturals) and a '7' indicating a seventh chord. The score is written in a style typical of mid-20th-century jazz guitar notation.

Handwritten musical score for "Roseroom (2)". The score consists of ten staves of music, primarily in the key of A-flat major (three flats). The notation includes various chords, melodic lines, and rhythmic markings.

**Staff 1:** Chords:  $A\flat 7$ ,  $D\flat$ . Rhythmic markings: 3, 3, 3.

**Staff 2:** Chords:  $D\flat m$ ,  $B\flat m 7$ ,  $E\flat 9$ ,  $B\flat 13$ . Rhythmic markings: 3, 3, 3.

**Staff 3:** Chords:  $E\flat 13$ ,  $A\flat 6 9$ ,  $A\flat 7$ . Rhythmic markings: 3, 3, 3.

**Staff 4:** Chords:  $D\flat$ ,  $D\flat m$ . Rhythmic markings: 3, 3, 3.

**Staff 5:** Chords:  $A\flat$ ,  $F 7$ ,  $F m 7$ ,  $B\flat 7$ . Rhythmic markings: 3, 3, 3.

**Staff 6:** Chords:  $B\flat m 7$ ,  $E\flat 13 (b 9)$ ,  $A\flat 6 9$ . Rhythmic markings: 3, 3, 3.

**Staff 7:** Chords:  $E\flat 7 (sus 4)$ ,  $B\flat 7$ ,  $B\flat m 7$ ,  $E\flat 7$ ,  $A\flat m 7$ ,  $A\flat 6$ . Rhythmic markings: 3, 3, 3.

**Staff 8:** Chords:  $A\flat 7$ ,  $D\flat$ . Rhythmic markings: 3, 3, 3. Marking: Loco.

**Staff 9:** Chords:  $D\flat m$ ,  $A\flat$ ,  $E\flat 7$ ,  $E\flat m 1$ ,  $F 7$ . Rhythmic markings: 3, 3, 3.

284

Handwritten musical notation on five staves. The notation includes various chords and melodic lines. Chords written above the staves include:  $Bb7(sus4)$ ,  $Bb7$ ,  $Bb7(sus4)$ ,  $Bb7$ ,  $Bbm7$ ,  $Eb7$ ,  $Bb7(sus4)$ ,  $Bb7$ ,  $Bbm7$ ,  $Eb7$ ,  $Abmaj7$ ,  $Ab6$ ,  $Ab7$ ,  $Db$ ,  $Ab$ ,  $Eb7$ ,  $Ebm6$ ,  $F7$ ,  $Bb7(sus4)$ ,  $Bb7$ ,  $Bbm7$ ,  $Eb7$ , and  $Ab6$ . The notation also includes a "Loco" marking and a "3" indicating a triplet.

"Bumpin'"  
(Verve 68625)

# Here's That Rainy Day

Wes Montgomery  
Guitar Solo

285

Handwritten guitar solo notation for "Here's That Rainy Day" by Wes Montgomery. The notation consists of ten staves of music in 4/4 time, featuring various chords and melodic lines. The chords are labeled above the staves: Ems7, G-7, E-9, Ems7, Ems6, G7, Fms7, F#-7, B-7, C#7, F#-7, B4, B7+5, Ems9, F-7, Bb9, A- (b), A- (+), A-7, D7(b), Gms7, Gms6, F#-, F#- (+), F#-7, B7(b), Ems9, G-7, and C-9. The notation includes many slurs, ties, and triplets, indicating a complex and fluid solo. The final staff is labeled "cont'd".

\*  $\swarrow$  = a quick glide to the note from a half step below

(705-1)

All that follows played in octaves:

Handwritten musical score for guitar, featuring 11 staves of music in standard notation. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various chords, scales, and melodic lines. Chord labels are written above the staves: EMaj7, G7, CMaj7, F#-7, C7(9), F#-7, B7(9), EMaj7, F-7, G-7, Bbmaj9, Amaj7, F#-7, B7(b9), EMaj7, F#-7, C7(9), F#-7, B7(b9), EMaj7, G-7, and C-9. The music is played in octaves, as indicated by the text at the top.

THE BEST OF WES  
MONTGOMERY  
(LIVE 1954-1955)

# Naptown Blues

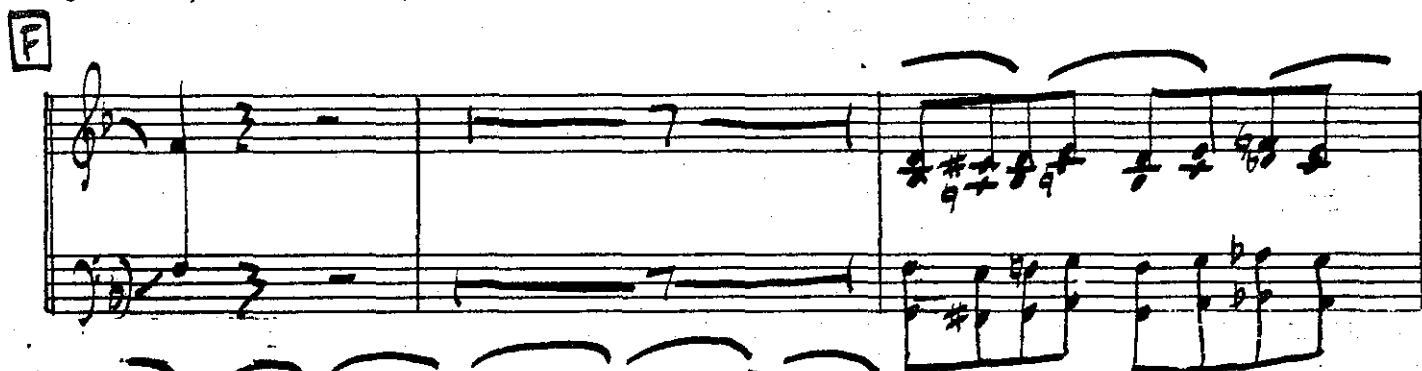
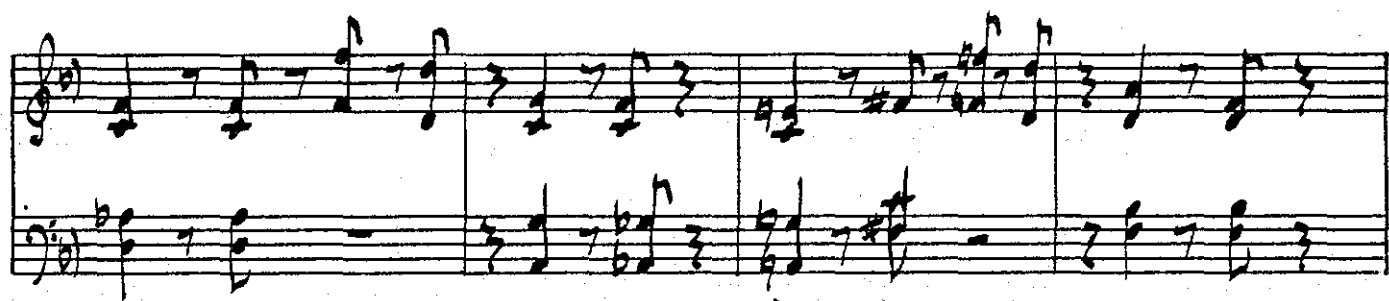
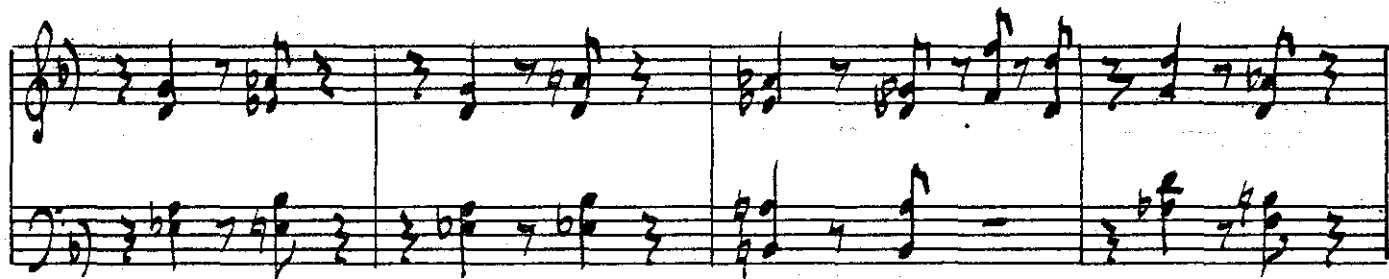
Wes Montgomery  
Guitar Solo

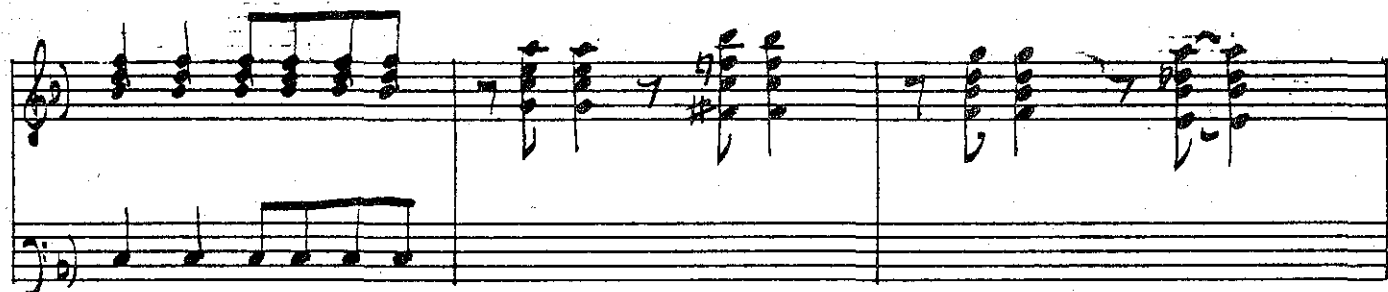
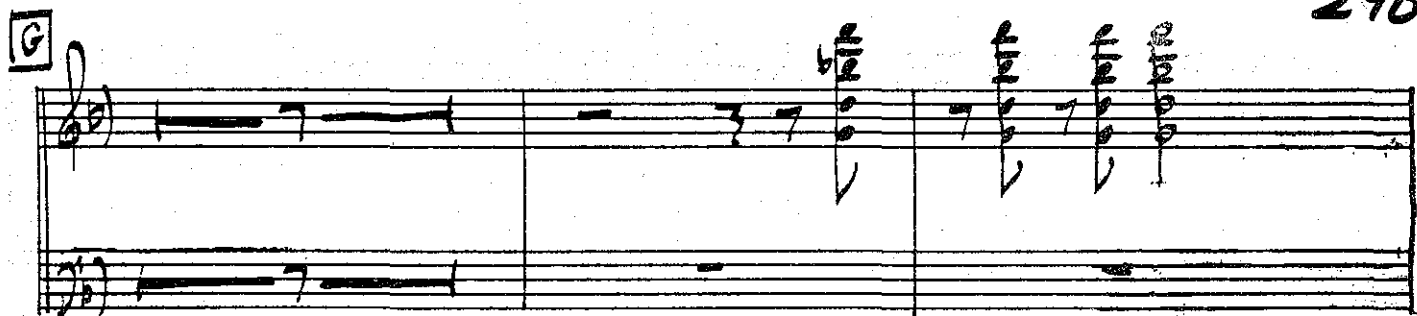
♩ = 200 287

Handwritten musical score for "Naptown Blues" by Wes Montgomery. The score is written on ten staves. The first staff begins with a tempo marking "♩ = 200" and a rehearsal mark "287". The music is in 4/4 time and features a mix of eighth and sixteenth notes, often beamed together in groups of three. The key signature has one flat (B-flat). The score includes several measures of rests, indicated by a "z" symbol. A double bar line appears after the sixth staff, followed by a boxed letter "A" above the staff. The music continues on the remaining staves, ending with a final double bar line. The bottom of the page shows two empty staves.

288

A handwritten musical score for a piece titled "Naptown Blues (2)". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' over the notes. A square box containing the letter 'E' is placed above a measure in the third system. The score concludes with a double bar line at the end of the tenth staff.





291

JACK McDUFF - "ROCK CANDY"  
(Prestige 24013)ALSO: "PRESTIGE TWO FER GIANTS VOL. II"  
(Prestige PRP-2)

## The Breeze and I

Kenny Burrell  
Guitar Solo

Handwritten guitar solo notation for "The Breeze and I" by Kenny Burrell. The notation consists of ten staves of music in treble clef, 7/8 time. The key signature has one sharp (F#). The solo begins with a C major chord and a 7/8 time signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and accidentals. Chord changes are indicated by letters above the staff: Dm7, G7, Em7, A7, C, and Am7. The solo ends with a final C major chord and a double bar line.

Handwritten musical score for "The Breeze and I (2)". The score consists of nine staves of music. The first staff begins with a key signature change to D-flat major (Db) and contains several triplet markings. The second staff continues the melody with more triplet markings. The third staff features a key signature change to D-flat major (Db) and includes a 7/4 time signature. The fourth staff shows a key signature change to C major (C) and includes a Dm7 chord marking. The fifth staff features a key signature change to G major (G) and includes an Em7 chord marking. The sixth staff shows a key signature change to A major (A) and includes an A7 chord marking. The seventh staff features a key signature change to D major (D) and includes a Dm7 chord marking. The eighth staff shows a key signature change to G major (G) and includes a G7 chord marking. The ninth staff features a key signature change to C major (C) and includes a C chord marking. The score concludes with a double bar line.

93

"KENNY BURRELL WITH  
JOHN COLTRANE"

(Prestige 9532)

# I NEVER KNEW

Kenny Burrell

Guitar Solo

Handwritten guitar solo notation for "I Never Knew" by Kenny Burrell. The notation is written on ten staves in G major, featuring various chords and melodic lines. The chords are: Ab, Bbm7, Eb7, Ab, Dbm7, Gb7, Cmi7, E7, Bbm7, Eb7, Ab, Fmi7, Bbm7, Eb7, Ab, Bbm7, Eb7, Ab, Dbm7, Gb7, Cmi7, F7, Bbm7, Eb7, Ab, Dmi7, G7, Cmi, Dmi7, G7, Cmi, Dmi7, G7, Cmi, F7, Bbm7, Eb7, Ab, Bbm7, Eb7, Ab, Dbm7, Gb7, Cmi7, Fmi, Bbm7, Eb7, Ab, Fmi7, Bbm7, Eb7, Ab, Cmi7, Eb7, Ab, Dmi7, Gb7, Cmi7, F7, Bbm7, Eb7, Ab, Fmi7, Dbm7, Eb7, Ab.

Handwritten musical score consisting of seven staves. The notation includes various musical symbols such as notes, rests, and bar lines. Above the staves, numerous chords are written in a handwritten style, including  $B^bmi^7$ ,  $E^b7$ ,  $A^b$ ,  $D^bmi^7$ ,  $G^b7$ ,  $Cmi^7$ ,  $F^7$ ,  $B^b7$ ,  $A^b$ ,  $Dmi^7$ ,  $G^7$ ,  $Cmi$ ,  $Dmi^7$ ,  $G^7$ ,  $Cmi$ ,  $Dmi^7$ ,  $G^7$ ,  $Cmi^7$ ,  $F^7$ ,  $B^bmi^7$ ,  $E^b7$ ,  $A^b$ ,  $B^b7$ ,  $E^b7$ ,  $A^b$ ,  $D^b7$ ,  $G^b7$ ,  $Cmi^7$ ,  $F^7$ ,  $B^bmi^7$ ,  $E^b7$ ,  $A^b$ ,  $Fmi^7$ ,  $D^b$ ,  $E^b7$ , and  $A^b$ . Some chords are written with a question mark, indicating uncertainty or a specific stylistic choice. The music is written in a single system across the seven staves, with the final staff ending in a double bar line.

# At The Jimmy's Bar

Written 8vb

295  
Django Reinhardt.  
Guitar Solo

Handwritten musical score for "At The Jimmy's Bar" by Django Reinhardt. The score is written on ten staves in treble clef. It includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Chord symbols are written above the staves: C, Bb, Ab, G7, A-, E7, G7, C, Bb, Ab, G7. A "Bent" instruction is present on the eighth staff. The score is written in a style typical of handwritten musical notation from the mid-20th century.

296.

Handwritten musical score for guitar, consisting of seven staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a treble clef and a key signature of one sharp. The third staff includes a treble clef and a key signature of one sharp, with a '3' marking above a triplet of notes. The fourth staff has a treble clef and a key signature of one sharp, with a '3' marking above a triplet of notes. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp, with a '3' marking above a triplet of notes. The seventh staff has a treble clef and a key signature of one sharp.

At The Jimmy's Bar (2)

[710-2]

"BUMPIN'"  
(Verve 6-8625)

Tear It Down

Wes Montgomery  
Guitar Solo

Break

Chord symbols and musical notation include:

- Staff 1: Cm7
- Staff 2: F7, Cm7, F7, Cm7
- Staff 3: F7, Cm7, F7, Eb7
- Staff 4: Eb7, Ab7, Bb, D7, Gm7
- Staff 5: Dm7, G7(b9), Cm7, F7, Cm7
- Staff 6: F7, Cm7, F7
- Staff 7: Cm7, F7, Cm7
- Staff 8: F7, (F7), Bb7, Eb
- Staff 9: Eb7, Ab7, Dm7, Db7, Cm7
- Staff 10: Bb, G7(b9), G+9

## Limehouse Blues

Django Reinhardt  
Guitar Solo

## So What

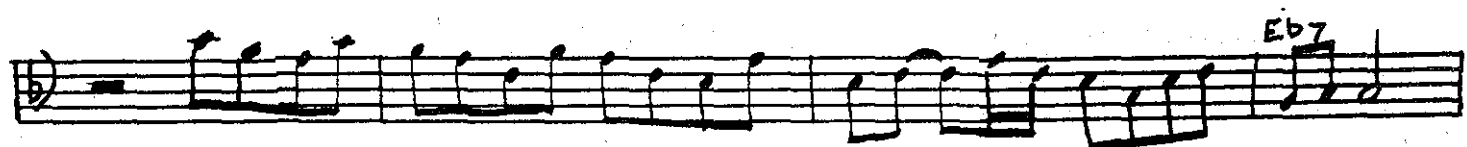
George Benson  
Guitar Solo

$\text{♩} = 132$  (Rock feel) D-7

E $\flat$ -7

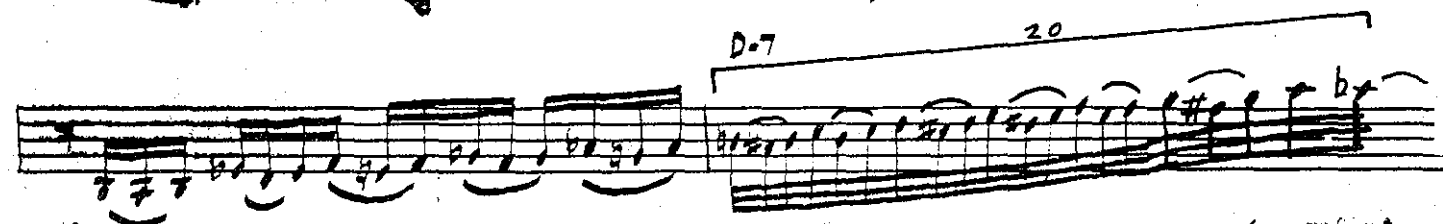
D-7

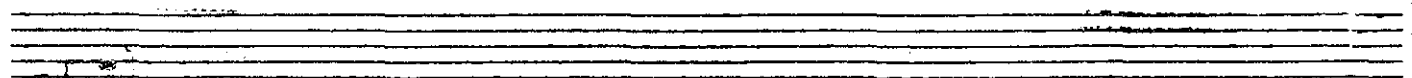
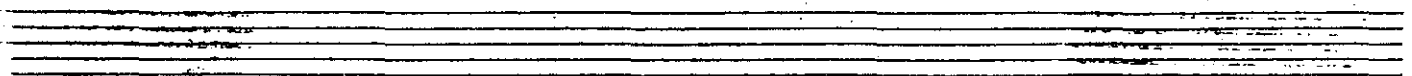
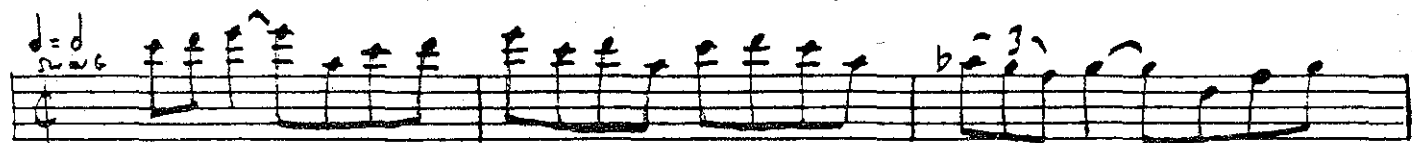
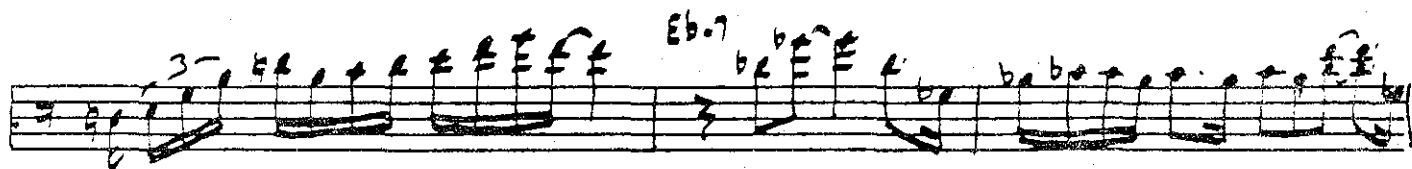
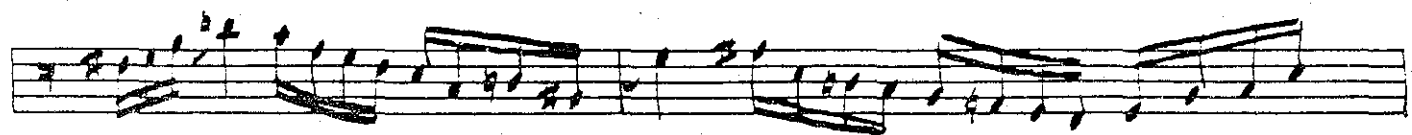
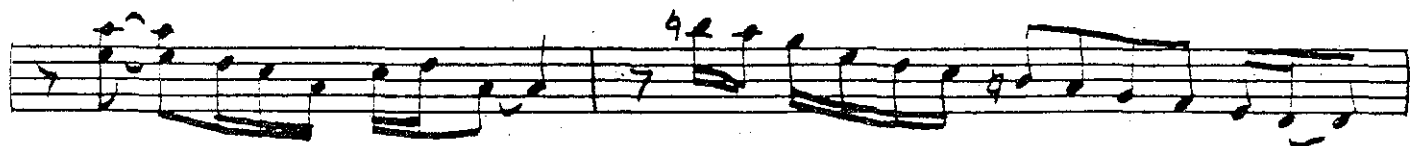
SWING  
 $\text{♩} = 148$



Iva...

7 Loco





Miss Jones

Tal Farlow  
Guitar solo.

302

Handwritten musical score for guitar, consisting of ten staves. The notation includes various chords and melodic lines with accidentals and fingerings. The chords are labeled as follows:

- Staff 1: F6, F#07
- Staff 2: G7, C7, F, F#0
- Staff 3: G-7, C7, F#0
- Staff 4: G-7, C7, D-7, G7, G-7, C7
- Staff 5: C-7, F7, Bb6, Ab7, Db7
- Staff 6: Gb6, E-7, A7, D, Ab-7, Db7
- Staff 7: G-7, C7, F6, F#0
- Staff 8: G-7, C7
- Staff 9: F

The score is written in a single system across ten staves. The notation includes various chords and melodic lines with accidentals and fingerings. The chords are labeled as follows:

## CORAL

Mick Goodrick  
Guitar Solo

Handwritten guitar solo notation for "Coral" by Gary Burton. The notation is written on a single staff in treble clef, with a key signature of one flat (Bb). The solo is divided into sections A and B. Section A starts with a Cmi7 chord and an F7 chord. Section B starts with an F#maj7 chord and a G#mi7 chord. The notation includes various chords, scales, and melodic lines. The solo is written in double time to eliminate small fractions in notation.

Chords and scales indicated in the notation include:

- Cmi7, F7, Bbmaj7+5, Bbmaj7, Am7b5, D7, Gmi, C7, F#maj7, G#mi7, B/F#, D#/F#, E/F#, Fmi7, Dmi7b5, G7, Cmi7, F7, Bbmaj7+5, Bbmaj7, Am7b5, D7, Gm, C7, Bbd., F#/A#, G#mi, B/F#, D#/F#, E/F#, Fm7, Dmi7b5, G7.

\* solo written in double time to eliminate small fractions in notation.

"Simplicity"

THE SANDS OF TIME

JOE PASS  
Guitar Solo

304

Handwritten guitar solo notation for "Simplicity" by Joe Pass. The score consists of nine staves of music in G major, featuring various chords and melodic lines with fingerings and articulations.

Chords and markings visible in the notation include:

- Staff 1: GMAJ<sup>7</sup>, E<sup>m</sup>, A<sup>m</sup>, D<sup>7</sup>(+5), Gmi<sup>7</sup>
- Staff 2: C<sup>7</sup>, FMAJ<sup>7</sup>, F#m<sup>7</sup>, B<sup>7</sup>, Emi<sup>7</sup>
- Staff 3: A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, CMAJ<sup>7</sup>
- Staff 4: Am<sup>7</sup>, D<sup>7</sup>, GMAJ<sup>7</sup>, E<sup>m</sup>, F#m<sup>7</sup>
- Staff 5: B<sup>7</sup>, EMAS<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>
- Staff 6: C<sup>7</sup>, FMAJ<sup>7</sup>, F#m<sup>7</sup>, B<sup>7</sup>, E<sup>m</sup>
- Staff 7: A<sup>7</sup>, Dm<sup>7</sup>, G<sup>7</sup>, CMAJ<sup>7</sup>, Am<sup>7</sup>
- Staff 8: F#m<sup>7</sup>, B<sup>7</sup>, E<sup>m</sup>, C<sup>7</sup>, F<sup>7</sup>, GMAJ<sup>7</sup>, Em<sup>7</sup>
- Staff 9: Am<sup>7</sup>, D<sup>7</sup>, GMAJ<sup>7</sup>, E<sup>m</sup>, Am<sup>7</sup>, D<sup>7</sup>

"THE EMINENT J.J. JOHNSON  
(BLUE NOTE)-5057)

# Coffee Pot

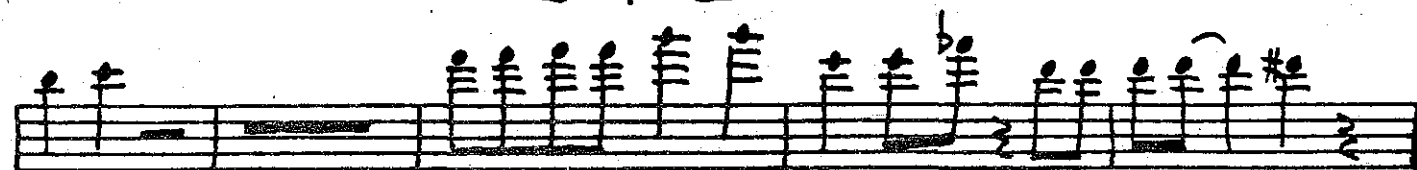
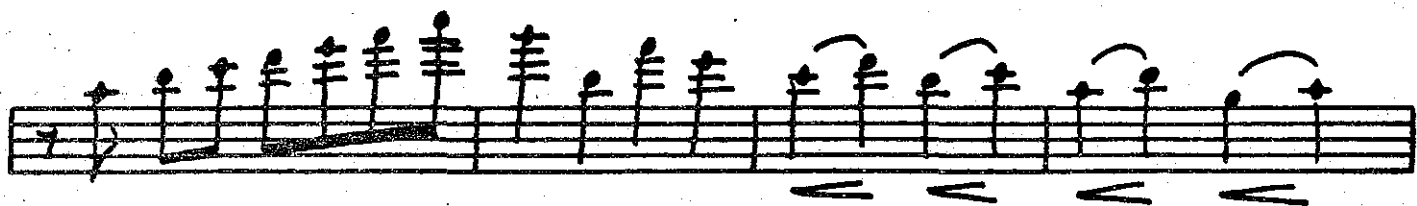
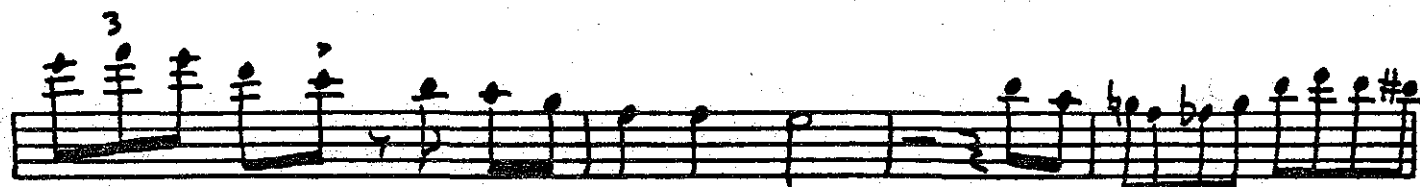
305  
J.J. JOHNSON  
TROMBONE SOLO

Handwritten musical score for "Coffee Pot" by J.J. Johnson, Trombone Solo. The score consists of 10 staves of music in bass clef, 2/4 time. Chord changes are indicated above the notes. The key signature has one flat (Bb). The score ends with "Changes Continue".

Chord changes indicated above the staves:

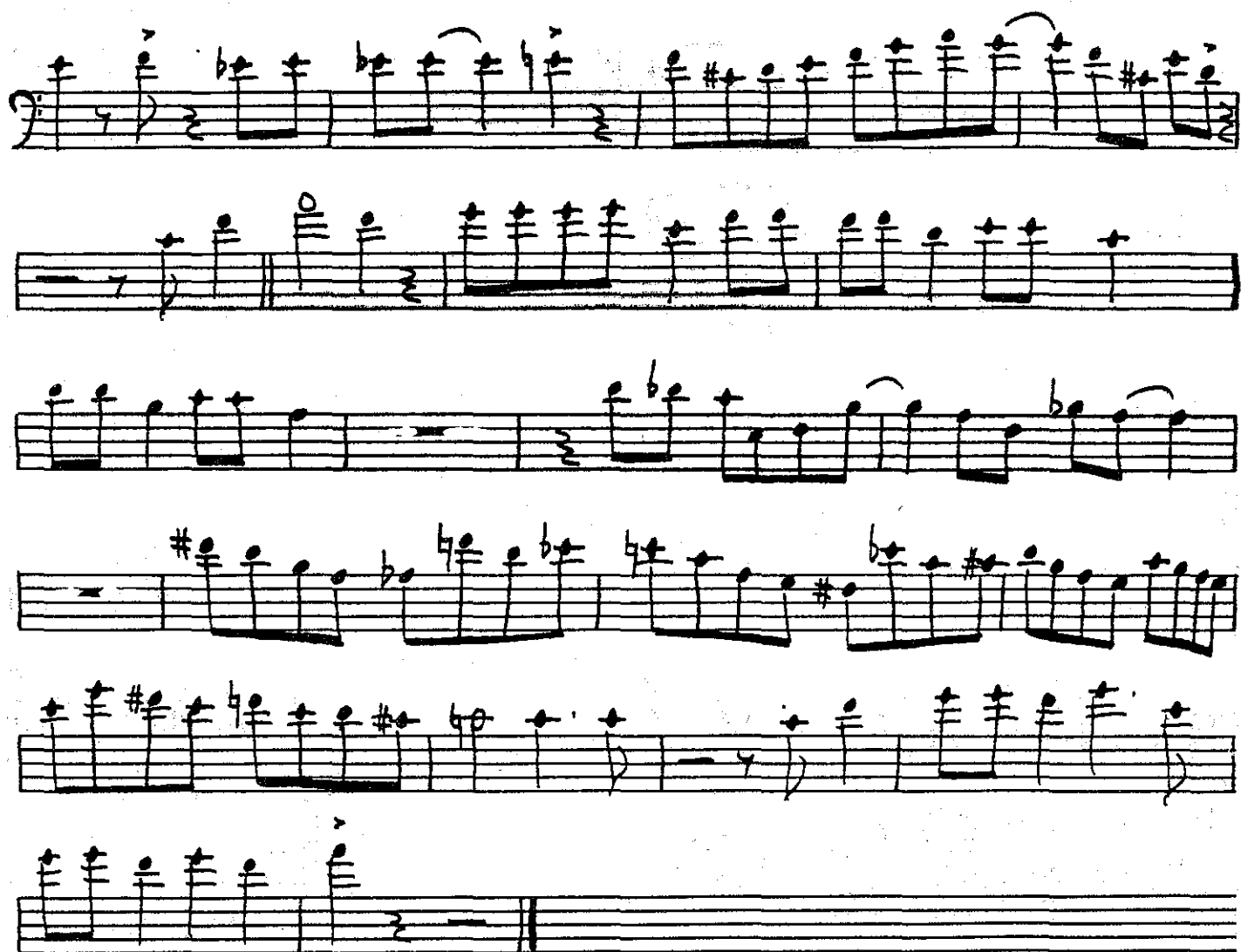
- Staff 1: FMaj7, G-7, A-7, G-7, C7
- Staff 2: FMaj7, G-7, C7, A-7
- Staff 3: D7, B-7, E7, A-7, D7
- Staff 4: G-7, C7, FMaj7, E-7, A7, D-7, G7
- Staff 5: G-7, C7, FMaj7, G-7
- Staff 6: A-7, D7, G-7, C7, FMaj7, G-7, C7
- Staff 7: A-7, D7, G-7, B-7, E7
- Staff 8: A-7, D7, G-7, C7, FMaj7, G-7, C7
- Staff 9: FMaj7, FMaj7, Changes Continue

306



Coffee Pot (2)

(801-2)



"J.J. IN PERSON"  
(Columbia CL 1161)

# NOW'S THE TIME

J.J. Johnson  
Trombone Solo

308

Handwritten musical score for "Now's the Time" by J.J. Johnson, Trombone Solo. The score is written on ten staves in bass clef with a key signature of one flat (Bb). It features various musical notations including eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and dynamic markings like 'f' (forte). The score is divided into sections by a double bar line and a box labeled 'B'. The notation is handwritten and appears to be a working draft or a personal score.

Handwritten musical score for 'Now's The Time (2)'. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f). The first staff begins with a square box containing the letter 'D'. The music is written in a style that appears to be a transcription or a personal notation, with some symbols that are not standard in traditional musical notation. The score concludes with a double bar line on the tenth staff.

Now's The Time (2)

(802-2)

Handwritten musical score for "Now's The Time (3)". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (e.g., *f*, *mf*). The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth, quarter, and half notes, often beamed together in groups. There are several measures with rests, indicating pauses in the melody. The notation is somewhat informal, with some ink bleed-through and variations in line spacing. The piece concludes with a double bar line on the final staff.

Now's The Time (3)

(802-3)

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of various chords and melodic lines. There are several boxed-in sections, possibly indicating specific musical motifs or measures. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score is written in a clear, legible hand.

Now's The Time (4)

(802-4)

# Shutter bug

J.J. Johnson  
Trombone Solo

31:

$\text{♩} = 126$

**(A)** *Gmi*

*Cmi*

*Fmi*

*Ab7* *G7* *Cmi*

**(B)** *Cmi* *Fmi* *Cmi* *Ab7* *G7*

*Cmi*

**(C)** (CHANGES SIMILE)



"WHAT'S NEW"  
WORLD'S GREATEST JAZZ BAND  
(Atlantic SD 1528)

# Bourbon Street Parade

Vic Dickenson  
Trombone Solo

314

Ab Bb-7 Eb Ab Eb-7 Ab7 Db D#7 C-7(b9) F7 Bb-7 Eb7 Ab

# Weary Blues

Kid Ory  
Trombone Solos

315



From a Louis  
Armstrong Hot  
Five Recording

# Gut Bucket Blues



JOHN DODD'S  
WASHBOARD BAND HISTORY  
OF JAZZ, Vol. 2 [Folkways F52805]

# Bucktown Stomp



(805-1)

316  
"HEAVY SOUNDS - ELVIN  
JONES AND RICHARD DAVIS"  
(Impulse/ABC Records A9160)

# SHINY STOCKINGS

Richard Davis  
Bass Solo

♩ = 136

(A)

Handwritten musical notation for section (A). The notation is on a single staff with a key signature of two flats (Bb and Eb). The tempo is marked as ♩ = 136. The notation includes various chords and melodic lines. Chords are labeled: Bbm7, Eb7, Bbm7, Eb7, Fb, Bbm7, Cmi7, Fmi7, Bbm7, Eb7, Cmi7, F7, Dmi7, Cmi7, F7-3. There are also triplets and other musical symbols.

(B)

Handwritten musical notation for section (B). The notation is on a single staff with a key signature of two flats (Bb and Eb). The notation includes various chords and melodic lines. Chords are labeled: Bbm7, Eb7, Bbm7, Eb7, Fb, Bbm7, Cmi7, Fmi7, Bbm7, Eb7, Cmi7, F7, Dmi7, Cmi7, F7, Bbm7, Eb7, Fb, Cmi7, F7. There are also triplets and other musical symbols.

(C)

Handwritten musical notation for section (C). The notation is on a single staff with a key signature of two flats (Bb and Eb). The notation includes various chords and melodic lines. Chords are labeled: Fb, Bbm7, Eb7, Cmi7, F7. There are also triplets and other musical symbols.

(901-1)

Handwritten musical score for "Shiny Stockings (2)". The score is written on ten staves, organized into three sections labeled D, E, and F. Section D (staves 1-4) features a melody with various intervals and a triplet. Section E (staves 5-8) includes a bass line with a circled "500" and a treble line with a circled "500", both containing complex rhythmic patterns and triplets. Section F (staves 9-10) continues the melody with more triplets and a final flourish. The notation includes notes, rests, and various musical symbols like flats and accidentals.

Shiny Stockings (2)

(901-2)

FINIS

"IT'S NEVER TOO LATE"  
(CHRIS COBBOIS)

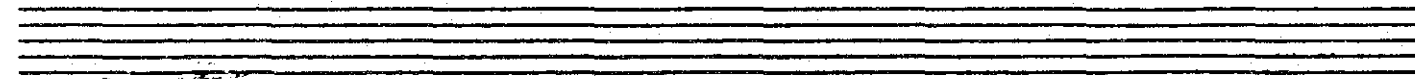
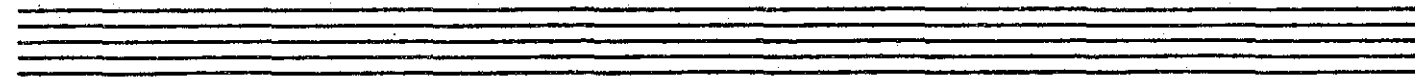
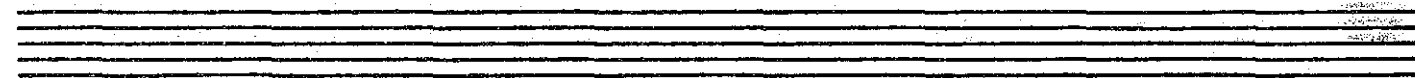
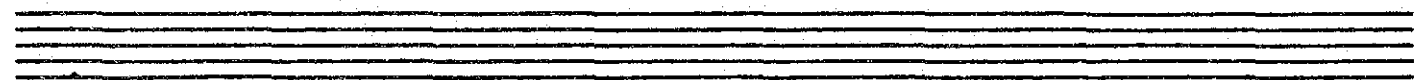
# BIG BOY

Monk Montgomery  
Bass Solo

319

Handwritten musical score for "Big Boy" by Monk Montgomery, featuring a bass solo. The score consists of ten staves of music in bass clef, with various musical notations including notes, rests, and fingerings. The first staff includes a tempo marking "♩ = 138" and a dynamic marking "mf". The notation includes many accidentals (sharps, flats, naturals) and some complex rhythmic patterns. The final staff ends with a double bar line and a fermata over the final note.

320



Big Boy (2)

(402-2)

"ELECTRIC CONNECTION"  
(World Pacific ST20156)

## THE LONER

Jean Luc-Ponty  
Violin Solo

Handwritten musical score for "The Loner" by Jean Luc-Ponty, Violin Solo. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff has a circled 'A' above it. The second staff has 'mf' and an arrow indicating a dynamic change. The third staff has 'Fmi' and 'Cmi' written below it. The fourth staff has 'Fb7', 'G7', 'F7', and 'G7' written below it. The fifth staff has 'Fb7', 'G7', 'Gb7', and 'F7' written below it. The sixth staff has 'Fb7', 'G7', 'Gb7', and 'F7' written below it. The seventh staff has 'Cmi' written below it. The eighth staff has a circled 'B' above it. The ninth and tenth staves continue the melodic line. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. There are also some handwritten markings like '+' and 'x' on the staves.

A handwritten musical score on ten staves. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Numerous triplets are indicated by a '3' above the notes. The score includes several measures with complex, multi-measure rests, particularly in the lower staves. The handwriting is clear and legible.

A handwritten musical score on ten staves. The first staff is empty. The second staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, some beamed together. The third staff continues the melody. The fourth staff features a triplet of eighth notes. The fifth staff has a slur over a group of notes. The sixth staff continues the melody with a triplet of eighth notes. The seventh staff ends with a single note. The eighth, ninth, and tenth staves are empty.

→ indicates a gradual lowering of the pitch

"CRITIC'S CHOICE"  
(Prestige 7676)

## SUNDAY WALK

Jean Luc Ponty  
Violin Solo

$\text{♩} = 132$

Handwritten musical score for "Sunday Walk" by Jean Luc Ponty, Violin Solo. The score consists of ten staves of music. The first staff begins with a forte (f) dynamic marking. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is handwritten and appears to be a personal manuscript or a working draft. The final staff ends with a double bar line and a fermata.

125  
"SMACKWATER JACK"  
QUINCY JONES  
(A+M: SP-3037)

# Theme From "The Anderson Tapes"

- Milt Jackson  
Vibes solo

Very fast (1) Dm7 G7

3

3

8VA...

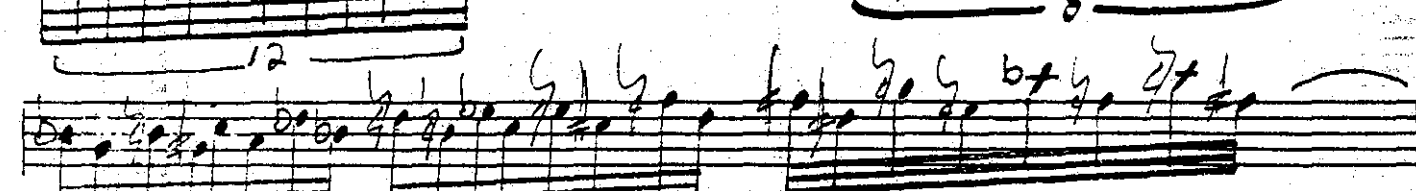
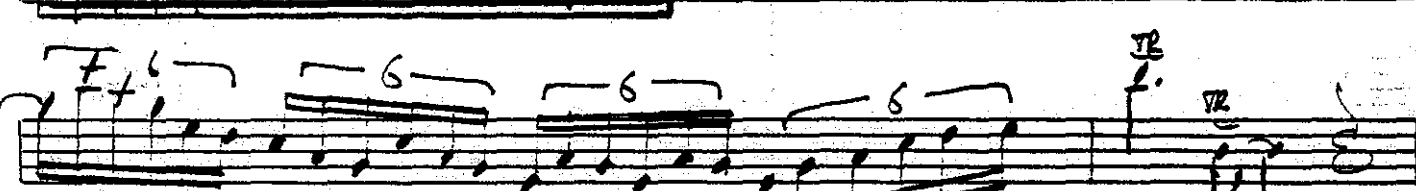
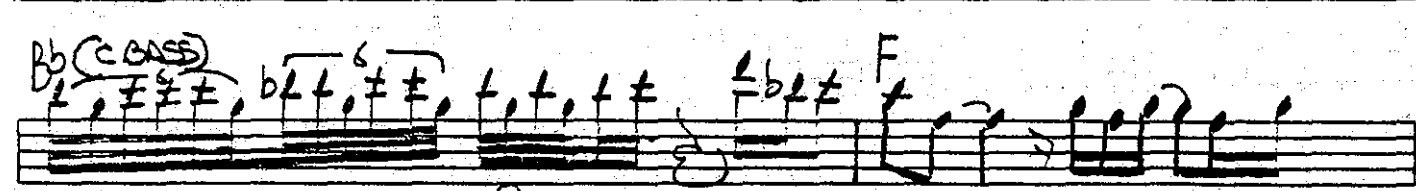
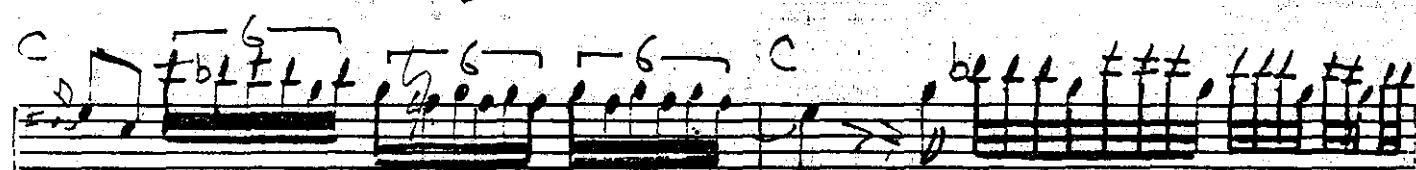
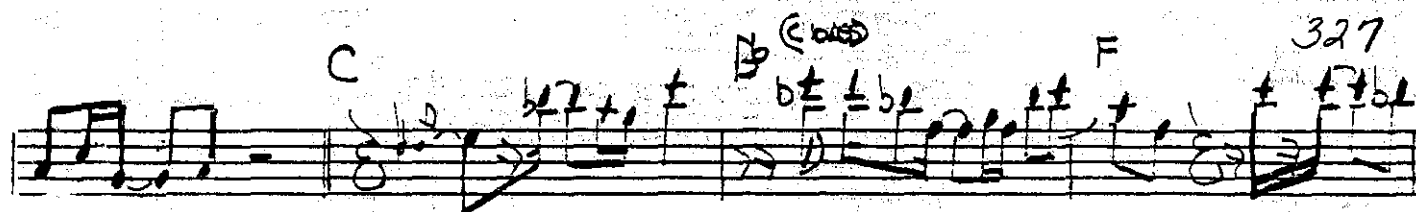
"GULA MATARI"  
(A+M SP 3030)

# GULA MATARI

Hubert Laws  
Flute Solo

CIRCA ♩ = 88

The musical score for "Gula Matari" is a flute solo in G major (one sharp) and 4/4 time. The tempo is marked as CIRCA ♩ = 88. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a half note G, followed by a quarter note A, a quarter note B, and a quarter note C. A triplet of eighth notes (D, E, F#) is marked with a '3' above it. The piece continues with various rhythmic patterns, including sixteenth-note runs and dotted rhythms. Fingerings and breath marks are indicated throughout. The piece concludes with a final flourish on the tenth staff.



SUPERBABY

Jeremy Steig  
Flute Solo

Handwritten musical score for "SUPERBABY" by Jeremy Steig. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff has a tempo marking of "♩ = ca. 152". The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Chord symbols are written above the staves: F7, Bb7, F7, C7, F7, and C. A bracketed section is labeled "same changes". There are also handwritten notes: "also hum notes an octave lower?" and "smear". The score ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

329

"MEMPHIS UNDERGROUND"  
(Atlantic 1522)

also: "THE BEST OF HERBIE MANN"  
(Atlantic SD 1544)

# Memphis Underground

Herbie Mann  
Flute Solo

$\text{♩} = 120$



HY U OF THE  
SEU TH GALAXY"  
(Polydor 5536)

# After The Cosmic Rain

Chick Corea  
Piano Solo

3'

Handwritten musical score for a piece titled "L.H. DOUBLES 16VA LOWER". The score is written on ten staves. The first staff has a key signature of one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "8va" and "10CO". The score is written in a cursive, handwritten style.

Cosmic Rain (z)

Handwritten musical score for "Cosmic Rain (3)". The score is written on ten staves. The first staff contains a sequence of notes with accidentals (flats and naturals). The second staff continues the sequence. The third staff begins with the instruction "10CO" and ends with "end L.H. doubling". The fourth staff features a large slur over a series of notes, with "6" and "8VA" markings. The fifth staff continues the slurred sequence, with "14" marking a specific point. The sixth staff shows a continuation of the slurred sequence. The seventh staff features a continuation of the slurred sequence. The eighth staff begins with "10CO" and continues the sequence. The ninth staff features a continuation of the slurred sequence, with "8VA" and "3" markings. The tenth staff continues the sequence. The score is written in a fluid, handwritten style.

334  
"NOW HE SINGS  
NOW HE SOBS"  
(Solid State 18039)

Matrix

Chick Corea  
Piano Solo

A handwritten musical score for a piano solo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with beams. There are several dynamic markings, including accents (^) and a '3 va' marking. The score concludes with a double bar line and a final chord marked with a sharp sign and '(L.H.)'.

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a fluid, handwritten style, with some staves containing complex rhythmic patterns and others featuring more melodic lines. The score is titled 'Matrix (2)' at the bottom center.

Matrix (2)

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a fluid, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation includes many beamed notes and rests. The second staff has a '1000' marking above it. The third staff has a '(6)' marking above it and a '9va' marking at the end. The fourth staff has a '(4)' marking above it. The fifth staff has a '(1)' marking above it and a 'L.H. 6' marking below it. The sixth staff has a '1000' marking above it. The seventh staff has a '9va' marking at the beginning. The eighth staff has a '7' marking below it. The ninth staff has a '42' marking above it. The tenth staff has a '42' marking above it. The score ends with a double bar line on the tenth staff.

Matrix (3)

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system across the staves. The notation is dense and appears to be a complex piece of music. The staves are numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system across the staves. The notation is dense and appears to be a complex piece of music. The staves are numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a single system across the staves. The notation is dense and appears to be a complex piece of music. The staves are numbered 1 through 10.

loco

Matrix (4)

507-4

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has two 'lcc' markings above it. The second staff has a 'lcc' marking above it. The third staff has a '8va' marking above it. The fourth staff has a '6' marking above it. The fifth staff has a '4' marking above it. The sixth staff has a 'b' marking above it. The seventh staff has a 'lcc' marking above it. The eighth staff has a 'b' marking above it. The ninth staff is empty. The tenth staff is empty.

Matrix (5)

502-5

## Soundown

Chick Corea  
Piano Solo

Handwritten musical score for "Soundown" by Chick Corea, piano solo. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'b' (basso) and 'f' (forte). The notation includes many accidentals (sharps, flats, and naturals) and slurs. The final staff ends with a double bar line and a '3' marking. Below the main score, there are three empty staves.

"Light as a Feather"  
(Polydor PD5525)

Spain

Chick Corea  
Piano Solo

34.0

Handwritten musical score for "Light as a Feather" by Chick Corea, featuring piano solo notation. The score is written on ten staves, with various chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chords and melodic lines, with some measures containing multiple notes or rests. The chords are labeled as follows:

- Staff 1: Gmaj7, F#7(b9)
- Staff 2: E-7
- Staff 3: A7, Dmaj7
- Staff 4: Gmaj7, Db7(b9)
- Staff 5: Gb7, B-7
- Staff 6: B+7, Gmaj7
- Staff 7: F#7(b9)
- Staff 8: E-7, A7
- Staff 9: Dmaj7

Handwritten musical score for "Spain" (2). The score consists of ten staves of music. Above the staves are handwritten chord symbols: GMA7, Db7(b9), B-7, GMA7, F#7(b9), E-7, A7, DMA7, GMA7, Db7(b9), Gb7(b9), B-7, B7, and GMA7. The music is written in a single melodic line with various note values, rests, and accidentals. The key signature has one sharp (F#).

Handwritten musical score for guitar, consisting of five staves. The notation includes various chords and melodic lines. The chords are:  $F\#m7(b9)$ ,  $E-7$ ,  $A7$ ,  $Dmaj7$ ,  $Gmaj7$ ,  $Db7(b9)$ , and  $Gb7(b9)$ . The first staff has a triplet of eighth notes. The second staff has a descending eighth-note scale. The third staff has a descending eighth-note scale. The fourth staff has a descending eighth-note scale. The fifth staff has a descending eighth-note scale. The sixth staff has a descending eighth-note scale. The seventh staff has a descending eighth-note scale. The eighth staff has a descending eighth-note scale. The ninth staff has a descending eighth-note scale. The tenth staff has a descending eighth-note scale. The eleventh staff has a descending eighth-note scale. The twelfth staff has a descending eighth-note scale. The thirteenth staff has a descending eighth-note scale. The fourteenth staff has a descending eighth-note scale. The fifteenth staff has a descending eighth-note scale. The sixteenth staff has a descending eighth-note scale. The seventeenth staff has a descending eighth-note scale. The eighteenth staff has a descending eighth-note scale. The nineteenth staff has a descending eighth-note scale. The twentieth staff has a descending eighth-note scale.

# Firewater

Herbie Hancock  
Piano Solo

243

[A]  $\text{♩} = 144$

Handwritten musical notation for the first system. The top staff contains a melody with eighth and sixteenth notes, including triplets and slurs. The bottom staff contains a piano accompaniment with chords and arpeggiated figures. Chord symbols  $E\flat-7$  and  $E-7$  are written below the bottom staff. A key signature of one flat is indicated.

Handwritten musical notation for the second system. The top staff continues the melody with slurs and ties. The bottom staff features more complex piano accompaniment with chords and arpeggios. Chord symbols  $E\flat-7$  and  $B7$  are present.

Handwritten musical notation for the third system. The top staff shows a melodic line with slurs. The bottom staff has piano accompaniment with chords. Chord symbols  $A7$  and  $F$  are written below the bottom staff.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff has piano accompaniment with chords. Chord symbols  $A\flat-7$ ,  $E7$ , and  $E\flat-7$  are present.

[B]

Handwritten musical notation for the fifth system, marked with a [B] box. The top staff continues the melody. The bottom staff has piano accompaniment with chords. A chord symbol  $E-7$  is present.

Handwritten musical notation for the first system. The treble staff contains a series of eighth and sixteenth notes, some beamed together, with a triplet of eighth notes. The bass staff has a whole note chord labeled **E<sup>b</sup>-7**. There are also some handwritten notes like **b(7)** and **b** near the treble staff.

Handwritten musical notation for the second system. The treble staff has a triplet of eighth notes and a whole note chord labeled **B7**. The bass staff has a whole note chord labeled **A7**. There are also some handwritten notes like **#** and **b** near the treble staff.

Handwritten musical notation for the third system. The treble staff has a triplet of eighth notes and a whole note chord labeled **F**. The bass staff has a whole note chord labeled **F**. There are also some handwritten notes like **#** and **b** near the treble staff.

Handwritten musical notation for the fourth system. The treble staff has a triplet of eighth notes and a whole note chord labeled **A<sup>b</sup>-7**. The bass staff has a whole note chord labeled **E7**. There are also some handwritten notes like **#** and **b** near the treble staff.

Handwritten musical notation for the fifth system. The treble staff has a triplet of eighth notes and a whole note chord labeled **E<sup>b</sup>-7**. The bass staff has a whole note chord labeled **E<sup>b</sup>-7**. There are also some handwritten notes like **#** and **b** near the treble staff.

Handwritten musical notation for the first system, featuring a treble and bass staff with notes and chords. The key signature has one flat (Bb). The first measure has a Bb7 chord, and the second measure has an E-7 chord.

Handwritten musical notation for the second system, featuring a treble and bass staff with notes and chords. The key signature has one flat (Bb). The first measure has a Bb7 chord, and the second measure has an Eb-7 chord.

Handwritten musical notation for the third system, featuring a treble and bass staff with notes and chords. The key signature has one flat (Bb). The first measure has a B7 chord, and the second measure has an A7 chord.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with notes and chords. The key signature has one flat (Bb). The first measure has an F chord, and the second measure has an Ab-7 chord.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with notes and chords. The key signature has one flat (Bb). The first measure has an E7 chord, and the second measure has an Eb-7 chord.

"HUBTONES" - FREDDIE HUBBARD  
(Blue Note 8415)

# Hub-tones

Herbie Hancock  
Piano Solo

346

Handwritten musical score for "Hub-tones" by Herbie Hancock, featuring piano solo notation. The score is written on ten staves, each with a key signature of one flat (Bb) and a common time signature (C). The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Eb7
- Staff 2: Bb7, G7
- Staff 3: C-7, F7, Bb7, F
- Staff 4: Bb7
- Staff 5: Eb7, G7
- Staff 6: C-7, F7, Bb7, F7
- Staff 7: Bb7, Eb7, Bb7, B7, E7
- Staff 8: Eb7, D-7
- Staff 9: C-7, F7, Bb7, F7
- Staff 10: Bb7, Bb7

Handwritten musical score for guitar, consisting of ten staves of music. The notation includes various chords and melodic lines. The chords are annotated as follows:

- Staff 1: Eb7, F37, D7
- Staff 2: C7, F7, Bb7, F7
- Staff 3: Bb7, E7
- Staff 4: D7, G7
- Staff 5: C7, F7, Bbm7, F7
- Staff 6: Bb7
- Staff 7: Eb7, D7
- Staff 8: C7, F7, Bb7, F
- Staff 9: F, Bb7, Eb7, D7
- Staff 10: Bb7, Eb7, D7

Handwritten musical notation on three staves. The first staff contains a melody with notes and rests, with chord symbols G7, C-7, F7, and Eb7 written above it. The second staff contains a bass line with notes and rests, with a B7 chord symbol written to its left. The third staff contains a continuation of the bass line with notes and rests, with an Eb7 chord symbol written above it. The notation is in a 3/8 time signature.

"THE BEST OF HERBIE HANCOCK"  
(Blue Note 89907)

# OLILOQUI VALLEY

Herbie Hancock  
Piano Solo  
349

(♩ = 184) 1st CHORUS

Handwritten musical score for "Oliolou Valley" by Herbie Hancock, featuring piano solo notation. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as chords, triplets, and fingerings.

Key musical elements and annotations include:

- Tempo/Beat:** (♩ = 184)
- Section:** 1st CHORUS
- Chords:** Fm<sup>7</sup>, Db7 +11, Em<sup>7</sup>, (A13), F#m<sup>7</sup>.
- Triplets:** Numerous triplet markings (3) are present throughout the score.
- Fingerings:** Circled numbers (5, 9, 13, 17, 21) indicate specific fingerings for notes.
- Accents:** Accented notes are marked with a small 'x' or 'x' over the note head.
- Phrasing:** Slurs and ties are used to indicate phrasing and note connections.

(507-1)

OLILOQUI VALLEY (2)

D<sup>b</sup>7+11

This is a handwritten musical score for a piece titled "OLILOQUI VALLEY (3)". The score is written on ten staves, with the first two staves grouped by a brace. The key signature is D-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Chord symbols are written above or below the staves, including D<sup>b</sup>7+11, E<sup>m</sup>7, (A13), F<sup>m</sup>7, F<sup>#</sup>m7, and D<sup>b</sup>7+11. Measure numbers 61, 65, 69, 73, 77, and 85 are circled. The piece concludes with a double bar line. The title "OLILOQUI VALLEY (3)" is written at the bottom center, and the number "(507-3)" is written at the bottom right.

Handwritten musical score for a piece titled "OLILOQUI VALLEY (4)". The score is written on ten staves. The first staff contains a melodic line with a key signature of two flats (B-flat and E-flat) and a common time signature. The second staff has a chord label "Em7" and a melodic line. The third staff has a chord label "Fm7" and a circled number "93". The fourth staff has a chord label "Db7+11" and a melodic line. The fifth staff has a chord label "Em7" and a melodic line. The sixth staff has a chord label "F#m7" and a circled number "105". The seventh staff has a chord label "Em7" and a melodic line. The eighth staff has a chord label "F#m7" and a melodic line. The ninth staff has a chord label "Em7" and a melodic line. The tenth staff has a chord label "F#m7" and a melodic line. The score includes various musical notations such as notes, rests, and accidentals. There are also some additional markings like "3" and "2" indicating fingerings or counts.

# You're My Everything

Herbie Hancock  
Piano Solo

Handwritten musical score for piano solo, featuring 11 staves of music. The score includes various chords and rhythmic markings.

**Chords and Markings:**

- Staff 1: A-7, G-7, C7, F#-7, F7, 353
- Staff 2: E-7, A7, D-7, A+7, D-7, 3
- Staff 3: G13, Bb7, E-7, 3
- Staff 4: Eb-7, Ab7 (hs), D-7, C-7, B-7, 3, E7
- Staff 5: A-7, 3, D7, D-7, A7, 3
- Staff 6: D-7, A-7, 3, G7
- Staff 7: Fm7, 3, E-7, A7, 3, D-7
- Staff 8: B-7 (hs), E+7
- Staff 9: A-7, Ab7, G-7, C7, Fm7, 3
- Staff 10: Bb7, 3, E-7, A7, 3
- Staff 11: D-7, G7, Ab7, 3

354

## Deluge

Keith Jarrett  
Piano Solo

First system of handwritten musical notation. Treble staff contains a complex melodic line with many accidentals. Bass staff contains a few notes and a chord symbol  $Bb7$ .

Second system of handwritten musical notation. Treble staff continues the melodic line. Bass staff contains a few notes and a chord symbol  $E7$ .

Third system of handwritten musical notation. Treble staff continues the melodic line. Bass staff contains a few notes and a chord symbol  $Bb7$ .

Fourth system of handwritten musical notation. Treble staff continues the melodic line. Bass staff contains a few notes and chord symbols  $F7$ ,  $(Eb7)$ , and  $D7$ .

Fifth system of handwritten musical notation. Treble staff continues the melodic line. Bass staff contains a few notes and chord symbols  $G7$  and  $C7\#11$ .

Sixth system of handwritten musical notation. Treble staff is mostly empty with a few notes. Bass staff contains a few notes and a chord symbol  $F7$ .

"FREE" (AIRTO)

(CTI 6020)

$\text{♩} = 116$

LUCKY SOUTHERN

Keith Jarrett

Piano Solo

GMAJ7 355

Handwritten musical score for "FREE" (AIRTO) by Keith Jarrett. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, quarter notes, and rests, along with numerous chord symbols (e.g., DMAJ7, E7, Bb, A7, EbMAJ7, GMAJ7, Bb7, A7, DMAJ7, F#-7, E-7, A-7, D7, GMAJ7, A-7, F#-7, F07, E-7, A7, DMAJ7, EbMAJ7, DMAJ7, E7, GMAJ7, Bb, A7, DMAJ7, EbMAJ7). The score is a piano solo piece.

356

D MAJ 7

"Buttercorn Lady" L.P.  
Art Blakey (Trip 5505)

# MY ROMANCE

Keith Jarrett  
Piano Solo 357

Handwritten musical score for "My Romance" by Keith Jarrett, featuring various chords and musical notation. The score is written on ten staves, with chords and musical notation in black ink. The key signature is one flat (B-flat major / D minor). The tempo is marked "357".

Chords and musical notation include:

- Cma7
- G7 3
- Cma7
- Bb7
- Amin
- (Eb-7)
- Dmin7
- G7
- Cmaj7
- G-7
- C7
- Fmaj7
- Cmaj7
- C7
- Fmaj7
- G7
- Cmaj7
- B7
- Emin
- A7
- Amin7
- Dmin7

358

G7

CMAU7

Emin7

E<sup>b</sup>min7

Dmin7

G7

Amin

Dmin7

G7

Cmaj7

C7

Fmaj7

8

B-7

E7

Amin

Fmin7

Bb7

Emin7

8 A7

Dmi7

MY ROMANCE (2)

(511-2)

Handwritten musical notation on a single staff. The notation includes several chords and rhythmic markings:

- Chords:  $A^b-7$ ,  $D^b7$ ,  $E m i 7$ ,  $E^b m a j 7$
- Rhythmic markings:  $3$  (triplets),  $7$  (sevens)
- Page number: 359

Handwritten musical notation on a single staff. The notation includes several chords and rhythmic markings:

- Chords:  $A^b m a j 7$ ,  $D^b m a j 7$
- Rhythmic markings:  $3$  (triplets),  $7$  (sevens)

Handwritten musical notation on a single staff. The notation includes a chord and a double bar line:

- Chord:  $C M A J 7$

"BUTTERCORN LADY"  
(ART BLANEY)  
(TRIP 5505)  
No KEY SIGNATURE

360

# Secret Love

Keith Jarrett  
Piano Solo

#512

B $\flat$

C-7

F7 B $\flat$

8va

C-7

(LOCO)  
F7 B $\flat$

G-7 C7 F

F-7 B $\flat$ 7 E $\flat$  b e b e b e F7

B $\flat$  D-7 G7

Handwritten musical score for "Secret Love (2)". The score consists of ten staves, each labeled with a vocal part (Soprano, Alto, Tenor, Bass, etc.) and a key signature (C-7, F7, Bb, etc.). The notation includes various musical symbols such as notes, rests, and accidentals.

Staff 1: Soprano (Soprano), Key: C-7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Staff 2: Alto (Alto), Key: Bb. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Staff 3: Tenor (Tenor), Key: C-7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Staff 4: Bass (Bass), Key: Bb. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Staff 5: Soprano (Soprano), Key: F7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Staff 6: Alto (Alto), Key: Bb. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Staff 7: Tenor (Tenor), Key: C-7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Staff 8: Bass (Bass), Key: Bb. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Staff 9: Soprano (Soprano), Key: Bb. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Staff 10: Alto (Alto), Key: F7. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Secret Love (2)

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various chords, accidentals, and performance instructions.

**Staff 1:** Starts with a treble clef and a key signature of two flats (Bb, Eb). Chords: Eb, F7, Bb. Includes a triplet of eighth notes.

**Staff 2:** Chords: D-7, G7, C-7 (labeled "Loco"), F7, Bb. Includes a triplet of eighth notes.

**Staff 3:** Chord: Bb. Includes a bracketed section labeled "8va".

**Staff 4:** Chord: C-7. Includes a bracketed section labeled "Loco".

**Staff 5:** Continuation of the melodic line from the previous staff.

**Staff 6:** Chords: F7, Bb. Includes a triplet of eighth notes.

**Staff 7:** Chord: Bb. Includes a bracketed section labeled "5".

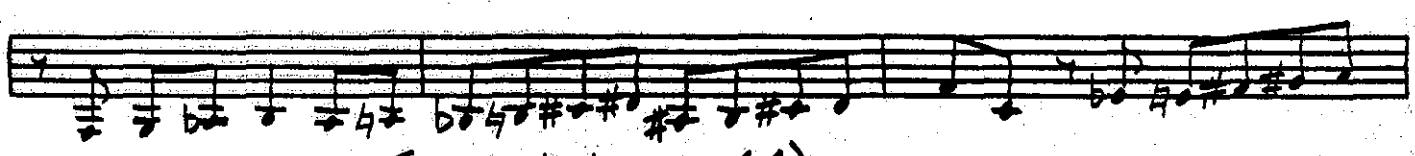
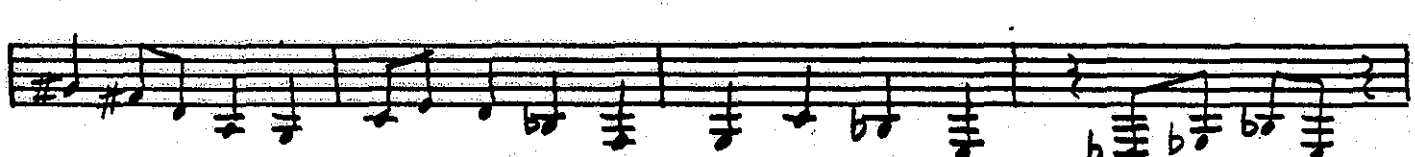
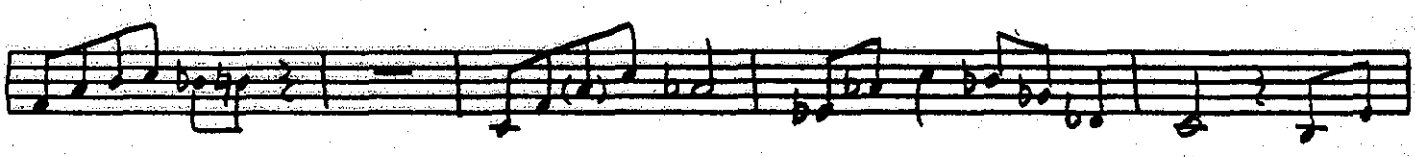
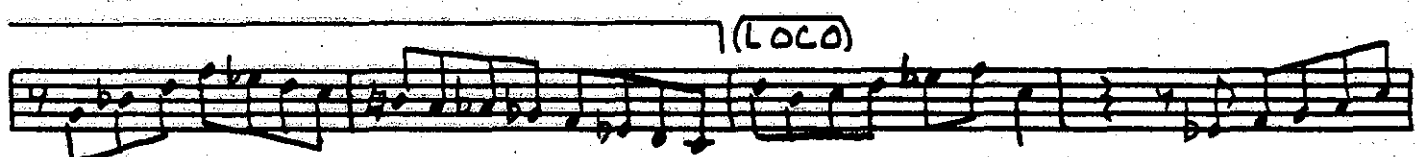
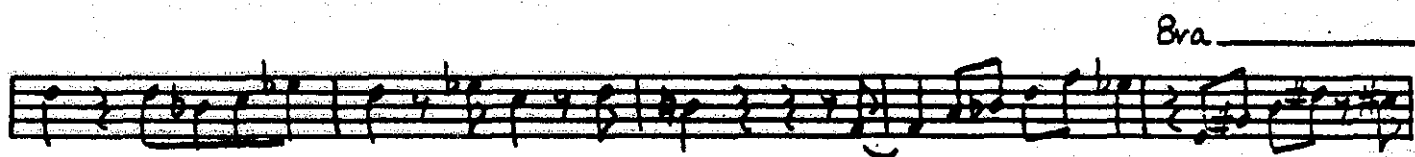
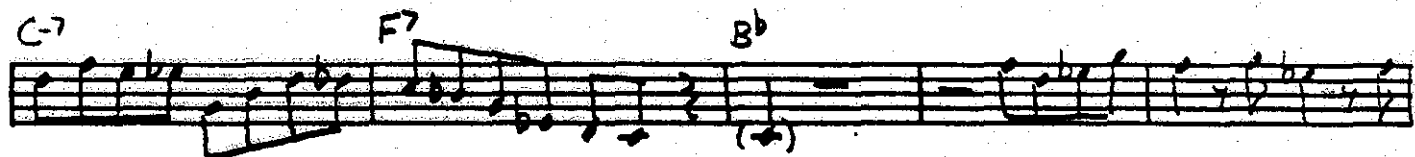
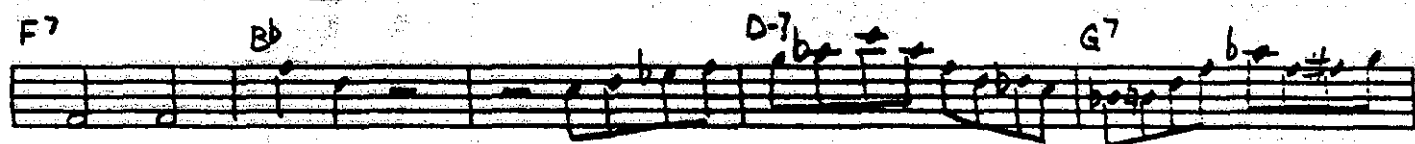
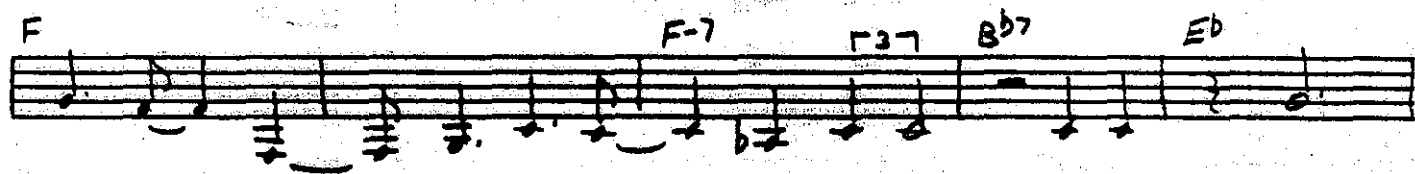
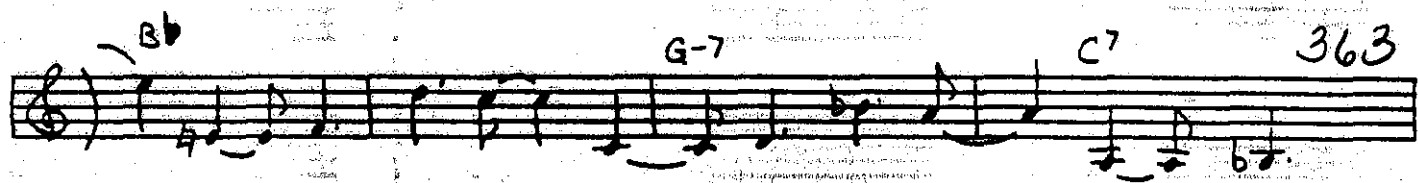
**Staff 8:** Chords: 8va, 11va. Includes a triplet of eighth notes.

**Staff 9:** Chords: 8va, C-7. Includes a bracketed section labeled "Loco".

**Staff 10:** Chord: F7. Includes a triplet of eighth notes.

Secret Love (3)

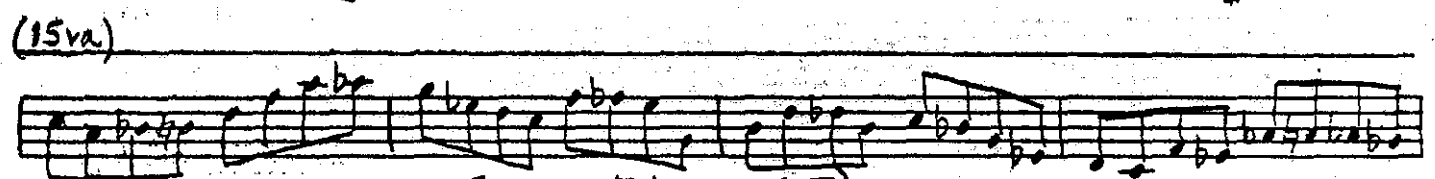
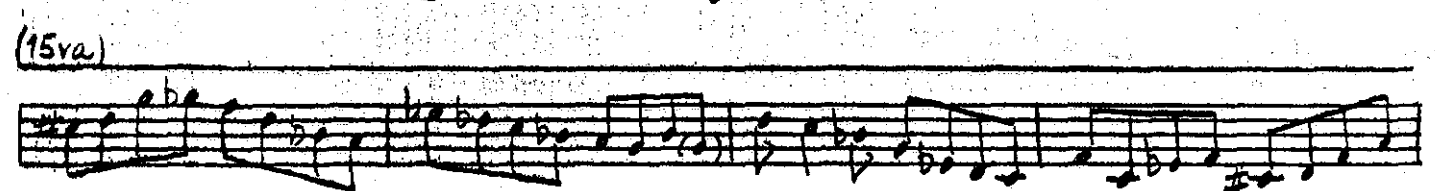
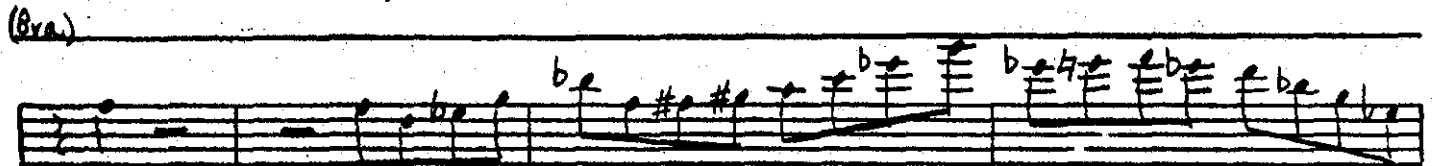
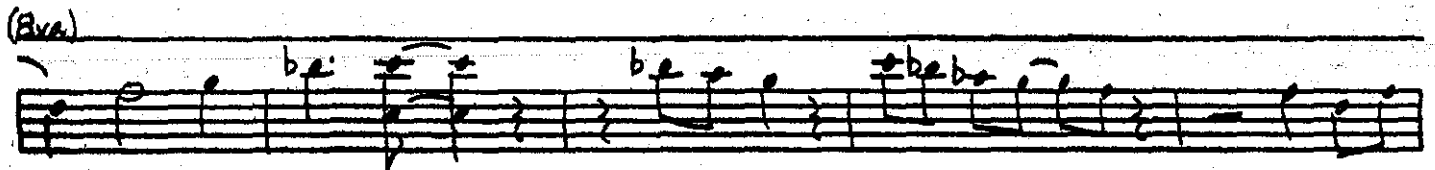
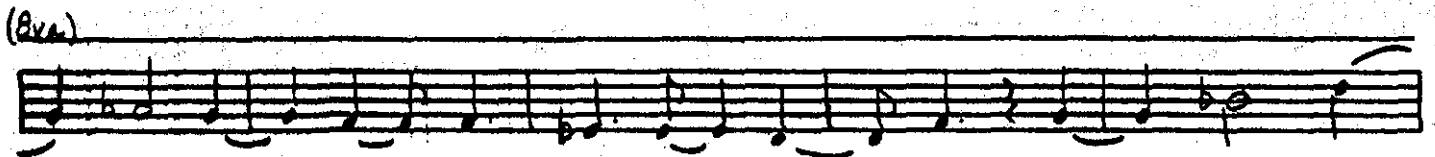
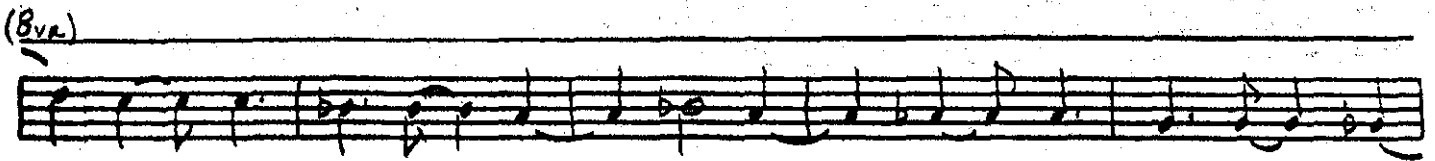
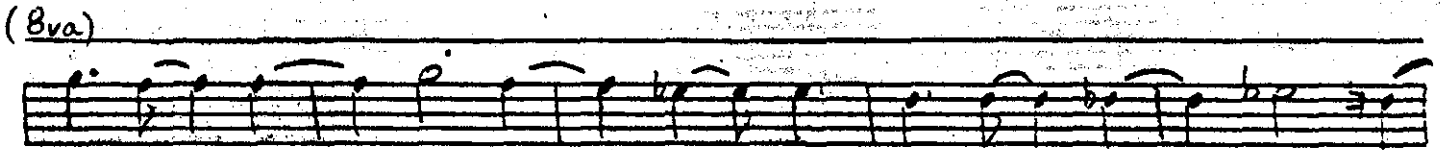
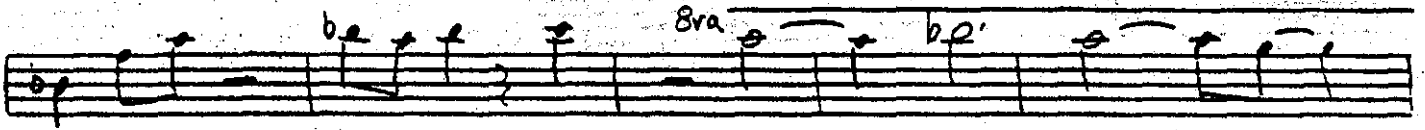
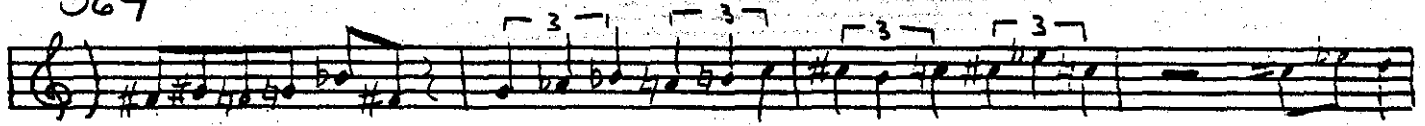
(512-3)



Secret Love (4)

(512-4)

364



Secret Love (5)

(512-5)

(15va) ————— 8va ————— (Loco)

8va

(8va) . 15va

(15va)

(15va) 8va

(8va) (FINE)

Secret Love (6)

(512-6)

"COMIN' IN THE BACK DOOR"  
(Verve 8516 B)

# LITTLE TRACY

Wynton Kelly  
Piano

36

The melody and solos are based on these 4 bars which repeat over and over.

Handwritten musical notation for the 4-bar melody of "Little Tracy". The notation is written on a grand staff (treble and bass clefs). The melody is in B-flat major (two flats) and 4/4 time. The first bar has a whole note chord of B-flat, D-flat, and F. The second bar has a whole note chord of B-flat, D-flat, and F, followed by a half note G. The third bar has a whole note chord of B-flat, D-flat, and F, followed by a half note G. The fourth bar has a whole note chord of B-flat, D-flat, and F, followed by a half note G. The notation is simple and appears to be a sketch or a simplified version of the original score.

## CALYPSO

Handwritten musical notation for the first system of "Calypso". The system consists of two staves: Piano and String Bass. The Piano part is in B-flat major (two flats) and 4/4 time. It features a "Rhythm Bass Intro" in the first bar, followed by a series of triplets in the second and third bars, and a final bar with a half note G. The String Bass part is in B-flat major (two flats) and 4/4 time. It features a series of chords in the first bar, followed by a series of chords in the second and third bars, and a final bar with a half note G.

Handwritten musical notation for the second system of "Calypso". The system consists of two staves: Piano and String Bass. The Piano part is in B-flat major (two flats) and 4/4 time. It features a series of triplets in the first bar, followed by a series of triplets in the second and third bars, and a final bar with a half note G. The String Bass part is in B-flat major (two flats) and 4/4 time. It features a series of chords in the first bar, followed by a series of chords in the second and third bars, and a final bar with a half note G.

Handwritten musical notation for the third system of "Calypso". The system consists of two staves: Piano and String Bass. The Piano part is in B-flat major (two flats) and 4/4 time. It features a series of chords in the first bar, followed by a series of chords in the second and third bars, and a final bar with a half note G. The String Bass part is in B-flat major (two flats) and 4/4 time. It features a series of chords in the first bar, followed by a series of chords in the second and third bars, and a final bar with a half note G.

(513-1)

367

ANO

ST. BASS

ANO

ST. BASS

PIANO

ST. BASS

PIANO

ST. BASS

Little Tracy (2)

(513-2)

"SMOKIN' AT THE HALF NOTE"  
(VERSE 68633)

# No Blues

Wynton Kelly  
Piano Solo

Moderate Blues

F7

368

Bb7

F7      Ab7      Db7

C7+9      F7

# SO WHAT

Wynton Kelly  
Piano Solo

369

Handwritten musical score for "So What" by Wynton Kelly, Piano Solo. The score consists of ten staves of music in G Dorian mode. It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Chord symbols "D" and "Eb" are written above the staves. Fingerings are indicated with numbers 1, 2, 3, and 4. A double bar line with a repeat sign is present on the seventh staff. The piece concludes with a final chord on the tenth staff.

370

Handwritten musical score for 'So What (2)'. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a '7' marking. The score includes a key signature change to E-flat major (indicated by 'Eb' above the staff) and a 'D' marking. The piece concludes with 'etc.' at the end of the tenth staff.

So What (2)

(5/15-2)

# Fascination Rhythm

Oscar Peterson  
Piano Solo 371

Handwritten musical score for "Fascination Rhythm" by Oscar Peterson, Piano Solo. The score is written on ten staves in treble clef, 4/4 time. It features various musical notations including eighth notes, sixteenth notes, triplets, and chords. Chord symbols are written above the notes: G7, C7, F, Dmi7, G7, C, Bmi7, E7, Am, D7, G7, G7, C7, F, Bmi7, E7, Am, Dmi7, G7, Dmi7, G7, C, and G7. The score includes a key signature change to one sharp (F#) and a common time signature change to 4/4. The notation is handwritten and shows some corrections and erasures.

"NEWPORT YEARS"  
(Verve 6-8828)

# Joy Spring

OSCAR Peterson  
Piano Solo

372

Chord symbols and musical notation include:

- Ama7 FFm7, B-7, E7
- Ama7, 3, Om, G7, C#m, F#7
- Bm, E7b9, (3) Ama7, Cm7, F7
- Bbma7, Gm7, Cm7b5, F7b9
- Bbma7
- Em, Ab7, Bb6, G7b9
- Cm7, F7, Bb7, -3-
- C#-7, F#7, Bma7
- Bm7, E7b9, Ama7
- Am7, D7, G
- C-7, F7, Bbma7

Handwritten musical score for guitar, featuring 12 staves of music. The score includes various chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4.

**Chords and Notations:**

- Bm7, E7, Ama7, Fm7, Bm7, E7, Ama7, Dm, Gb7, Ab, F7b9, B-7, E7, A7, A, A7, E7, Bm7, E7, Ama7, Cm7, F7, Bm7, E7b9, Ama7, Cm7, F7, Bb, G7, Cm7b5, G7b9, Bb ma7, Em, Ab7, Dm7, G7, Dm7, F7, Bb ma7, C#m7, F#7, Bma7, Bm7, E7, Ama7, Am7, D7.

**Other Notations:**

- 373 (top right)
- 3, 5, 7, 9, 11 (fingerings)
- > (accents)
- ~ (bends)
- 3 (trills)

Joy Spring (2)

(517-2)

374

A handwritten musical score for a piece titled "Joy Spring (3)". The score is written on ten staves of five-line music paper. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous chord symbols, including Gma7, Bbma7, Bm7b5, Ama7, Dm, Gb7, C#7, F#7, Bm7, E7, Ama7, F7, Bm7, E7, Ama7, Dm, Gb7, C#7, F#m7, Bm7, E7b9, Ama7, C#7, F7, Bbma7, Gm7, Cm7b5, F7b9, Bbma7, Em, Ab7, Dm7, G7, F7, Bbma7, Cm7, and F7. The score also features various musical notations such as triplets, slurs, and dynamic markings like accents (>). The handwriting is in black ink on aged, slightly yellowed paper.

Joy Spring (3)

(517-3)

57.5

Handwritten musical notation on five staves. The notation includes various chords and melodic lines with fingerings and accents.

Staff 1:  $Bb\ ma7$ ,  $Bm7$ ,  $E7$ ,  $Bb7$

Staff 2:  $Am7$ ,  $D7$ ,  $G\ ma7$

Staff 3:  $Cm7$ ,  $F7$ ,  $Bb\ ma7$

Staff 4:  $Bm7$ ,  $E7$ ,  $C\#m7$ ,  $F7$ ,  $B-7$ ,  $C\#7$ ,  $C\ ma7$ ,  $B7$ ,  $Bb7$

Staff 5:  $A\ ma7$ ,  $Dm$ ,  $Gb7$ ,  $C\#m7$ ,  $F7$ ,  $Bm7$ ,  $E7$

Staff 6:  $C\ ma7$ ,  $Eb\ ma7$ ,  $Eb\ ma7(\frac{6}{5})$ ,  $Eb\ na$ ,  $Eb\ ma7$ ,  $A\ ma7$

## Lover

Oscar Peterson  
Piano Solo

CHORUS #1

Handwritten musical score for "Lover" by Oscar Peterson, Piano Solo. The score is written on 11 staves, featuring various chords and triplets. The key signature is G minor (one flat). The tempo/mood is indicated by a series of dots above the staff. The score includes the following chords and markings:

- Staff 1: Chorus #1, 3/4 time signature, G minor key signature.
- Staff 2: Ab, G7, Gb7.
- Staff 3: F7, E7.
- Staff 4: Eb7 (3), Ab (3).
- Staff 5: Bbm7, Eb7.
- Staff 6: Ab, G7.
- Staff 7: G7, F7, (3).
- Staff 8: E7, Eb7.
- Staff 9: Ab, Dm(b9) G7.
- Staff 10: C, C#°, Dm7, G7.
- Staff 11: C, C#°, Dm7, Eb, (3).

Handwritten musical score for guitar, consisting of six staves. The notation includes various chords and melodic lines. The chords are labeled as follows:

- Staff 1: Bb7, Eb7, Bb7, Eb7
- Staff 2: Eb7, Ab
- Staff 3: Ab, G7, Gb7
- Staff 4: F7, E7
- Staff 5: E7, Eb7, Ab
- Staff 6: D°, Ab

The score also features several triplets (indicated by a '3' in a circle) and slurs. The notation is in a key with one flat (Bb) and a 4/4 time signature.

Lover(2)

(518-2)

CHORUS 32

Handwritten musical score for Chorus 32. The score consists of ten staves. The first staff is in treble clef and contains a melodic line with a key signature of one flat (Bb) and a common time signature (C). The second staff is in bass clef and contains a bass line. The third staff is in treble clef and contains a melodic line. The fourth staff is in bass clef and contains a bass line. The fifth staff is in treble clef and contains a melodic line. The sixth staff is in bass clef and contains a bass line. The seventh staff is in treble clef and contains a melodic line. The eighth staff is in bass clef and contains a bass line. The ninth staff is in treble clef and contains a melodic line. The tenth staff is in bass clef and contains a bass line. The score includes various chords such as Ab, G7, Gb7, F7, E7, Eb7, Bbm7, and A°. There are also triplets and other musical notations throughout the piece.

LOVER(3)

(518-3)

C

Em7 Ebm7 Dm7

G7 Eb E°

Fm7 Bb7 Eb7

Eb7 Ab

G7 Gb7

F7 E7

Eb7 Eb7 Ab

Db D° Ab

Eb7 Ab

Empty musical staves for accompaniment.

# Celia

Bud Powell  
Piano Solo

380

The musical score is written for piano solo and consists of 11 staves. The key signature is one sharp (F#), indicating G major. The notation includes a variety of complex piano techniques:

- Staff 1:** Features a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. A second triplet appears in the fifth measure.
- Staff 2:** Includes first and second endings marked with '1.' and '2.'. It contains several triplet markings over eighth notes.
- Staff 3:** Continues the melodic line with eighth and sixteenth notes, including a triplet in the final measure.
- Staff 4:** Shows a first ending marked '1.' and a second ending marked '2.'. It features a triplet of eighth notes in the second measure.
- Staff 5:** Contains a triplet of eighth notes in the final measure.
- Staff 6:** Features a triplet of eighth notes in the final measure.
- Staff 7:** Includes a first ending marked '1.' and a second ending marked '2.'. It contains a triplet of eighth notes in the second measure.
- Staff 8:** Continues the melodic line with eighth and sixteenth notes, including a triplet in the final measure.
- Staff 9:** Features a triplet of eighth notes in the first measure.
- Staff 10:** Includes a triplet of eighth notes in the final measure.
- Staff 11:** Ends with a triplet of eighth notes in the first measure.



"AMAZING DUD POWELL"  
(Blue Note 81504)

# Dance of The Infidels

Bud Powell  
Piano Solo

INTRO C+7

Chord progressions and markings include:

- C+7
- A-7
- Abmaj7
- Dbmaj7
- Gb+11
- Fmaj7
- F-7
- Bb7
- A-7
- G-7
- F#-7
- B7
- F-7
- Bb7
- A-7
- Ab-7
- Db7
- G-7
- Db-7
- Gb7
- Fmaj7
- F#-7
- B7
- F-7
- Bb7
- A-7
- D7
- Ab-7
- Db7
- G-7
- Db-7
- Fmaj7
- C7(b9)

(520-11)

Handwritten musical score for "Dance of the Infidels (2)". The score consists of 12 staves of music, primarily in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of chords and melodic lines with triplets and slurs.

**Chords and Chord Progressions:**

- Staff 1: Fmaj7, F-7, Bb7, A-7, G-7
- Staff 2: F#-7, B7, F-7, Bb7
- Staff 3: A-7, Ab-7, G-7
- Staff 4: Db-7, G7, Fmaj7
- Staff 5: Fmaj7, F-7, Bb7
- Staff 6: A-7, G-7, F#-7, B7, F-7
- Staff 7: Bb7, A-7, Ab-7
- Staff 8: G-7, Db-7, Gb7, Fmaj7
- Staff 9: Fmaj7, F-7, Bb7
- Staff 10: A-7, G-7, F#-7, B7, F-7
- Staff 11: Db7, A-7, Ab-7, Db7
- Staff 12: G-7, Db-7, Fmaj7, C+9

**Other Notations:**

- Measure numbers: 383 at the end of the first staff, and 510-2 at the bottom right.
- Triplets: Indicated by a '3' over a group of notes.
- Slurs: Used to group notes across measures.
- Accents: Some notes have an accent mark (^).

Dance of the Infidels (2)



Handwritten musical notation on a single staff, featuring various chords and melodic lines. The notation includes notes, rests, and accidentals, with a key signature of one flat (Bb). The piece concludes with a double bar line.

Chords and notes visible in the notation include:

- Chords: Bbm7, Eb7, Ab6, C1, F1, Bbm7, Eb7, Abm7, Fm7, Bbm7, Bbm7, Cm7, F7, Bbm7, Eb7, Abm7, Eb7, Fm7, Bbm7, Eb7, Cm7(b9), Fm7, Bbm7, Eb7, C7, F7, Bbm7, Eb7, Ab6, F7, Bbm7, Bbm7, Cm7, F7, Bbm7, Eb7, Ab6.
- Notes: Various eighth and sixteenth notes, some beamed together, and rests.

Nice Work If You Can Get It (2)

LOVE SUPREME \*  
John Coltrane  
(Impulse A-77)  
♩ = 152 386

# Pursuance

McCoy Tyner  
Piano Solo

A handwritten musical score for the piece "Pursuance" by McCoy Tyner. The score is written on ten staves of five-line music paper. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), time signatures (4/4), and a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are numerous accidentals (sharps, flats, naturals) and dynamic markings throughout. A dashed line with the word "Lento" written below it spans across the fifth and sixth staves, indicating a change in tempo. The score concludes with the word "etc." at the end of the tenth staff.

TRANSITION"  
JOHN COLTRANE  
(Impulse S-9145)

# TRANSITION

McCoy Tyner  
Piano Solo

387

This is a handwritten musical score for a piano solo. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. There are several triplets indicated by a '3' inside a circle. Some notes are marked with '37' or '38'. The score is written in a fluid, handwritten style, typical of a working draft or a personal manuscript. The key signature appears to be one flat (B-flat), and the time signature is not explicitly written but seems to be 4/4 based on the phrasing. The piece is titled 'TRANSITION' and is attributed to John Coltrane, with the recording information '(Impulse S-9145)' noted. The composer of this solo is McCoy Tyner, as indicated by the text 'McCoy Tyner Piano Solo'.

# TRANSITION (2)

388

CUT TIME

ORIGINAL

TRANSITION (2)

(523-2)

Handwritten musical score for "TRANSITIONS (3)". The score consists of ten staves of music, primarily in treble clef. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. Key features include:

- Staff 1:** Features a series of eighth notes with upward-pointing arrows and "r3" markings above them.
- Staff 2:** Continues the melodic line with similar "r3" markings and includes a triplet of eighth notes.
- Staff 3:** Shows a descending melodic line with a triplet of eighth notes.
- Staff 4:** Contains a triplet of eighth notes and a series of notes with upward-pointing arrows.
- Staff 5:** Features a series of notes with upward-pointing arrows and "r3" markings.
- Staff 6:** Includes a section labeled "Modal Chords" with a triangle symbol above it, followed by a series of notes with upward-pointing arrows.
- Staff 7:** Continues the melodic line with upward-pointing arrows and "r3" markings.
- Staff 8:** Features a series of notes with upward-pointing arrows and "r3" markings.
- Staff 9:** Includes a triplet of eighth notes and a series of notes with upward-pointing arrows.
- Staff 10:** Ends with a triplet of eighth notes and a series of notes with upward-pointing arrows.

Black, Brown & Beautiful  
Oliver Nelson

3, 2, 1, 0

Roger Kellaway  
Piano Solo

(Flying Dutchman 10116)

Handwritten piano solo score for "Black, Brown & Beautiful" by Oliver Nelson. The score is written on ten staves, featuring complex chords and triplets. The key signature is B-flat major (two flats). The tempo/mood is indicated as "3, 2, 1, 0". The score includes various chord voicings and melodic lines, with some sections marked with "8va" (octave up) and "8va" (octave down). The final measure is marked with a "5 2 4 1" fingering.

Chords and markings visible in the score include:

- Staff 1: E $\flat$ 7 8va, A $\flat$ 7, E $\flat$ 7
- Staff 2: A $\flat$ 7, G $\flat$ 7, C7 $\flat$ , F $\flat$ 7, B $\flat$ 7
- Staff 3: G $\flat$ 7, F $\flat$ 7, B $\flat$ 7, E $\flat$ 7, A $\flat$ 7
- Staff 4: E $\flat$ 7, A $\flat$ 7
- Staff 5: G $\flat$ 7, C7, F $\flat$ 7, B $\flat$ 7, E $\flat$ 7
- Staff 6: A $\flat$ 7, D $\flat$ 7, F $\flat$ 7
- Staff 7: A $\flat$ 7, B $\flat$ 7, B $\flat$ 7, B $\flat$ 7

Other markings include "8va", "8va", "3", "5 2 4 1", and "5 2 4 1".

"BIG BAND and  
QUARTET in Concert" = I Mean You

= Thelonius MONK  
Piano Solo 391

Handwritten musical score for "I Mean You" by Thelonius Monk, featuring piano solo notation. The score is written on ten staves, each containing a melodic line and corresponding chords. The chords are written in a shorthand notation, often with a question mark, indicating improvisation or specific voicings. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures, with some measures containing multiple notes or rests. The overall style is characteristic of mid-20th-century jazz notation, with a focus on harmonic structure and melodic development. The score is written in a single system, with the staves connected by a vertical line on the left. The notation is clear and legible, with some corrections or additions visible in the later staves. The score is a piano solo, as indicated by the title and the nature of the notation. The chords are written in a shorthand notation, often with a question mark, indicating improvisation or specific voicings. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures, with some measures containing multiple notes or rests. The overall style is characteristic of mid-20th-century jazz notation, with a focus on harmonic structure and melodic development. The score is written in a single system, with the staves connected by a vertical line on the left. The notation is clear and legible, with some corrections or additions visible in the later staves. The score is a piano solo, as indicated by the title and the nature of the notation.

Chords and notation visible in the score include:

- Staff 1: FMA<sup>7</sup>, D<sup>b</sup>MA<sup>7</sup>, D<sup>7</sup>
- Staff 2: Gm<sup>7</sup>, C<sup>7</sup>(b9), FMA<sup>7</sup>, D<sup>7</sup>(#11), Gm<sup>7</sup>, G<sup>7</sup>(#11)
- Staff 3: FMA<sup>7</sup>, D<sup>b</sup>MA<sup>7</sup>, D<sup>7</sup>
- Staff 4: Gm<sup>7</sup>, C<sup>7</sup>(b9), FMA<sup>7</sup>
- Staff 5: Eb<sup>7</sup>, FMA<sup>7</sup>
- Staff 6: D<sup>7</sup>
- Staff 7: G<sup>b</sup>7(#11), FMA<sup>7</sup>, b
- Staff 8: D<sup>b</sup>MA<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>(#11)
- Staff 9: -FMA<sup>7</sup>, D<sup>7</sup>(#11), D<sup>b</sup>9(#11), C<sup>7</sup>(#11), 2ND CHORUS, FMA<sup>7</sup>
- Staff 10: D<sup>b</sup>MA<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>(b9)
- Staff 11: FMA<sup>7</sup>, D<sup>7</sup>(#11), Gm<sup>7</sup>, G<sup>b</sup>7(#11), FMA<sup>7</sup>

392

D<sup>9</sup>MA<sup>7</sup>D<sup>7</sup>Gmi<sup>7</sup>C<sup>7</sup>(b9)Fma<sup>7</sup>Eb<sup>7</sup>Fma<sup>7</sup>Db<sup>7</sup>Gb<sup>7</sup>Fma<sup>7</sup>D<sup>9</sup>MA<sup>7</sup>D<sup>7</sup>Gmi<sup>7</sup>C<sup>7</sup>(b9)Fma<sup>7</sup>D<sup>7</sup>(#11)Db<sup>7</sup>C<sup>7</sup>altFma<sup>7</sup>D<sup>9</sup>MA<sup>7</sup>D<sup>7</sup>Gmi<sup>7</sup>C<sup>7</sup>(b9)Fma<sup>7</sup>D<sup>7</sup>(#11)Db<sup>7</sup>(#11)C<sup>7</sup>(#11)Fma<sup>7</sup>D<sup>9</sup>MA<sup>7</sup>D<sup>7</sup>Gmi<sup>7</sup>C<sup>7</sup>(#11)Fma<sup>7</sup>Eb<sup>7</sup>Fma<sup>7</sup>Db<sup>7</sup>Gb<sup>7</sup>(#11)gliss arpeggios,  
Fma<sup>7</sup>D<sup>9</sup>MA<sup>7</sup>D<sup>7</sup>Gmi<sup>7</sup>C<sup>7</sup>(b9)Fma<sup>7</sup>

I Mean You (2)

(525-2)

Opus De Funk      Horace Silver  
Piano Solo

Blues..... Bb 1

Bb7 393

Eb7 Bb

3 Cm F7

Bb Same changes (blues)

③

④

394

A handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (accents, slurs). The score is divided into three sections, each marked with a circled number: (5) on the third staff, (6) on the sixth staff, and (7) on the eighth staff. The notation is dense and appears to be a complex rhythmic exercise or a piece of music. The staves are numbered 1 through 12 from top to bottom.

OPUS DE FUNK (2)

(526-2)

Handwritten musical score for guitar, bass, and drums. The score is organized into measures, with measure numbers 8, 9, 10, 11, and 12 circled. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure 8: Includes a circled 8 and a measure rest.

Measure 9: Includes a circled 9 and a measure rest.

Measure 10: Includes a circled 10 and a measure rest.

Measure 11: Includes a circled 11 and a measure rest.

Measure 12: Includes a circled 12 and a measure rest.

Below the main staff, there are two lines of notation labeled "Bass" and "Drums".

The first line of Bass/Drums notation includes the following measures:

- Bass 5
- Drums 6
- Bass 8  $\frac{1}{3}$
- Drums 6

The second line of Bass/Drums notation includes the following measures:

- Bass 5
- Drums 6
- Bass 8  $\frac{1}{3}$
- Drums 6

At the bottom of the page, the text "Opus De Funk (3)" is written, followed by the circled number (526-3).

(13)

Handwritten musical score for guitar and bass. The score consists of 13 measures, numbered (13) in the top left. The notation is written on a grand staff with two staves per system. The first system contains measures 1 through 6. The second system contains measures 7 through 12. The third system contains measure 13. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (accents, slurs). There are also some handwritten annotations like '3' and '7' above notes. The score is written in a fluid, handwritten style.

OPUS DEFUNK(4)

(526-4)

## "THE NEW TRISTANO" = BACK HOME

Lennie Tristano  
Piano Solo

Handwritten musical score for "Back Home" by Lennie Tristano, Piano Solo. The score is written on ten staves, with the first nine containing musical notation and the tenth being empty. The notation includes various chords, triplets, and melodic lines. Chords are labeled with handwritten text above the staves:  $A^b$ ,  $F^7$ ,  $B^b7$ ,  $E^b7$ ,  $A^b7$ ,  $D^b$ ,  $D^b m^6$ ,  $C m^7$ ,  $F+7(b^9)$ ,  $B^b7$ ,  $D^7$ ,  $G^7(b^5)$ ,  $C^7$ ,  $F m^6$ ,  $F m^7$ ,  $D m^7(b^5)$ ,  $C m^6$ ,  $A^7$ ,  $D m^7(b^5)$ ,  $G^7$ ,  $C m^6(C^7)$ , and  $F m^7$ . The score is in 4/4 time and features complex rhythmic patterns, including many triplets and sixteenth notes.

"WEATHER REPORT" LP  
(COLUMBIA C30661)

# Eurydice

Joe Zawinul  
Piano Solo

398

(No Bar Lines)

Loco

Handwritten musical score for Eurydice (2). The score consists of eight staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The second staff features a treble clef and a key signature of one flat. The third staff includes a treble clef and a key signature of one flat, with a bracket labeled '8va' indicating an octave shift. The fourth staff features a treble clef and a key signature of one flat, with a bracket labeled '8va' indicating an octave shift. The fifth staff features a treble clef and a key signature of one flat. The sixth staff features a treble clef and a key signature of one flat. The seventh staff features a treble clef and a key signature of one flat. The eighth staff features a treble clef and a key signature of one flat. The score concludes with a double bar line.

Eurydice (2)

(528-2)

The most complete and thorough chord chart available (187 basic chords)

For easier reading all possible b or x notes are substituted by their enharmonics, For instance  instead of .

| KEY | TRIADS |       |           | SIXTHS |       | SEVENTHS |       |       |            | NINTHS   |            |
|-----|--------|-------|-----------|--------|-------|----------|-------|-------|------------|----------|------------|
|     | MAJOR  | MINOR | AUGMENTED | MAJOR  | MINOR | DOMINANT | MINOR | MAJOR | DIMINISHED | DOMINANT | DIMINISHED |
| C   | C      | Cm    | C+        | C6     | Cm6   | C7       | Cm7   | Cma7  | Cdim       | C9       | C-9        |
| C#  | C#     | C#m   | C#+       | C#6    | C#m6  | C#7      | C#m7  | C#ma7 | C#dim      | C#9      | C#-9       |
| D   | D      | Dm    | D+        | D6     | Dm6   | D7       | Dm7   | Dma7  | Ddim       | D9       | D-9        |
| D#  | D#     | D#m   | D#+       | D#6    | D#m6  | D#7      | D#m7  | D#ma7 | D#dim      | D#9      | D#-9       |
| E   | E      | Em    | E+        | E6     | Em6   | E7       | Em7   | Ema7  | Edim       | E9       | E-9        |
| F   | F      | Fm    | F+        | F6     | Fm6   | F7       | Fm7   | Fma7  | Fdim       | F9       | F-9        |
| F#  | F#     | F#m   | F#+       | F#6    | F#m6  | F#7      | F#m7  | F#ma7 | F#dim      | F#9      | F#-9       |
| G   | G      | Gm    | G+        | G6     | Gm6   | G7       | Gm7   | Gma7  | Gdim       | G9       | G-9        |
| G#  | G#     | G#m   | G#+       | G#6    | G#m6  | G#7      | G#m7  | G#ma7 | G#dim      | G#9      | G#-9       |
| A   | A      | Am    | A+        | A6     | Am6   | A7       | Am7   | Ama7  | Adim       | A9       | A-9        |
| A#  | A#     | A#m   | A#+       | A#6    | A#m6  | A#7      | A#m7  | A#ma7 | A#dim      | A#9      | A#-9       |
| B   | B      | Bm    | B+        | B6     | Bm6   | B7       | Bm7   | Bma7  | Bdim       | B9       | B-9        |
| B#  | B#     | B#m   | B#+       | B#6    | B#m6  | B#7      | B#m7  | B#ma7 | B#dim      | B#9      | B#-9       |
| Cb  | Cb     | Cbm   | Cb+       | Cb6    | Cbm6  | Cb7      | Cbm7  | Cbma7 | Cbdim      | Cb9      | Cb-9       |



